



Bloom into You

story & art
NAKATANI NIO

6



Bloom (6)
into You

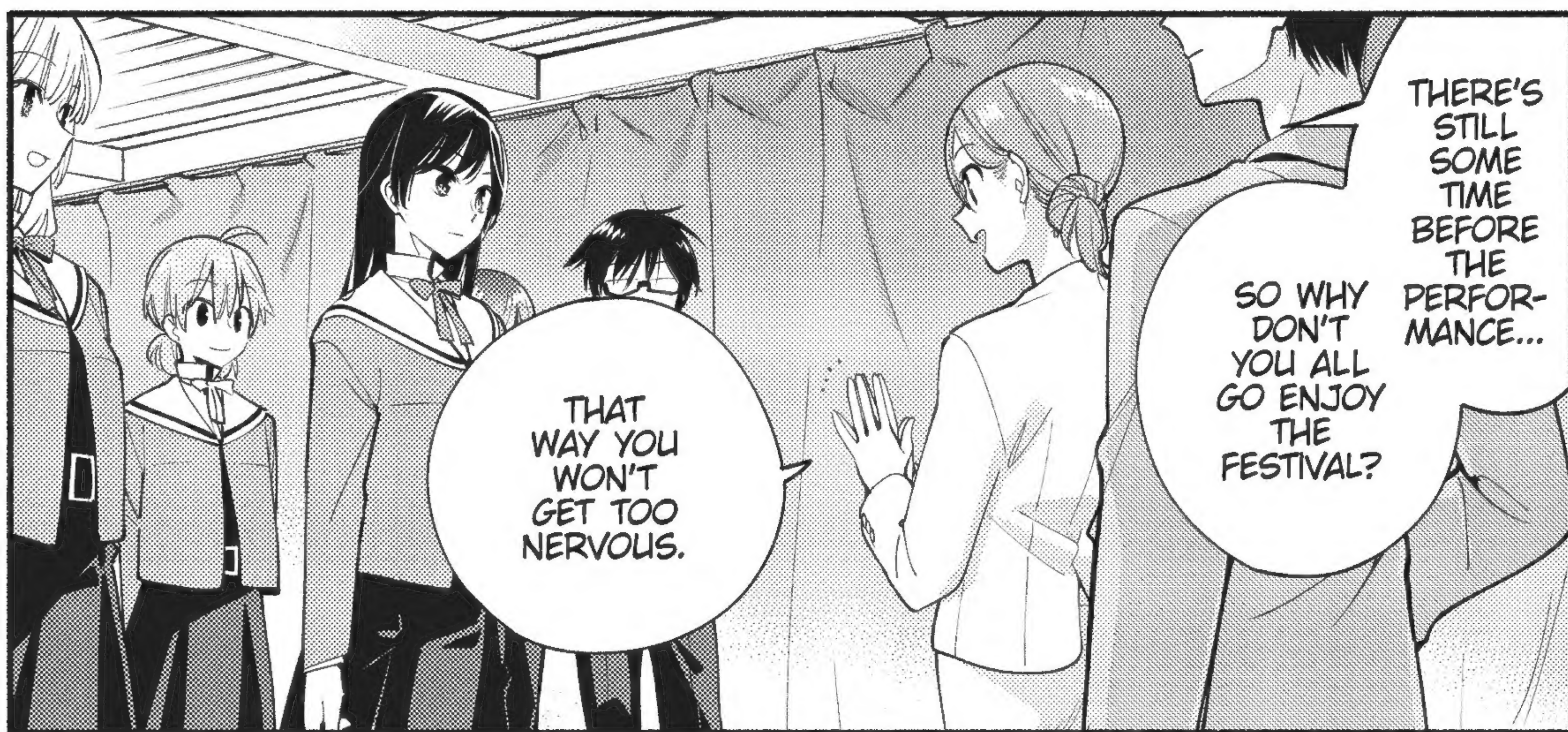
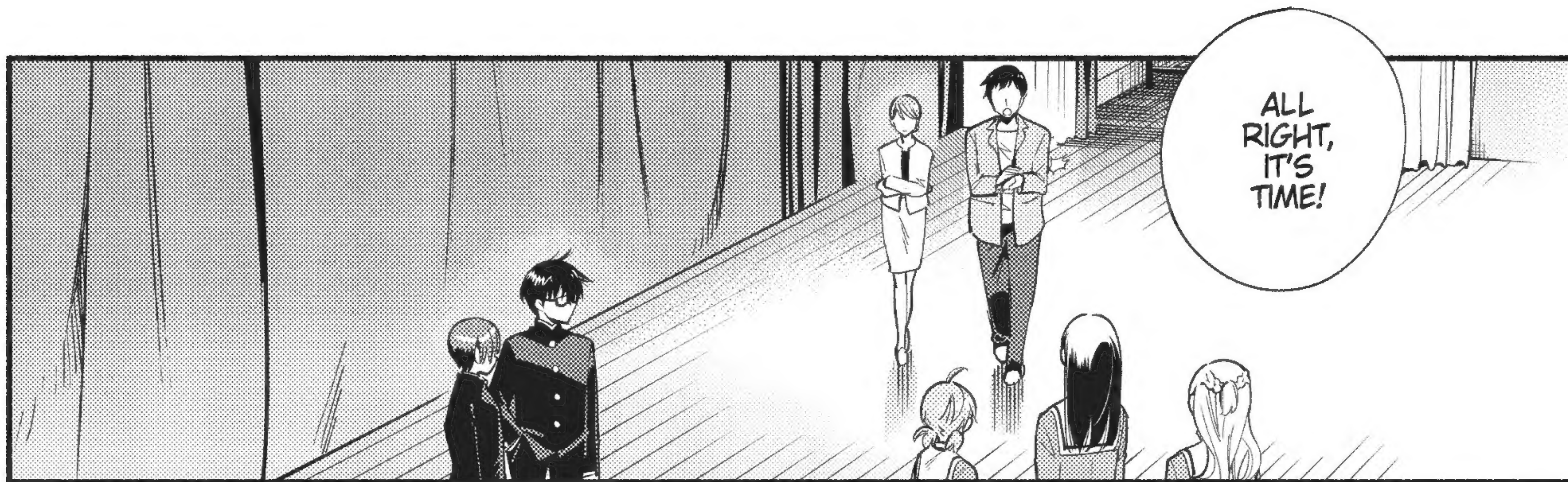


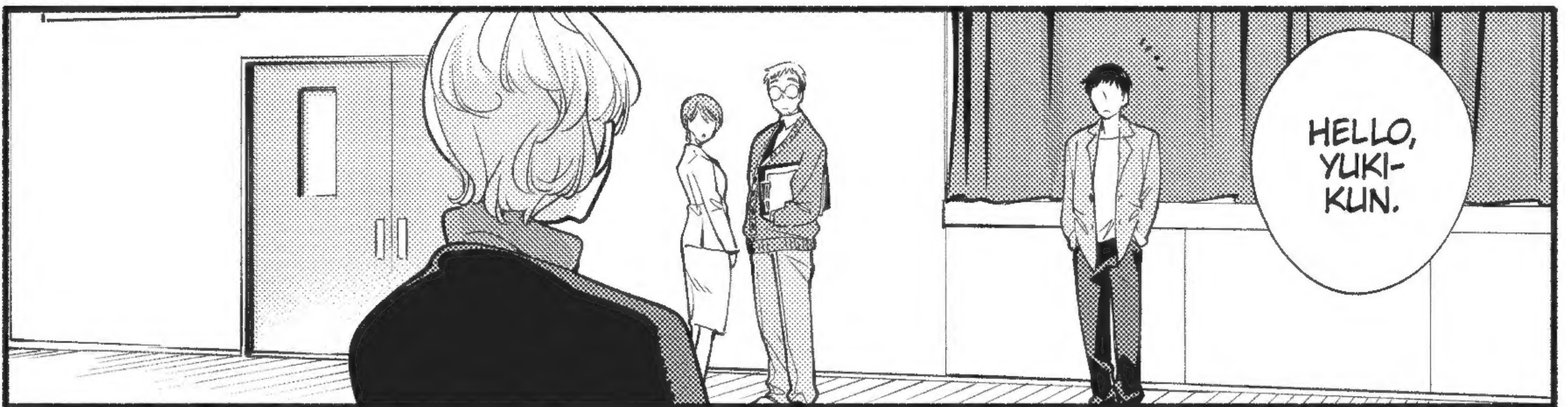
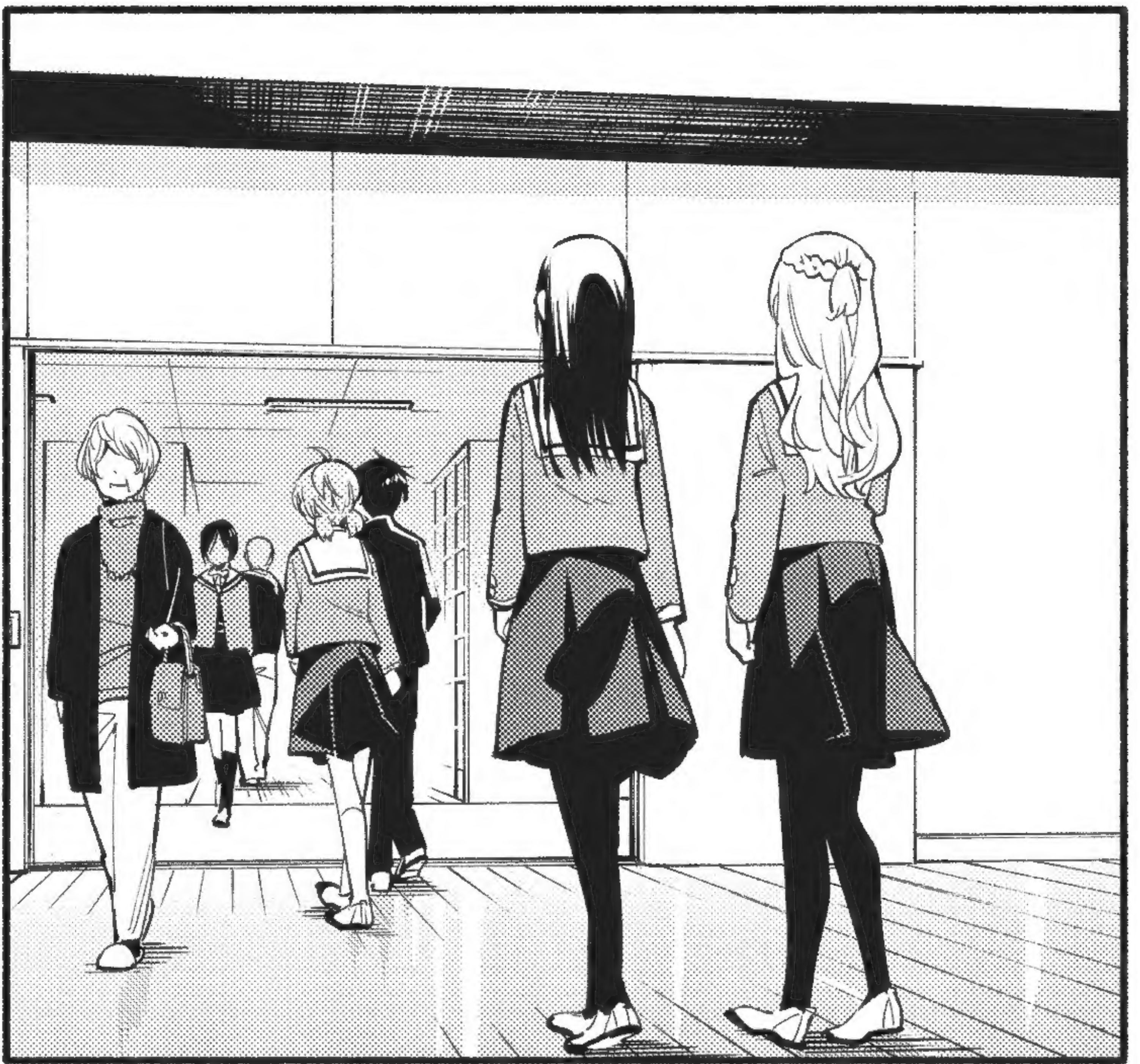
29

The Curtain Rises

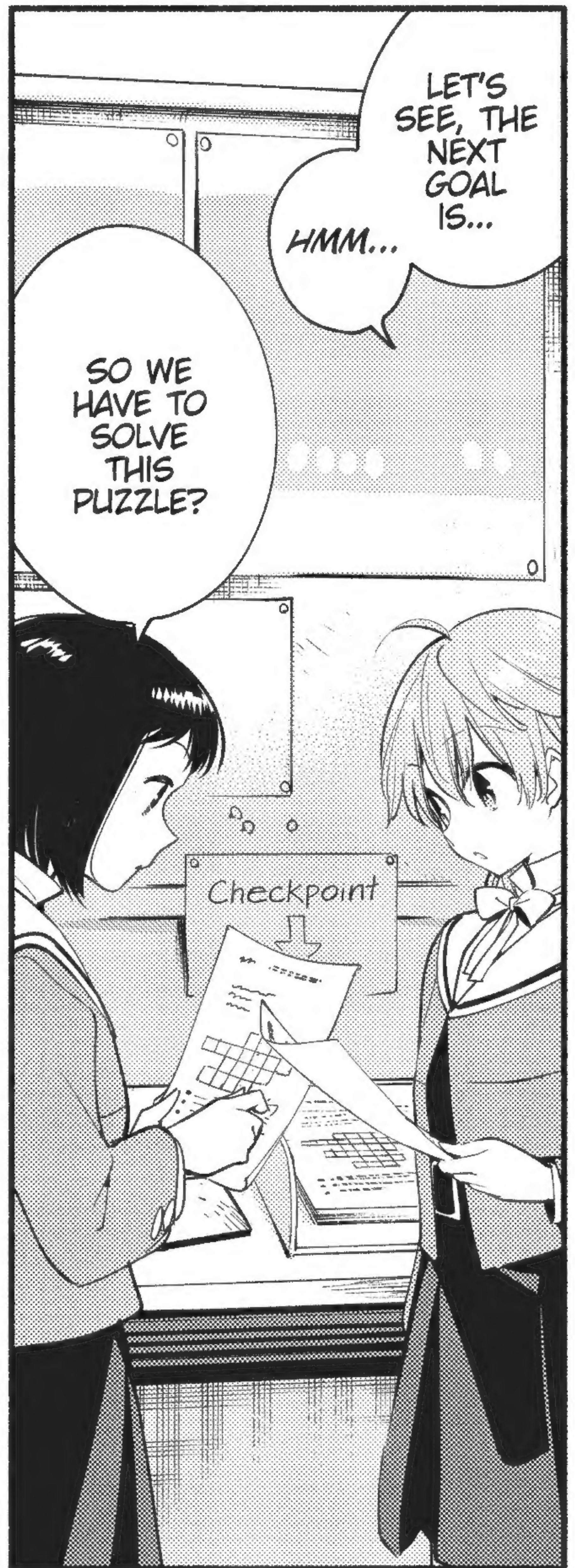
EPISODE TWENTY-NINE













YUP.

ARE YOU DOING THE STAMP HUNT TOO, SENPAI?



I BELIEVE I'VE GOT IT, TOO.

I FIGURED OUT THE NEXT ONE!



WE'RE DOING IT 'CAUSE KOYOMI LIKES PUZZLES.

A FRIEND OF OURS WROTE THE QUESTIONS, SO SHE TOLD US TO TRY IT.

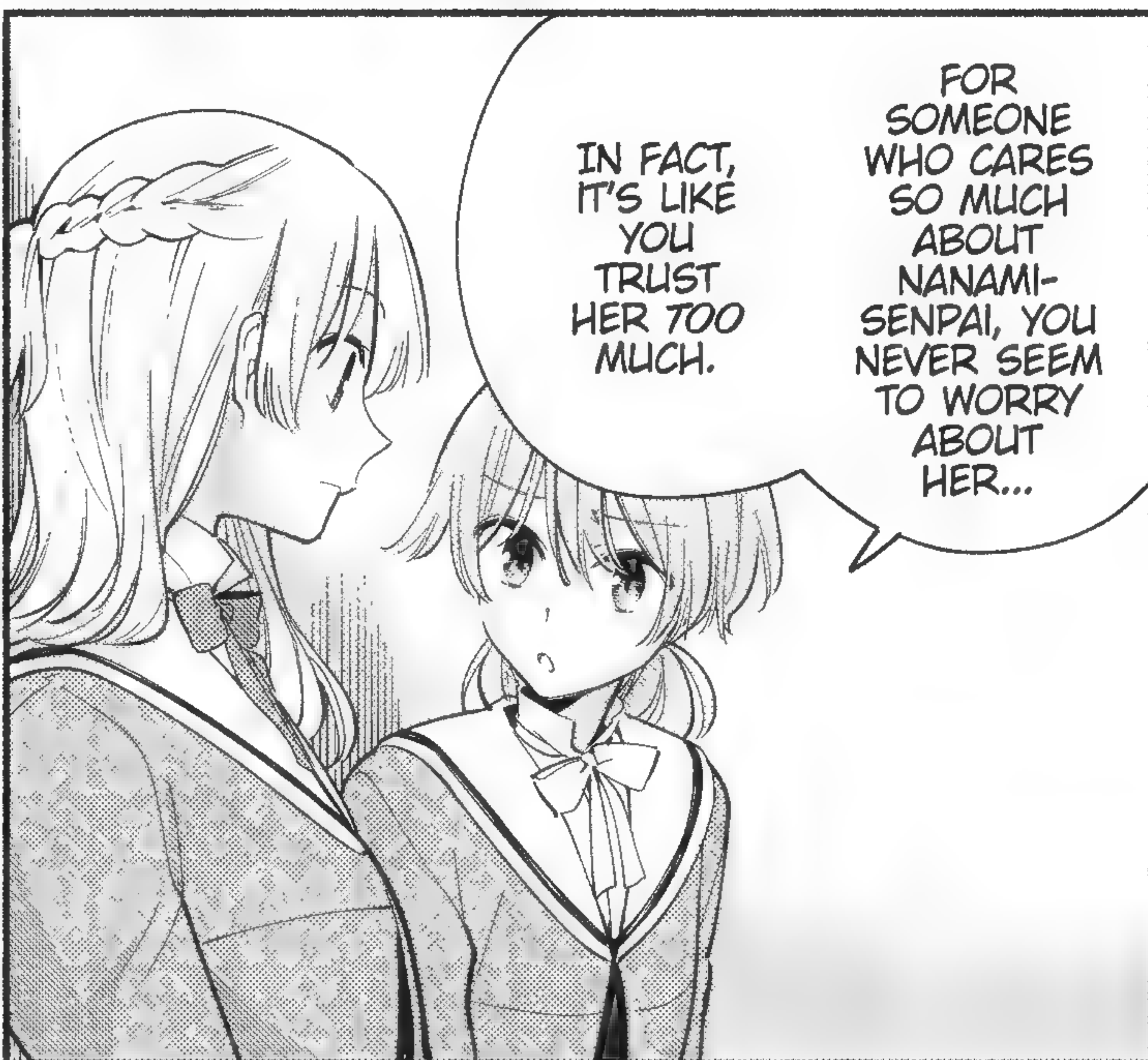


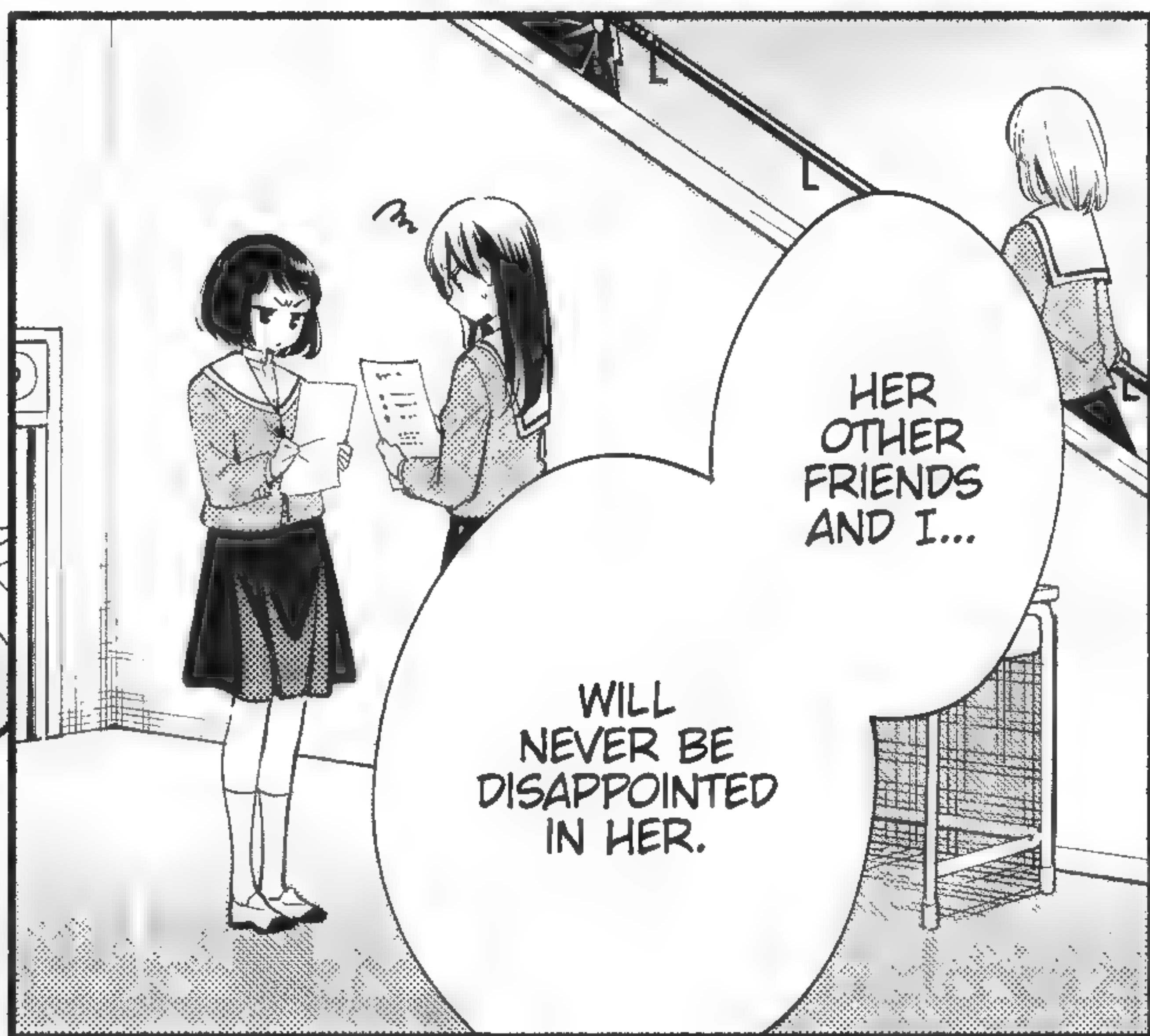
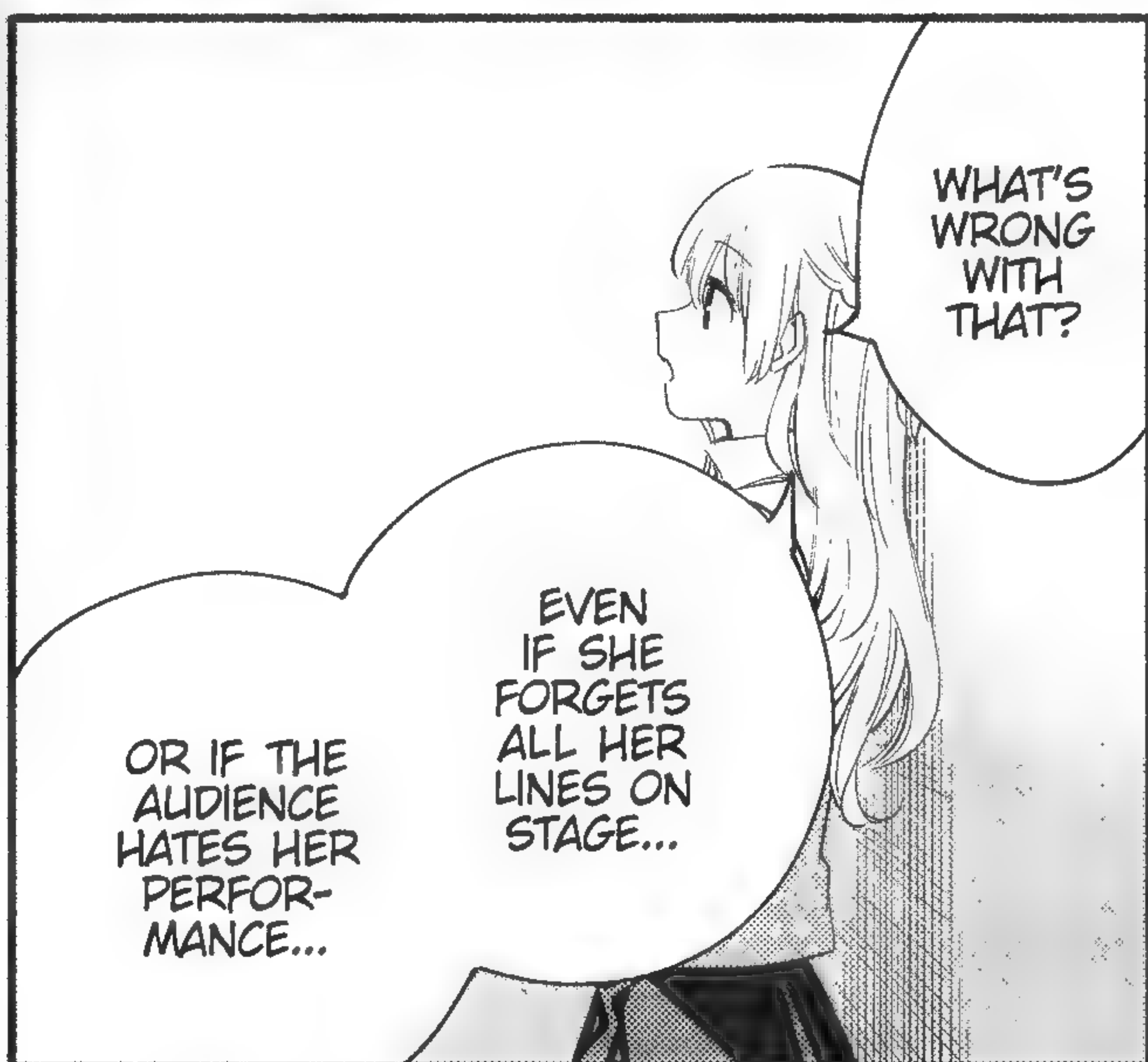
WHY NOT? LET'S JOIN FORCES, SHALL WE?

I MEAN, WE'RE GOING TO THE SAME PLACE, SO...

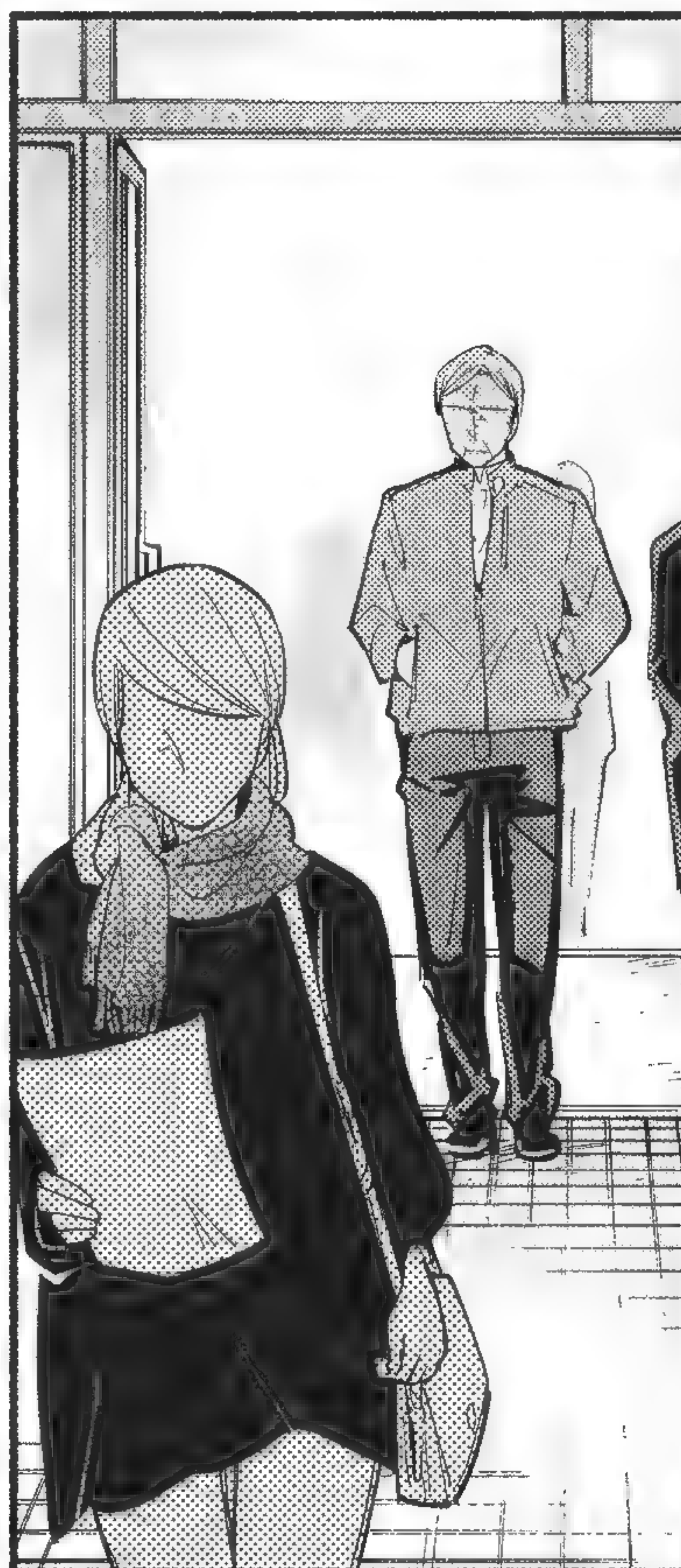
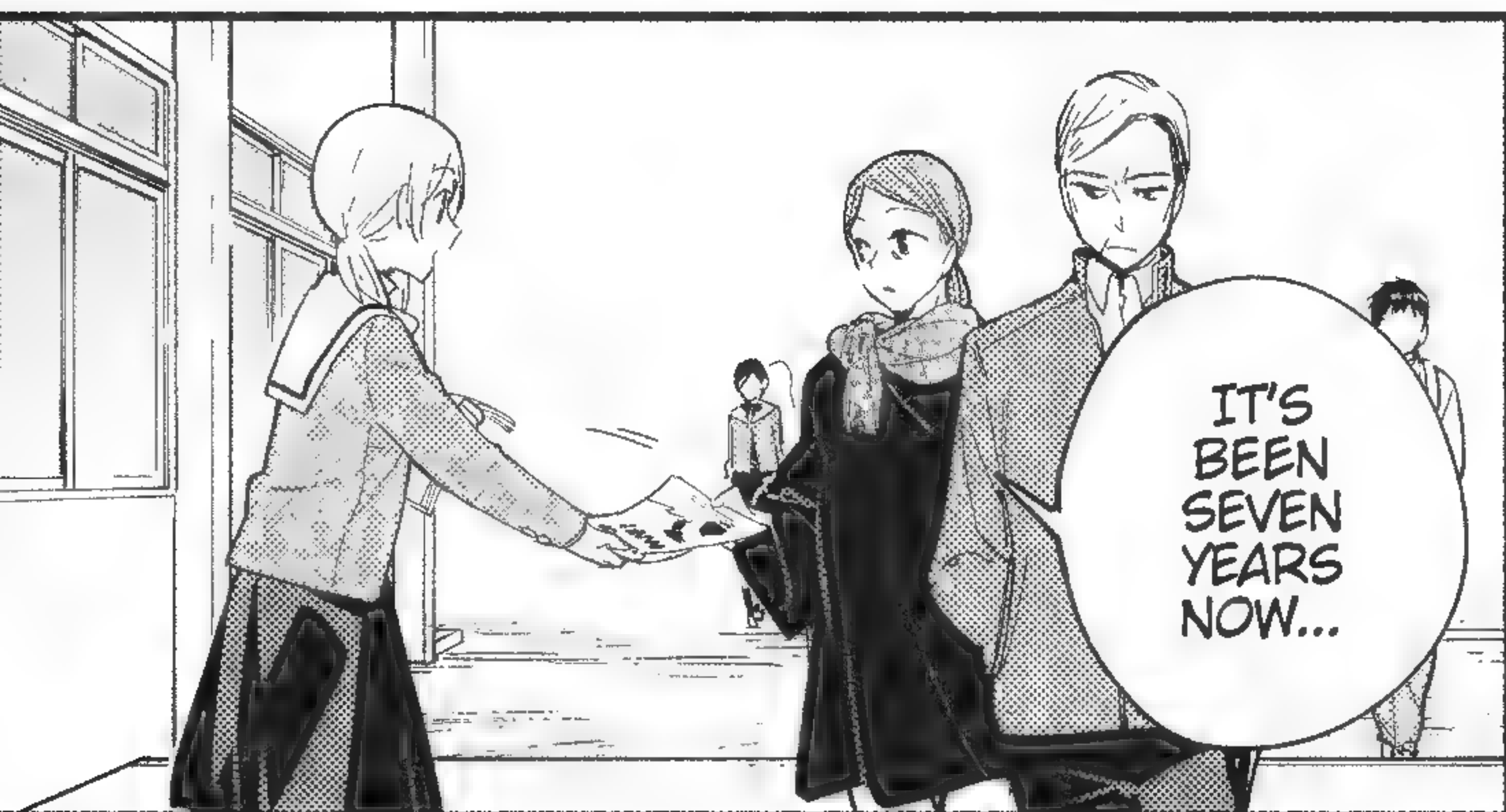
WHY ARE YOU COMING WITH US?

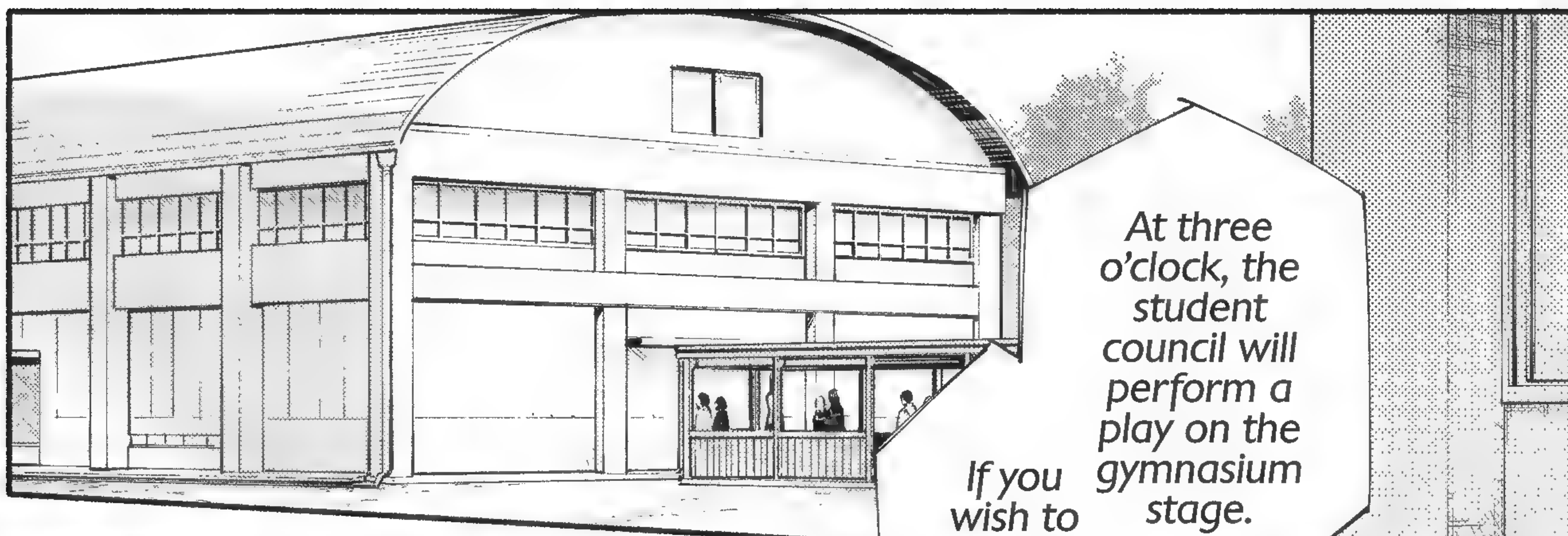






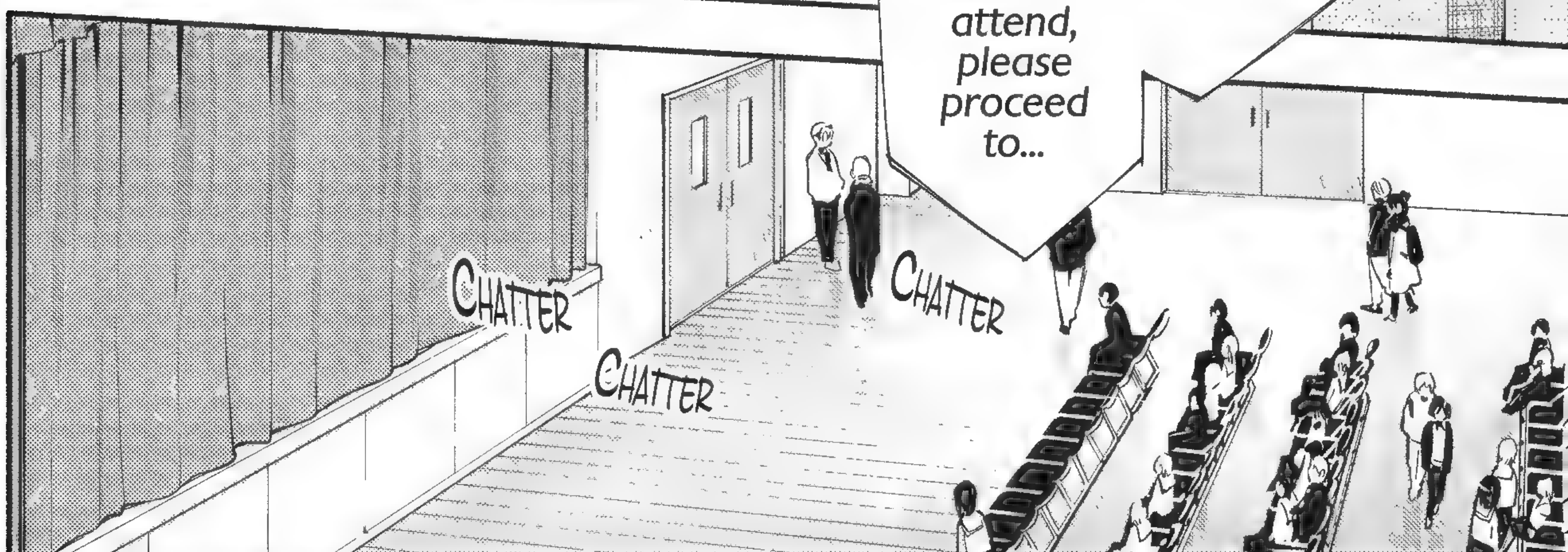






At three o'clock, the student council will perform a play on the gymnasium stage.

If you wish to attend, please proceed to...

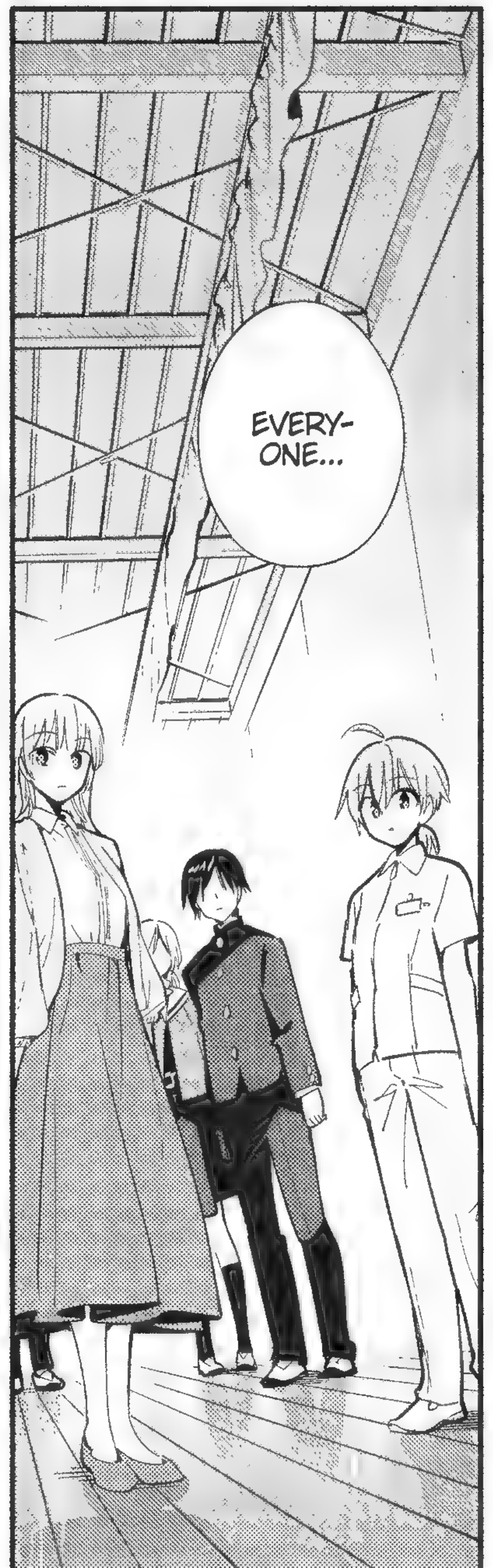


THAT'S SOME CROWD OUT THERE.

YEAH, THEY'RE REALLY PILING IN.

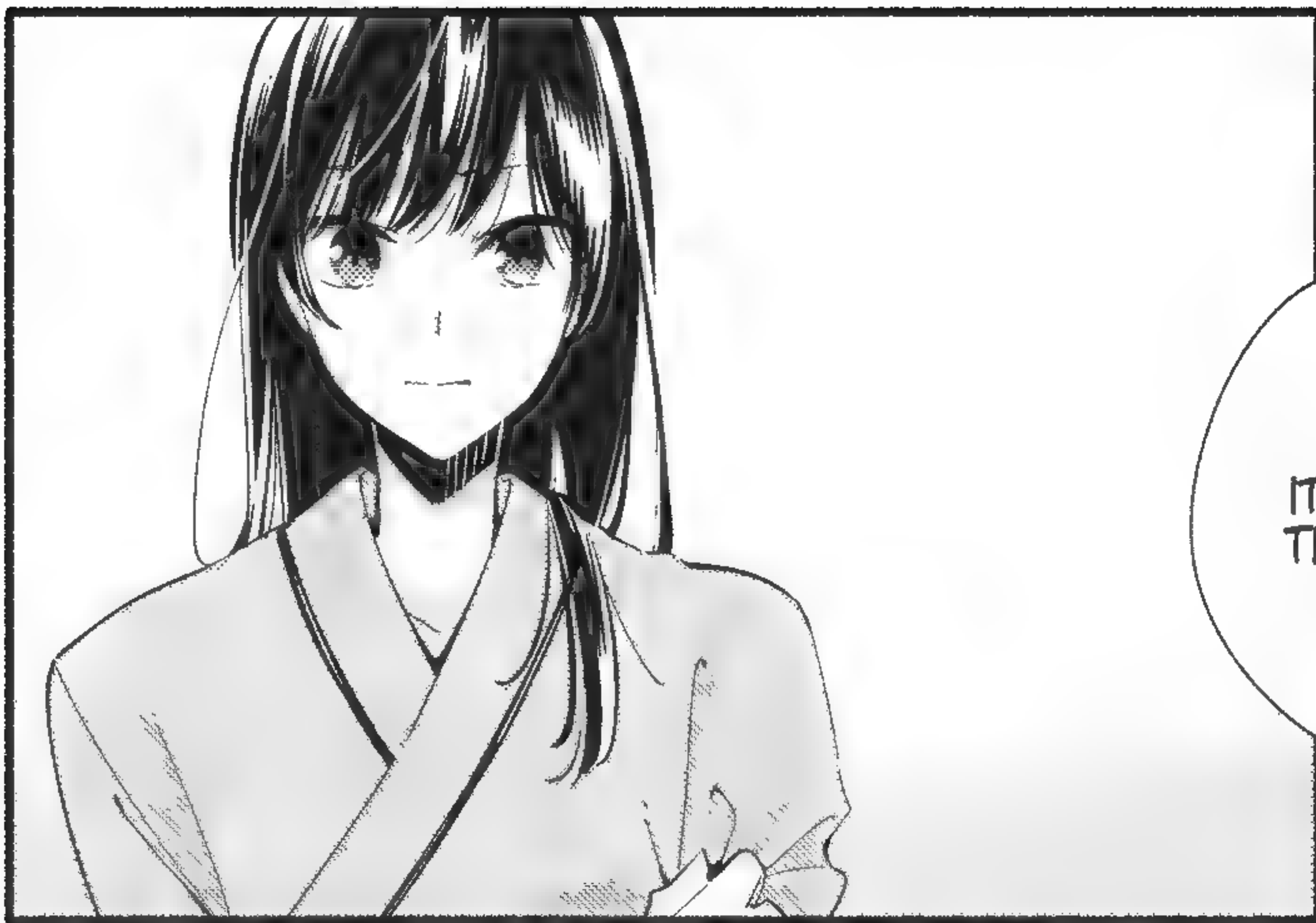


WHOA...



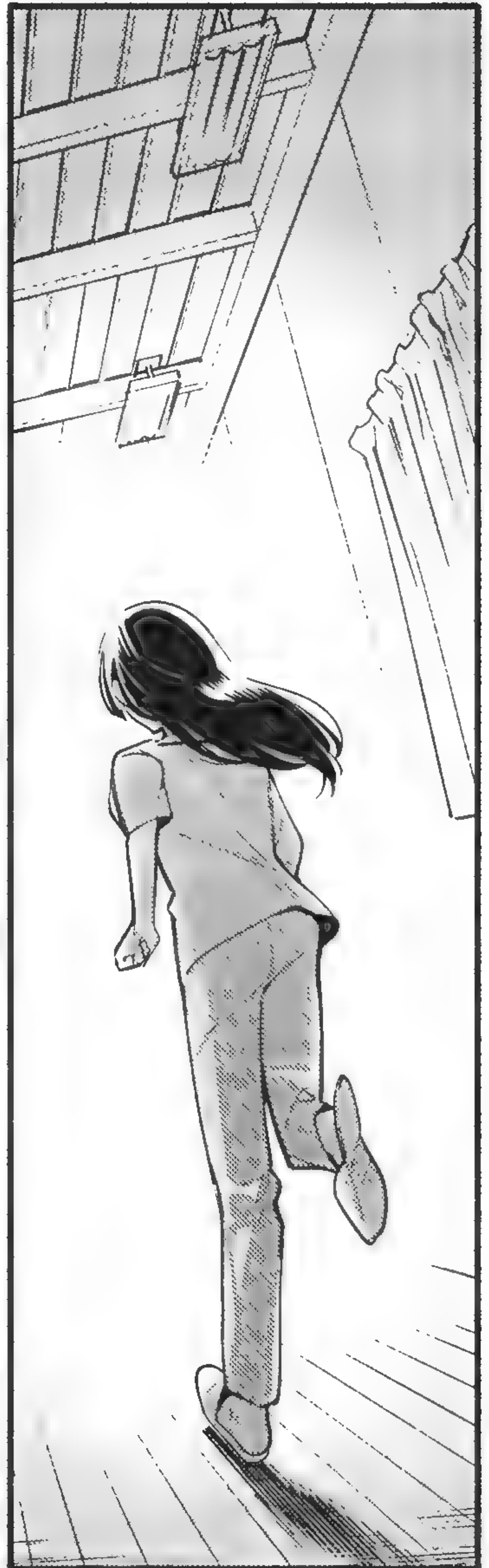




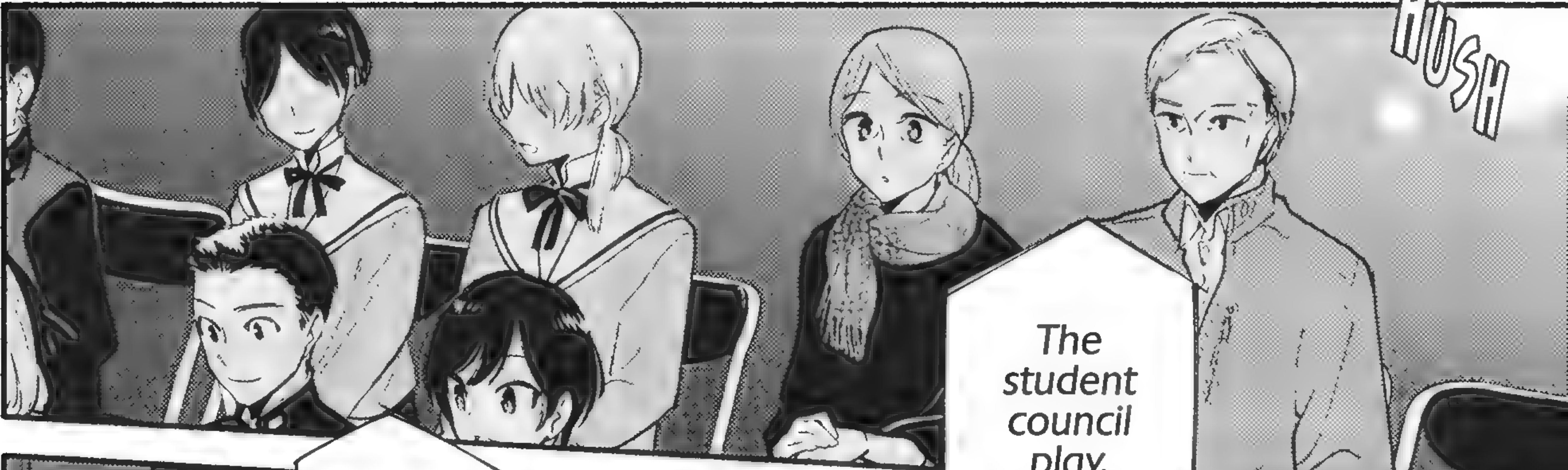




RIGHT!



HUSH

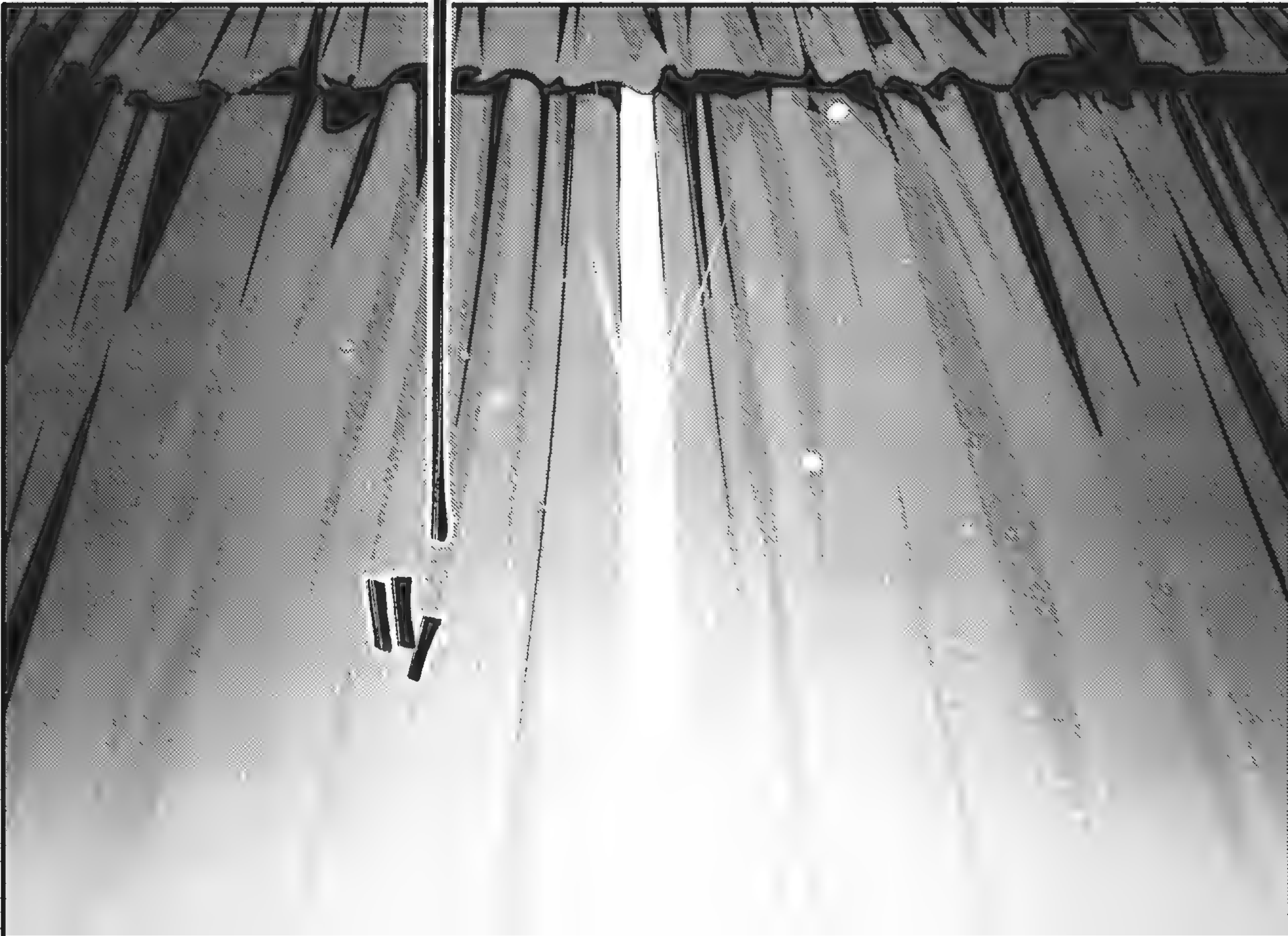


The student council play, I Only Know You...



is about to begin.

SHWAAA



IIY



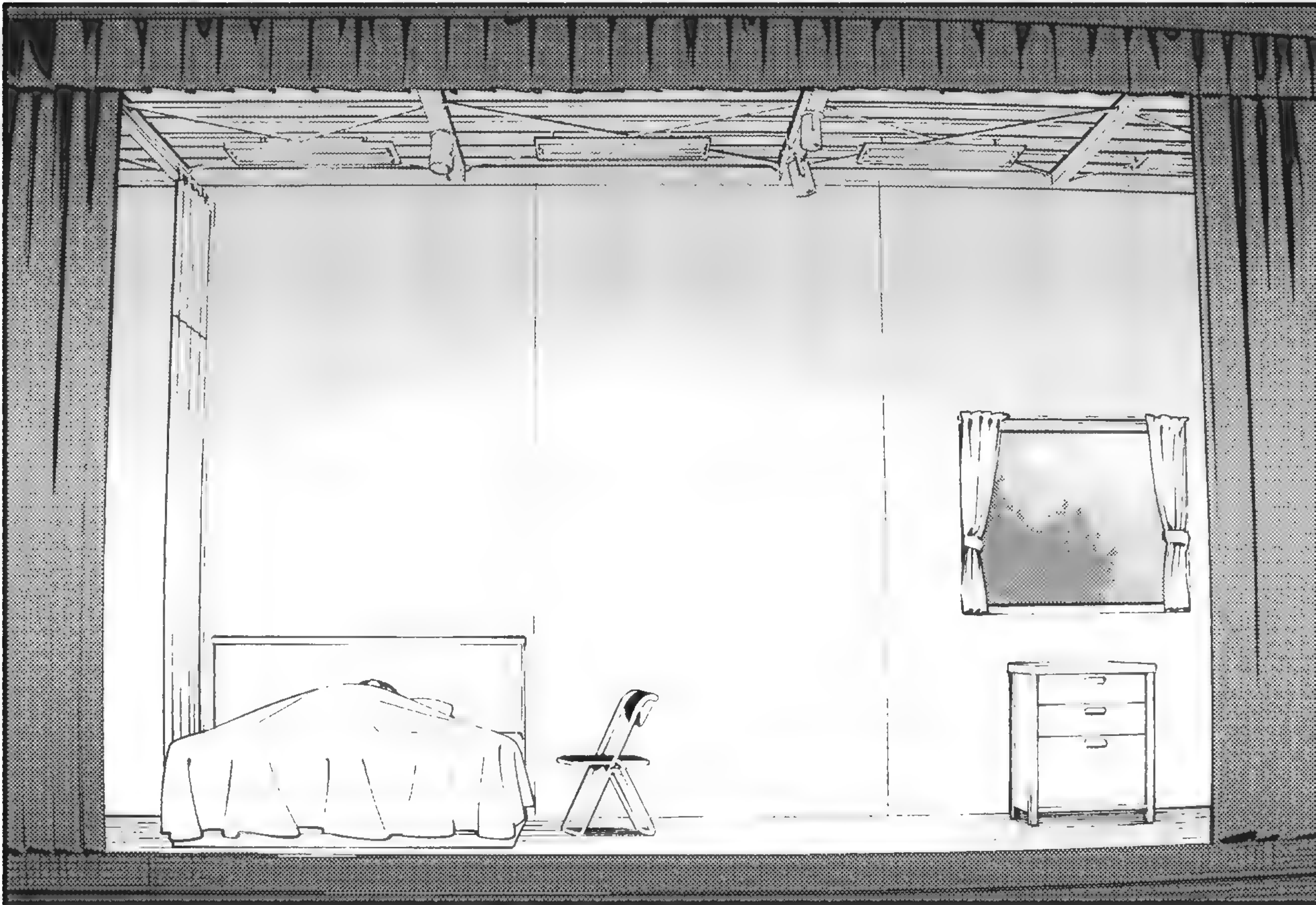
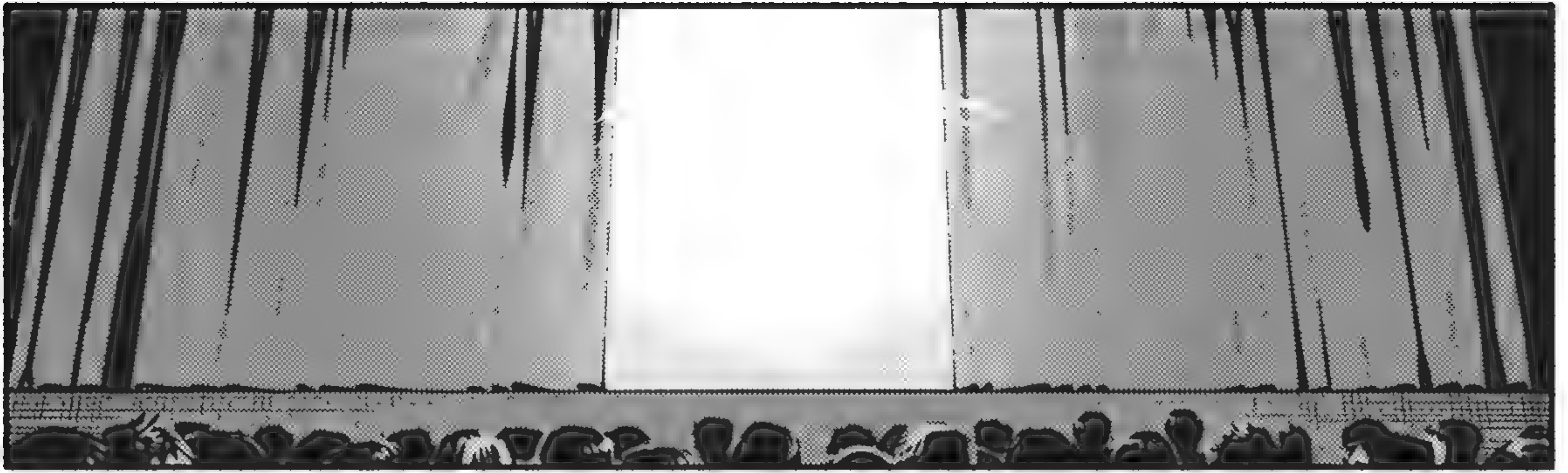
(**Bloom Into You**)

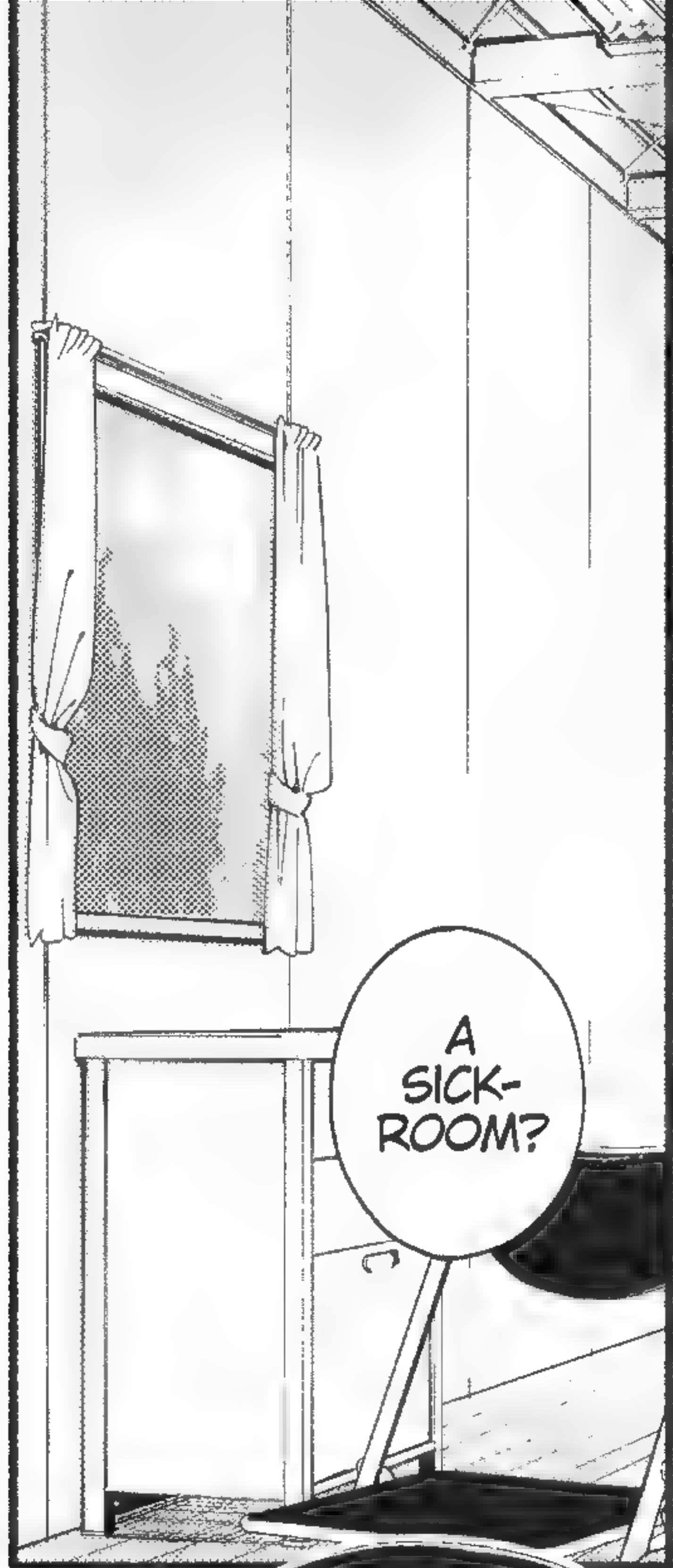


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First Act

EPISODE THIRTY





A
SICK-
ROOM?



WHERE
AM I...?



WHO...
WHO AM I,
AGAIN...?

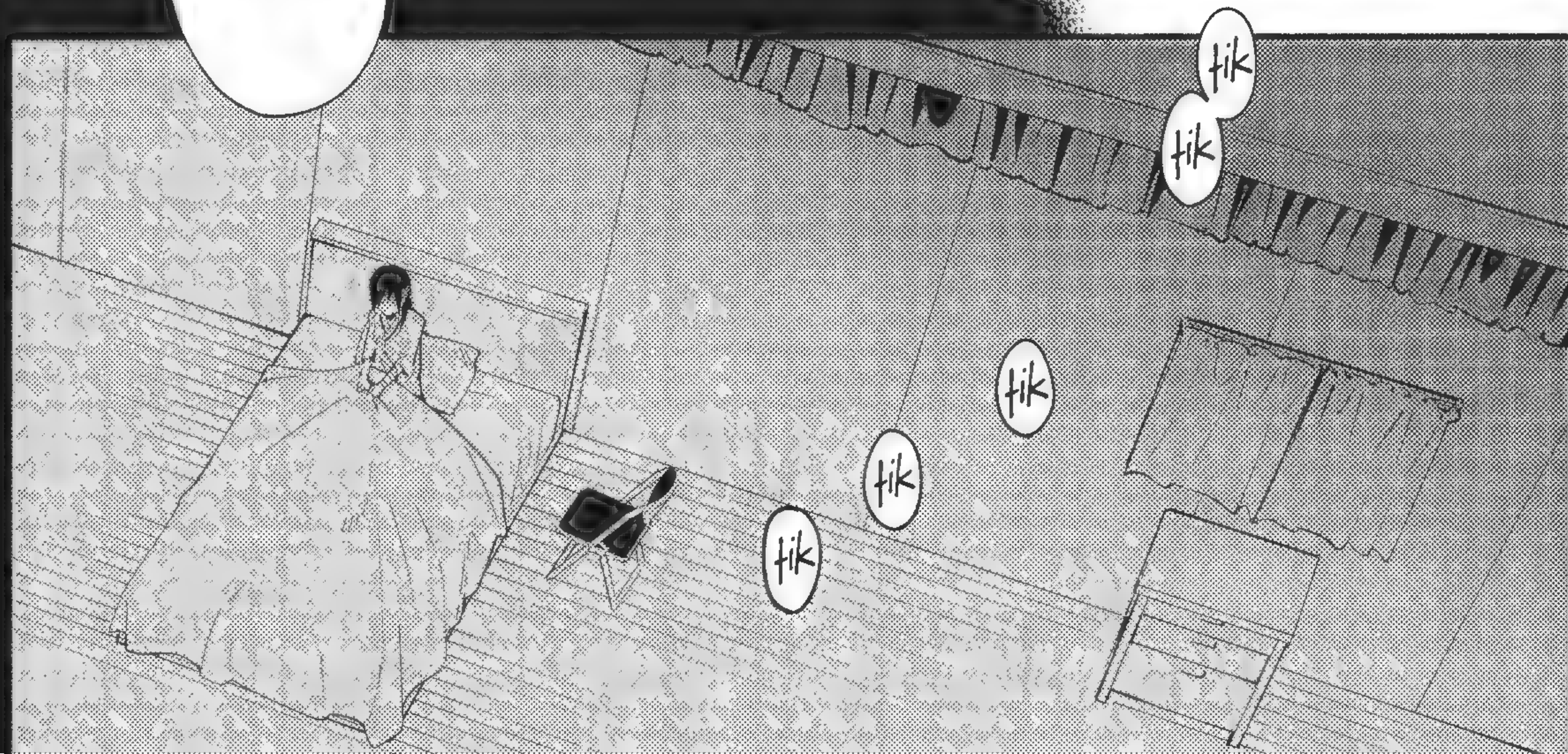


I DON'T
REMEMBER
HOW I
GOT
HERE...

I DON'T
REMEMBER
ANYTHING
AT ALL.



AM I...
INJURED?





SHE IS A SECOND-YEAR IN HIGH SCHOOL ...
WITH TWO PARENTS AND A YOUNGER BROTHER.

tik
tik

SHE GOT INTO AN ACCIDENT ON HER WAY TO SCHOOL, AND WHILE SHE SURVIVED...

THERE WAS A CHANCE THAT SHE MIGHT NEVER WAKE AGAIN.

tik

tik

YET SHE HAS AWOKEN, THOUGH HER MEMORIES ARE GONE...

PERHAPS FOREVER.

tik



I DON'T KNOW... WHAT TO THINK.

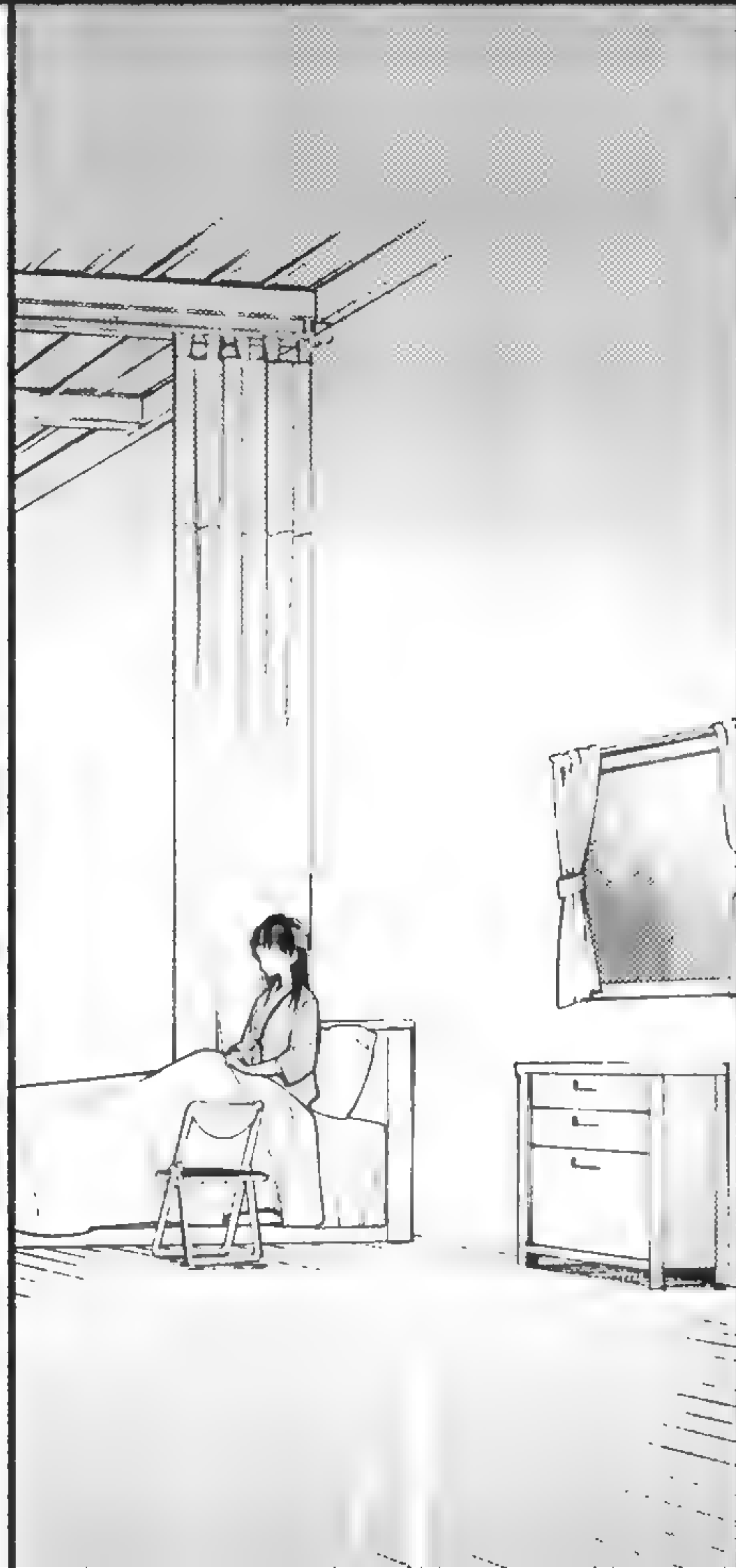
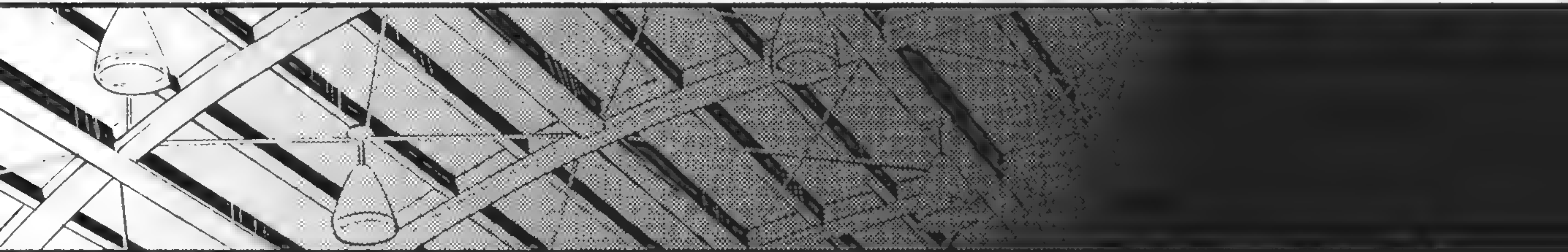
I...

tik











BUT
YOU DON'T
LOOK SO
BAD!

I WAS
AFRAID
YOU WERE
GONNA BE
ALL WRAPPED
UP IN
BANDAGES
LIKE A
MUMMY.

OH,
THANK
GOOD-
NESS!

HEY.



Y-YOU
THINK
SO?!

PSST
PSST

WHOA,
WHO'S
THAT
GUY?

HE'S
PRETTY
HOT,
RIGHT?



YOU DON'T
REMEMBER
ANYTHING,
DO YOU?

OH,
RIGHT...
SO IT'S
TRUE.



ERM...
THANK
YOU VERY
MUCH FOR
COMING.

BUT,
UM...



THE
WHOLE
CLASS
WANTED TO
COME SEE
YOU...

BUT IT'S
NOT LIKE
WE CAN
CRAM THAT
MANY
PEOPLE IN
HERE,
RIGHT?

SO
THEY
SENT ME
AS A
REP!



I'M ONE
OF YOUR
CLASS-
MATES--A
FRIEND
FROM
SCHOOL.



I'M SORRY.
I DON'T
REMEMBER
YOU, OR
ANYTHING
ELSE...

I
SEE...



ONLY
'CAUSE
YOU GET
ALONG WITH
EVERYONE,
REALLY.

YOU AND
ME, HUH?
I GUESS I
WOULDN'T SAY
PARTICULARLY,
BUT...

WERE
YOU AND I
PARTICULARLY
CLOSE?







SURELY IF I
TALK TO MORE
OF THEM, I'LL
LEARN EVEN
MORE ABOUT
MYSELF!

I'M GLAD
THERE ARE
PEOPLE
WHO KNOW
WHO
I AM.



YES,
COME
IN!

NOK
NOK



COULD IT
BE THAT
YOU'RE
MY...?

P-
PARDON
MY
INTRUSION...



THAT'S
RIGHT.

YOUR
BROTHER.







I THINK.

A VERY LONESOME ONE...



WHAT KIND OF PERSON WAS I BACK THEN?



I... I SEE.

I WASN'T EVEN SURE IF I SHOULD COME HERE, TO BE HONEST...



YOU DIDN'T SPEND A LOT OF TIME AT HOME.

I DON'T EVEN REMEMBER WHEN WE LAST SPOKE.



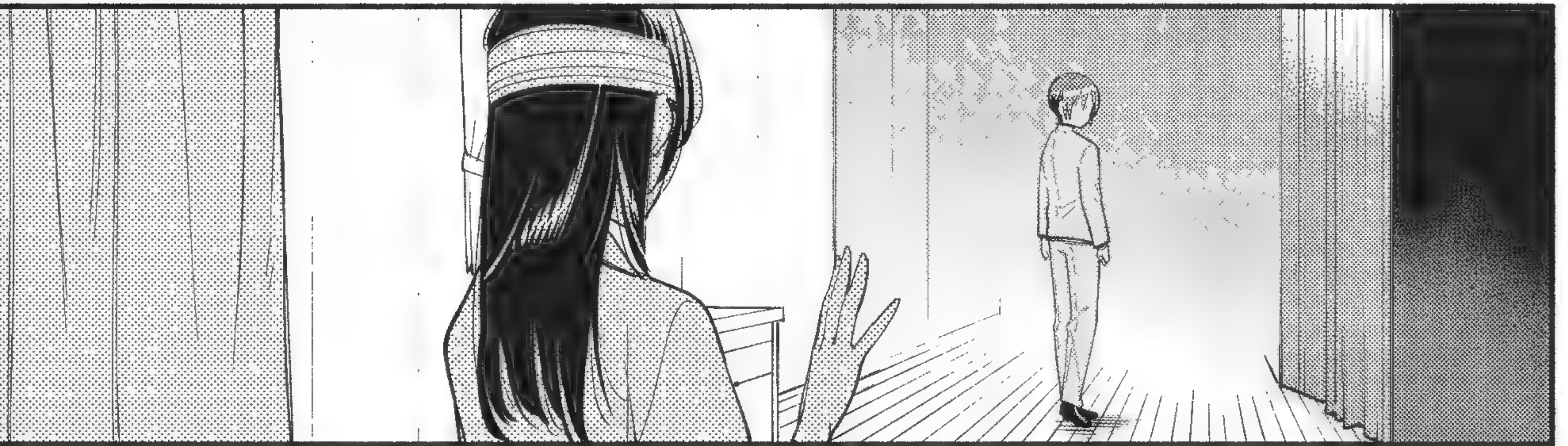
BUT...

MAYBE WE CAN TALK AND SPEND MORE TIME TOGETHER FROM NOW ON!



YOU WERE ALWAYS WORKING AFTER SCHOOL...

AND NEVER SEEMED TO WANT TO SEE ME OR OUR PARENTS.









BUT
YOU WERE
ACTUALLY
QUITE
EMOTIONAL
AND NEEDY
WITH ME.

I'M SURE
NOBODY
ELSE
KNEW
THIS...



THAT IS
TRUE...

YOU
SHOWED
ME SIDES OF
YOURSELF
THAT NO ONE
ELSE EVER
SAW.



...



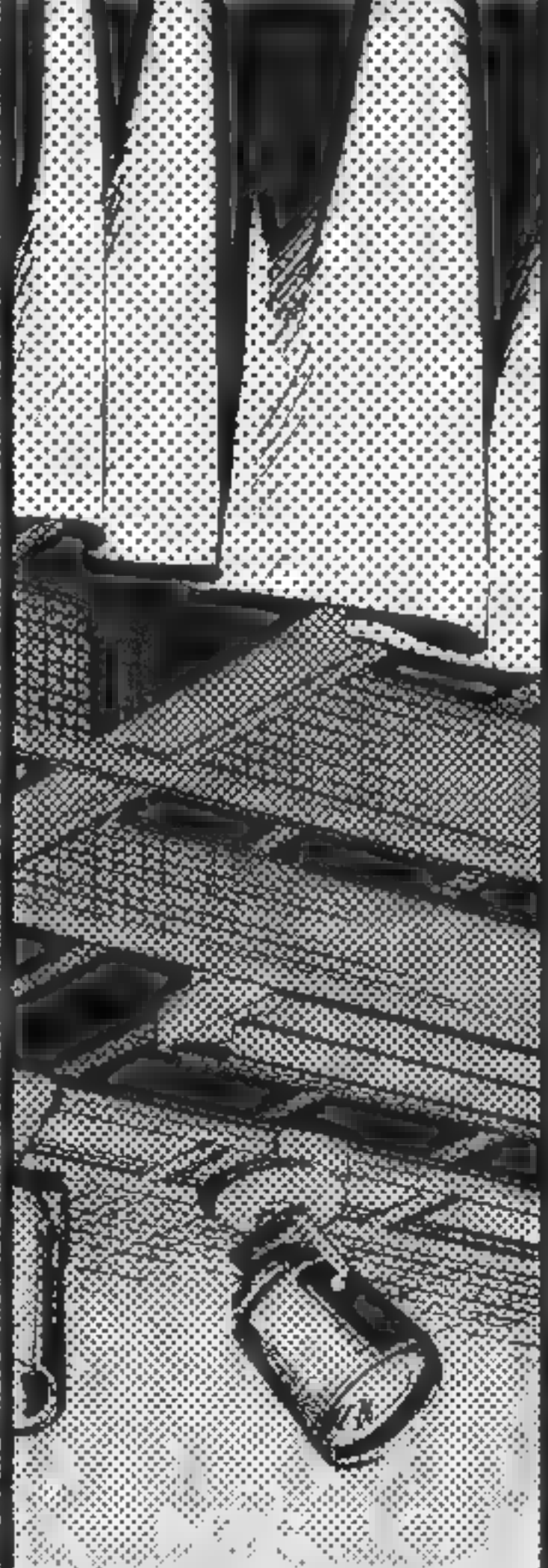
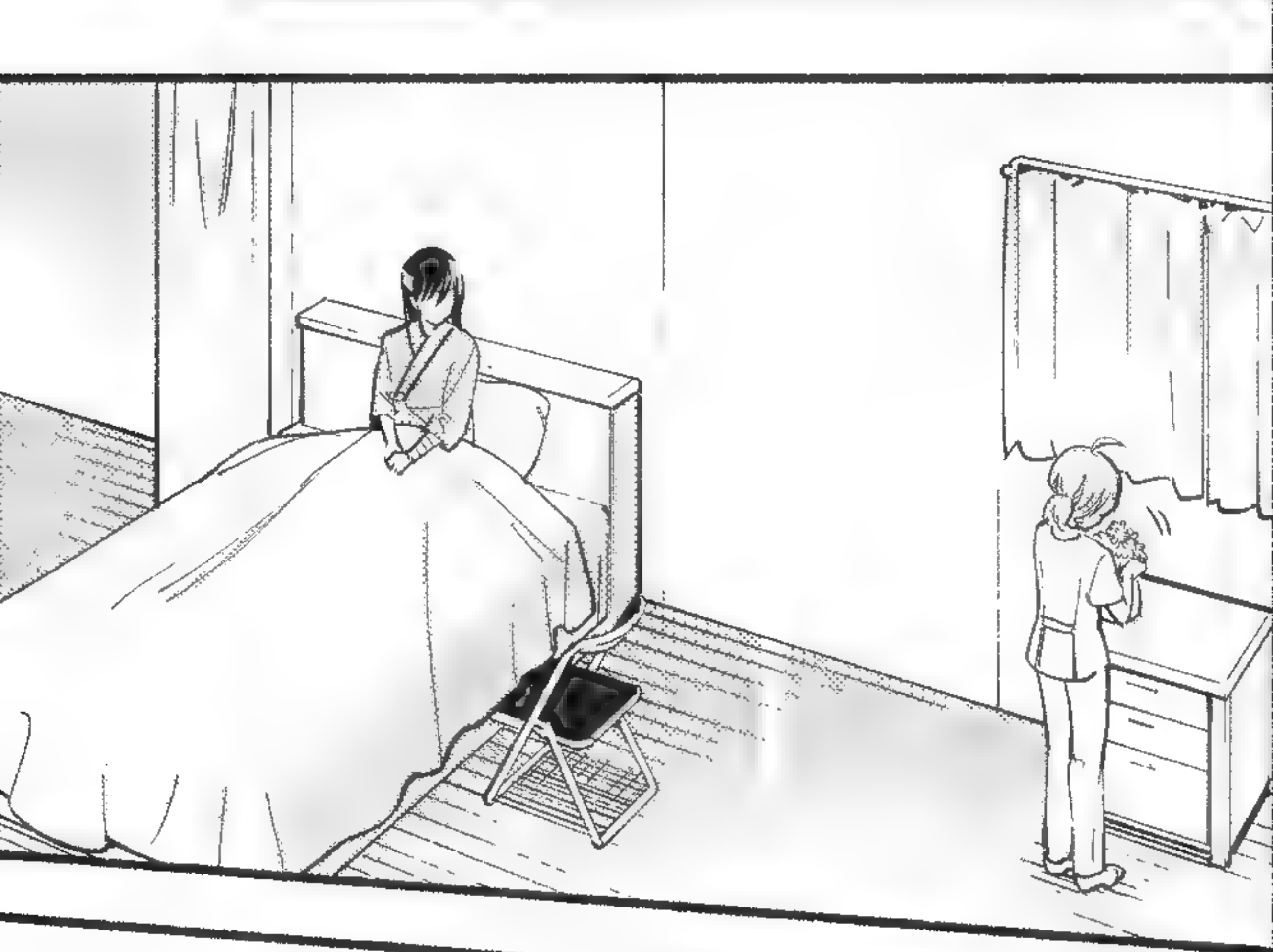
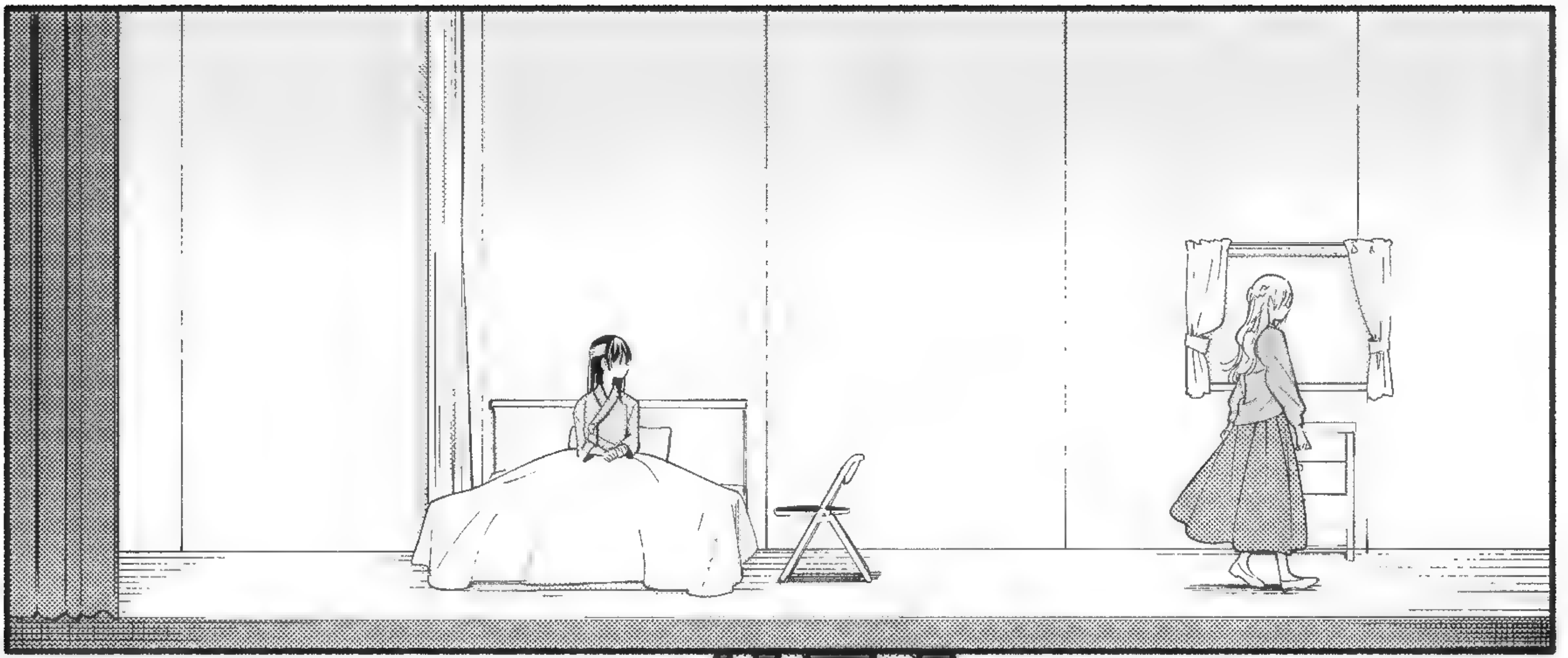
YOU MUST
BE TIRED,
TALKING SO
MUCH AFTER
ALL YOU'VE
BEEN
THROUGH.

I'LL
COME BACK
SOON, ALL
RIGHT?



WHAT'S
WRONG?

OH, IT'S
NOTHING!





WHICH
COLOR
DO YOU
LIKE
BEST?



BUT I
REMEMBER
THEIR
NAME.

HOW
STRANGE.
I HAVE NO
IDEA WHERE
I'VE SEEN
THEM
BEFORE...

YES,
THAT'S
RIGHT.



WELL...

I THOUGHT
IF I SPOKE
WITH PEOPLE
WHO KNEW
ME...

I WOULD
KNOW
MYSELF
BETTER.

BUT NOW
I FEEL I'M
EVEN LESS
CERTAIN
THAN
BEFORE...



IS
SOME-
THING
WRONG?

...



PER-
HAPS...?

HMM...
WHITE?

I'LL
REMEMBER
THAT,
THEN.



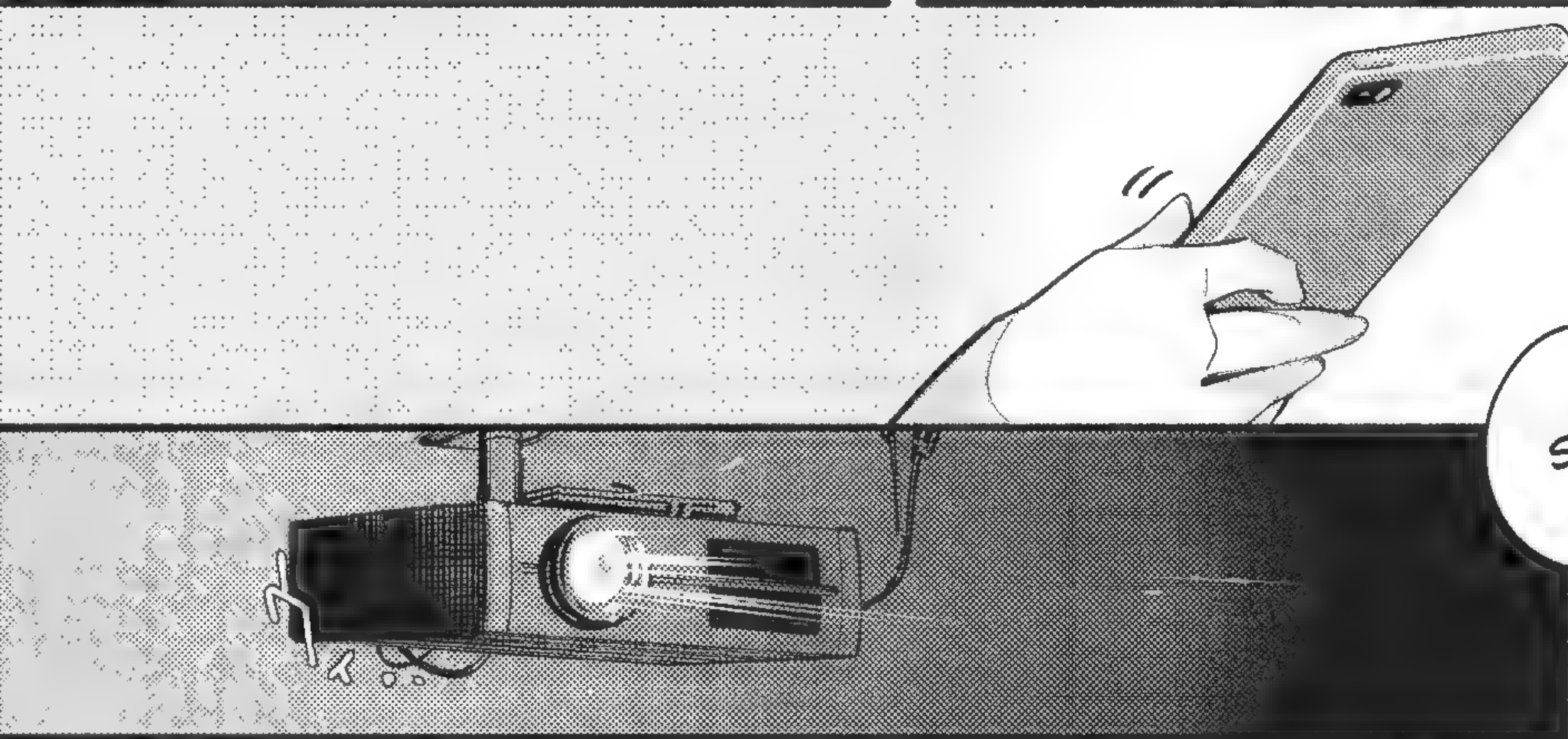
MAYBE
THERE'RE
PHOTOS AND
MESSAGES
ON THAT
PHONE
THERE?



THEY
ALL TOLD
ME SUCH
DIFFERENT
THINGS
ABOUT
MYSELF.

HMM...

OH, I
KNOW!



COULD BE...
BUT IT'S
PASSWORD-
LOCKED.

SEE?

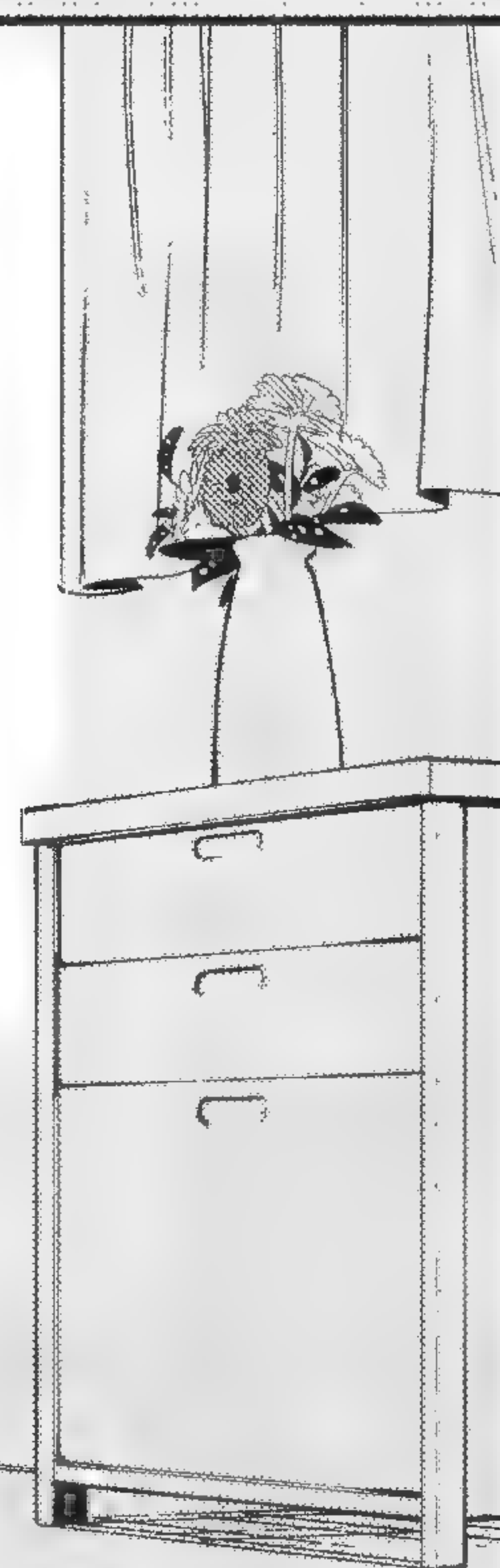


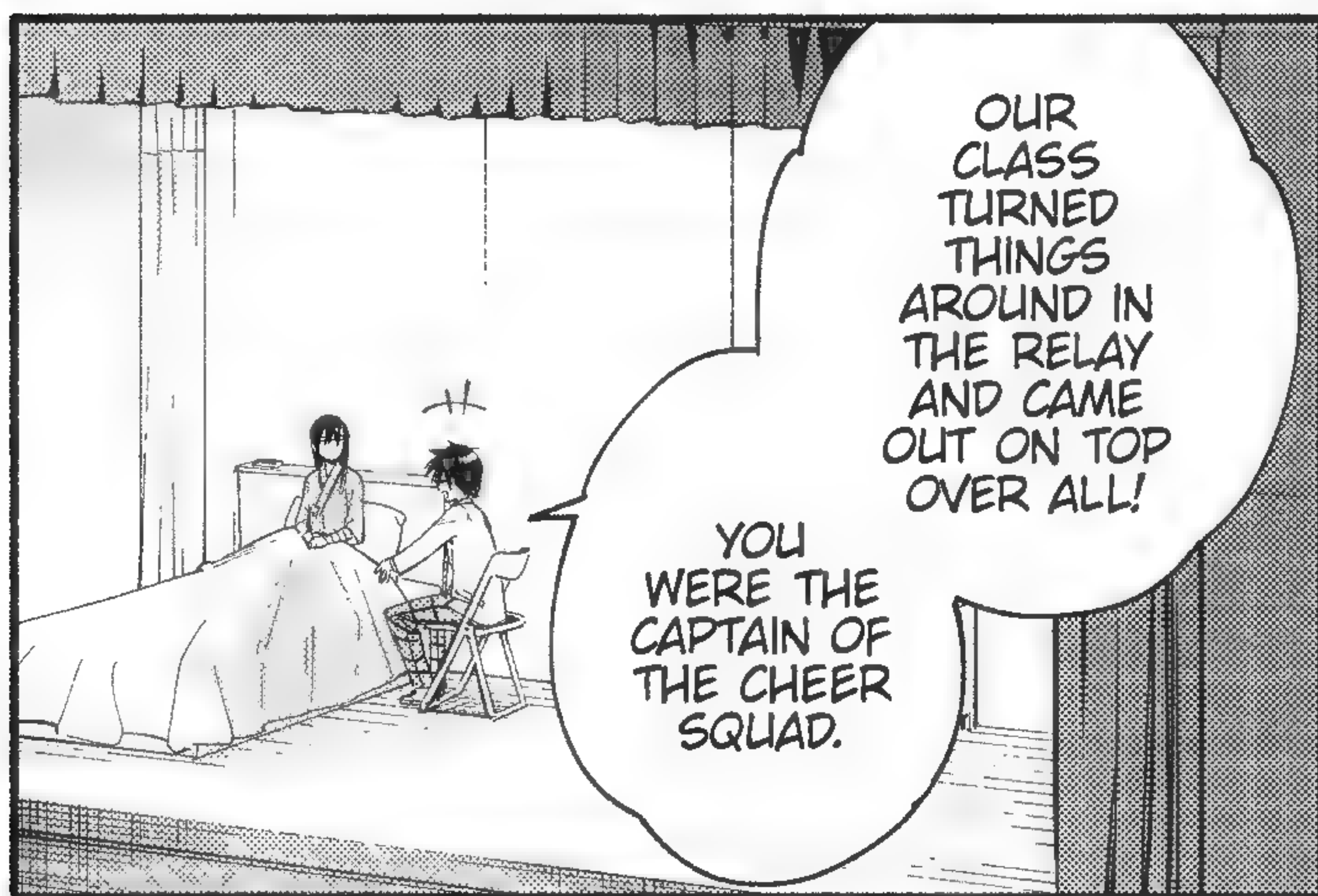
SOMEONE
TOLD ME MY
BIRTHDAY,
SO I TRIED
THAT, BUT
IT DIDN'T
WORK.

FOUR
DIGITS...
MAYBE IT'S
A DATE OR
SOME-
THING?

Locked

Please enter
password











I JUST
DON'T
GET IT...



I WANTED
TO BE
CLOSER
WITH YOU,
BUT...

WE
NEVER EVEN
CELEBRATED
OUR
BIRTHDAYS
TOGETHER.

I DON'T
KNOW IF
THAT'S
WHY...

BUT YOU
ALWAYS
AVOIDED
US.



WHAT
WAS THE
REAL ME
LIKE...?

IT DOESN'T
SEEM LIKE
I WOULD'VE
BEEN THE
TYPE TO
ISOLATE
MYSELF.

FROM
WHAT
OTHER
PEOPLE
TOLD
ME...



SO
PLEASE
COME
HOME,
BIG
SIS.

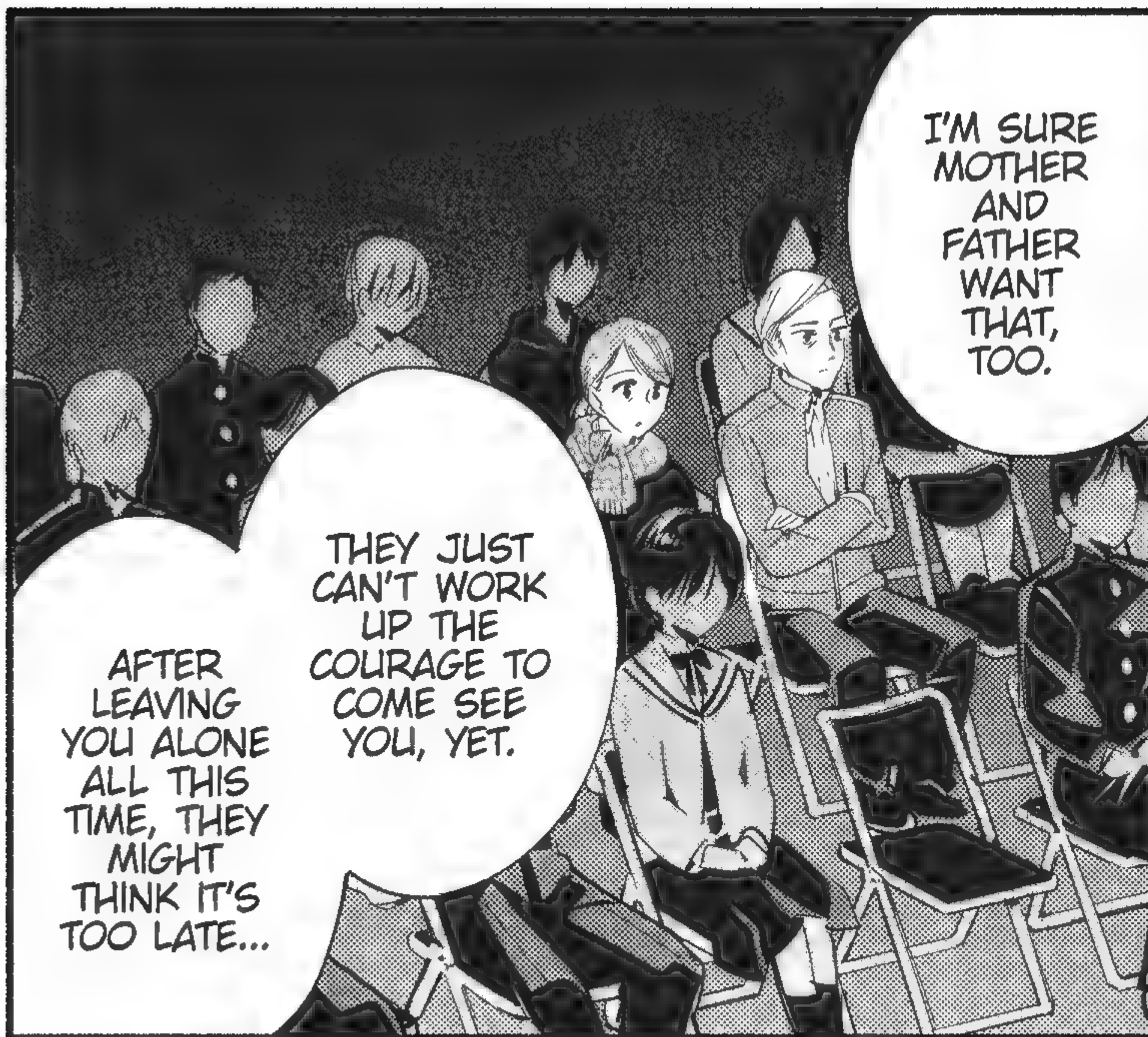


I MEAN,
WHY WOULD
YOU PRETEND
TO BE
COLD AND
DISTANT?

THAT
MUST
HAVE
BEEN
FOR
REAL.



I THINK
THE REAL
YOU WAS
THE ONE
AT HOME.



AFTER LEAVING YOU ALONE ALL THIS TIME, THEY MIGHT THINK IT'S TOO LATE...

THEY JUST CAN'T WORK UP THE COURAGE TO COME SEE YOU, YET.

I'M SURE MOTHER AND FATHER WANT THAT, TOO.



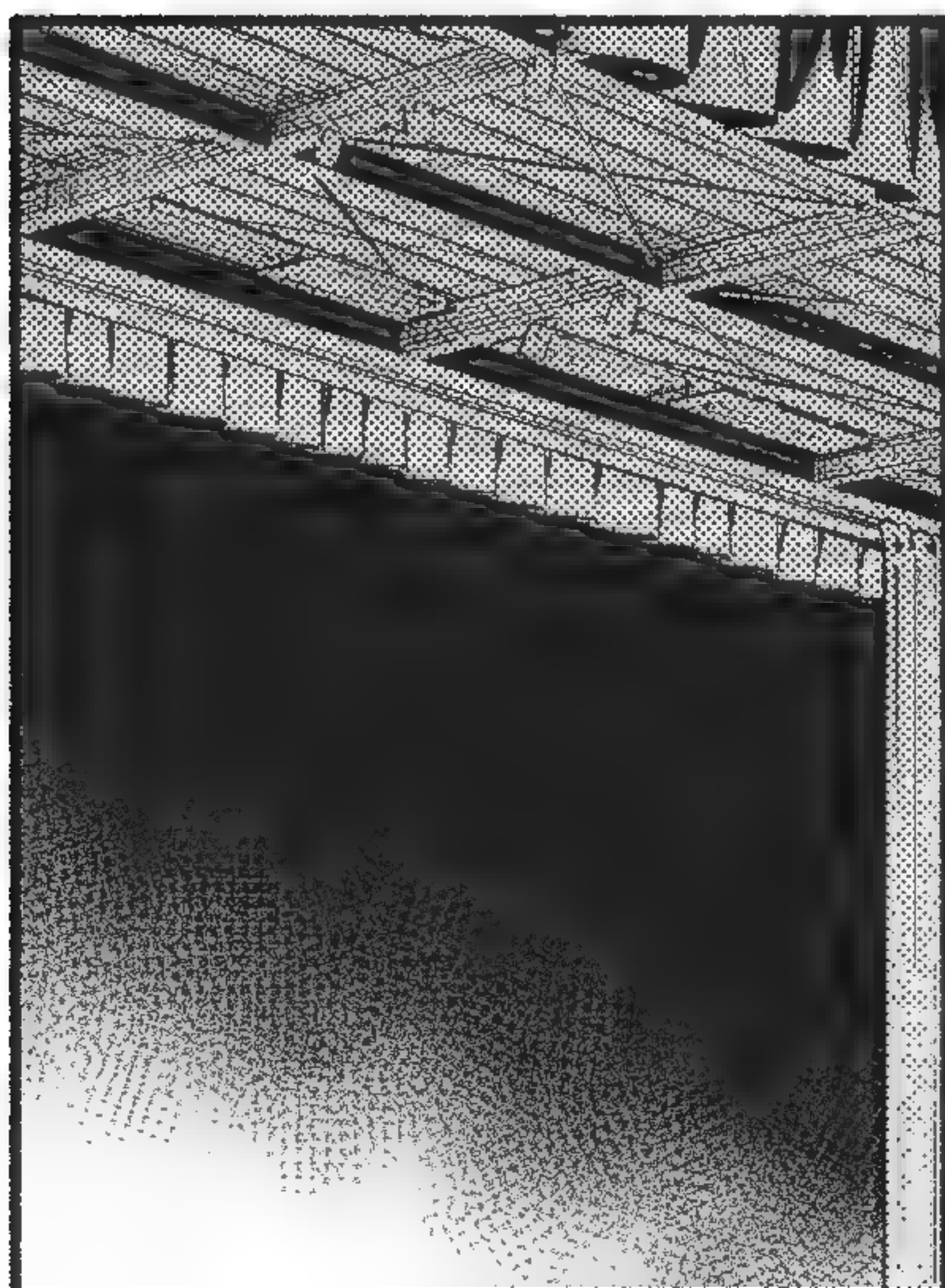
AND WE'LL START OVER AS A REAL FAMILY THIS TIME.

COME BACK HOME...

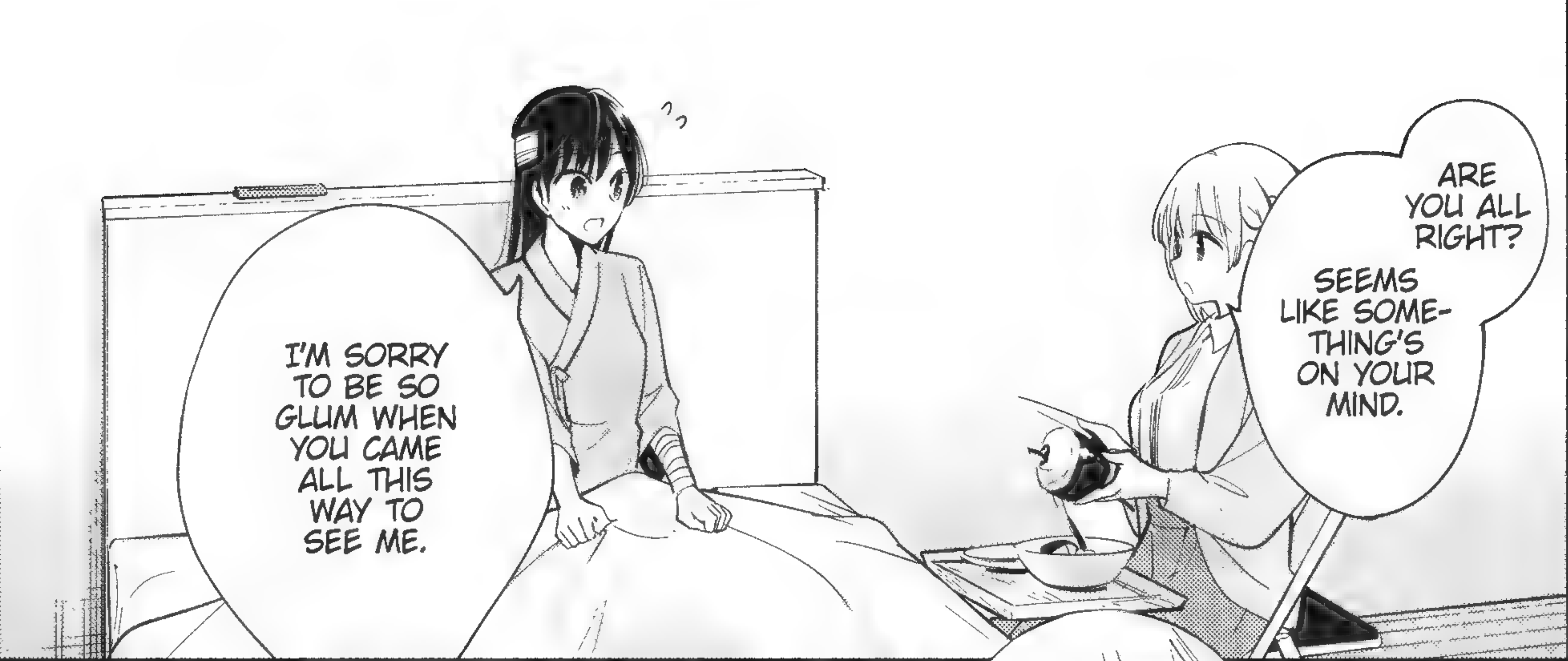


WOULD YOU MIND TELLING ME YOUR BIRTHDAY?

IT'S AUGUST TWENTY-FIRST.



BUT I'M NOT SURE YOU WOULD'VE KNOWN THAT BACK THEN.





SO HOW
DID YOU
AND I
END UP
BECOMING
A COUPLE?



YOU NEVER
HAD TIME
TO LET
YOUR GUARD
DOWN--NOT
AT SCHOOL,
HOME, OR
AT WORK.

I THINK
YOU WERE
PUTTING
ON AN
ACT.



I JUST
COULDN'T
KEEP
AWAY.

YOU
ALWAYS
SEEMED
SO
LONELY...

YOU
HAD AN
INTRIGUING
AIR ABOUT
YOU, YOU
SEE.



WELL, TO
BE HONEST,
I WENT
AFTER YOU
BECAUSE
I THOUGHT
YOU WERE
CUTE.

...



I JUST
KEPT
TRYING
TO GET
TO KNOW
YOU...!

I DIDN'T
DO ANY-
THING
STRANGE,
ALL
RIGHT?!

AND
YET,
YOU...

ERM...
YOU'RE
OLDER
THAN ME,
CORRECT?



IT WAS
ALMOST LIKE
CARING FOR
A CAT WHO
WOULDN'T LET
ANYONE DOTE
ON HER BUT
ME.

YOU SHOWED
ME THE WEAK-
NESSES YOU
NORMALLY
HIDE AWAY.

BUT
LITTLE BY
LITTLE, YOU
OPENED
YOUR HEART
TO ME.

YOU
SEEMED
FRIGHTENED
AT FIRST...



DECEM-
BER
TWENTY-
FOURTH...

IT'D BE SO
NICE IF THAT
WERE YOUR
PASSWORD.

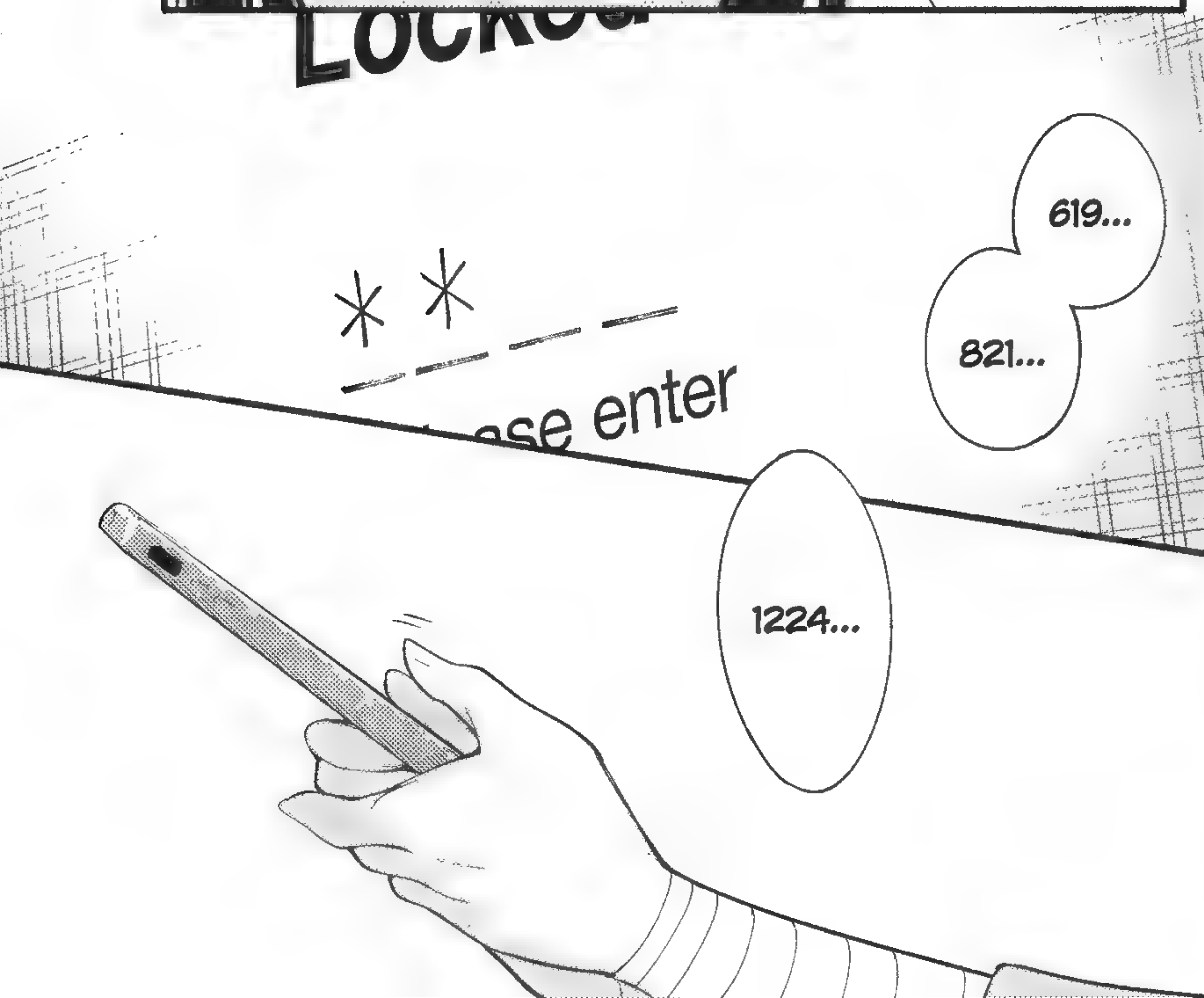
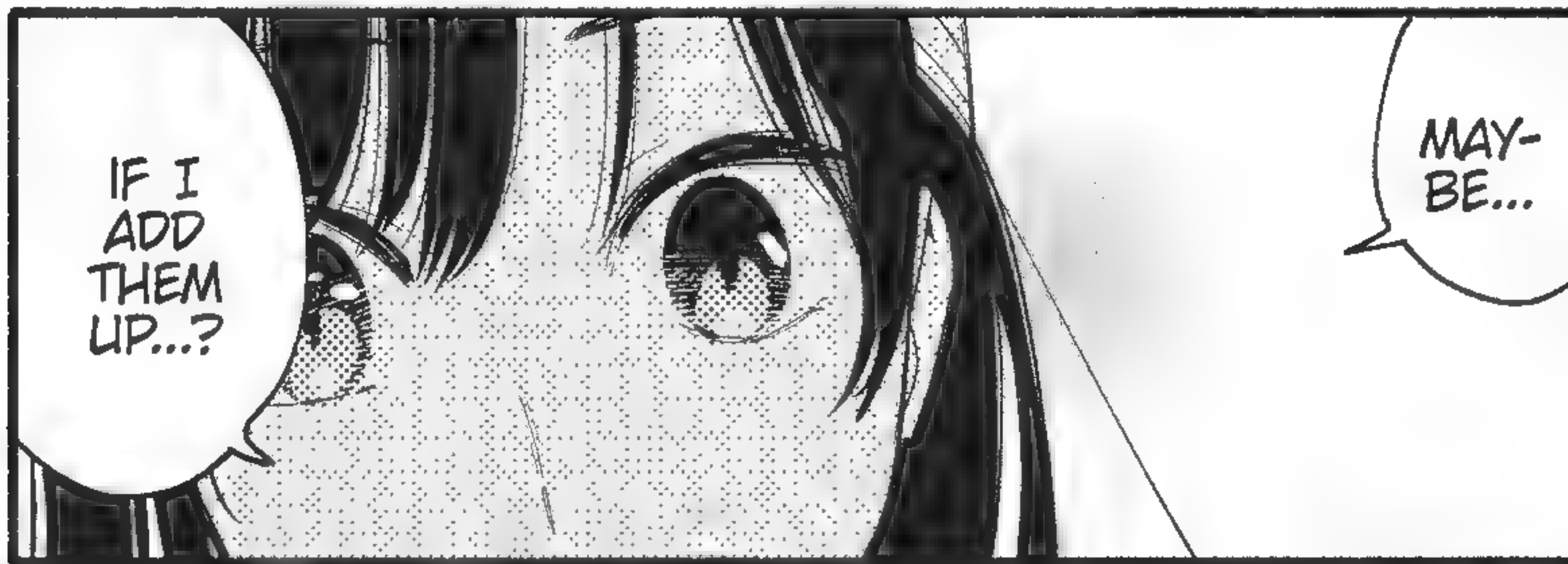
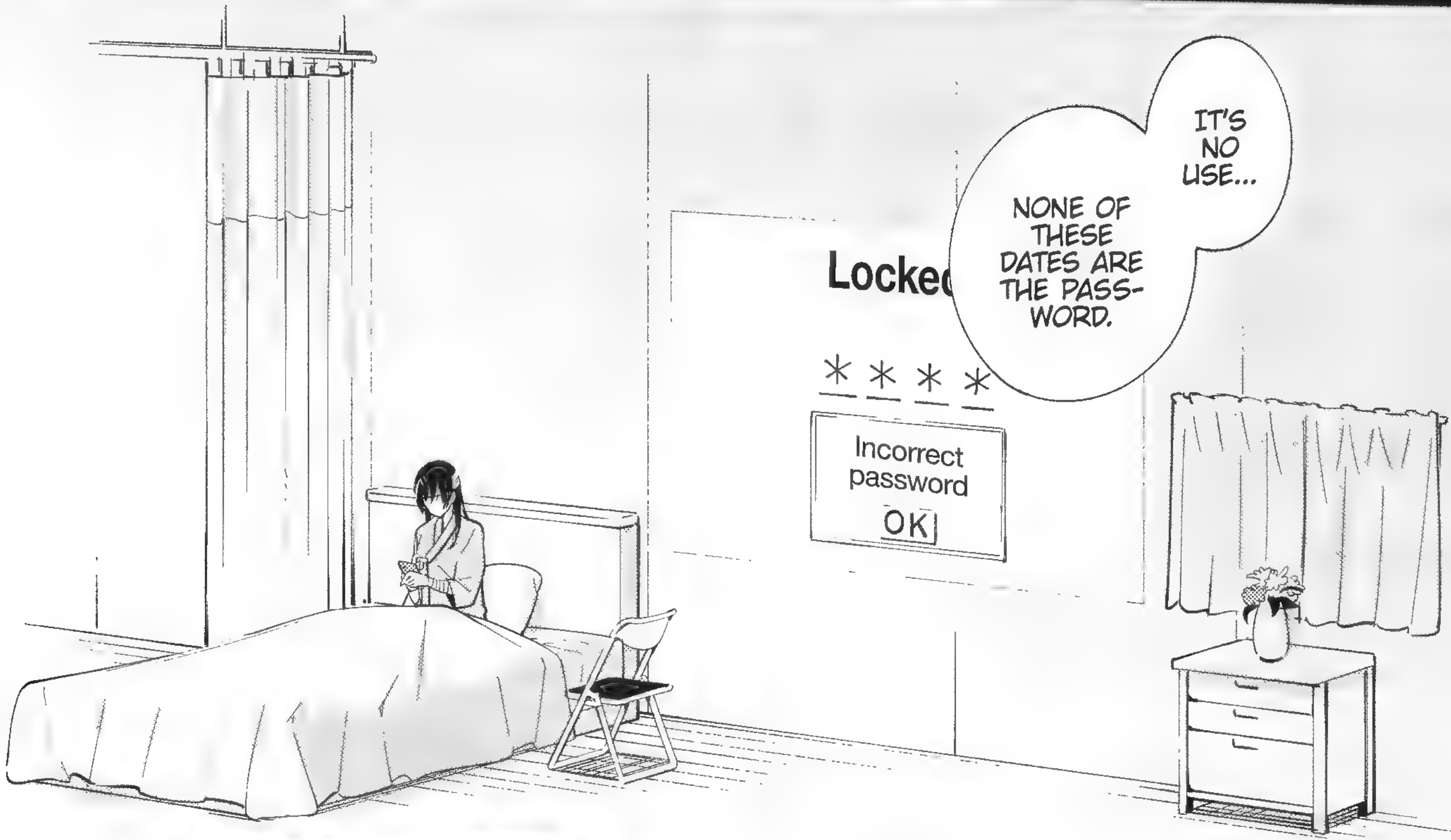


YOU WERE
CRYING THAT
YOU DIDN'T
WANT TO BE
ALONE.

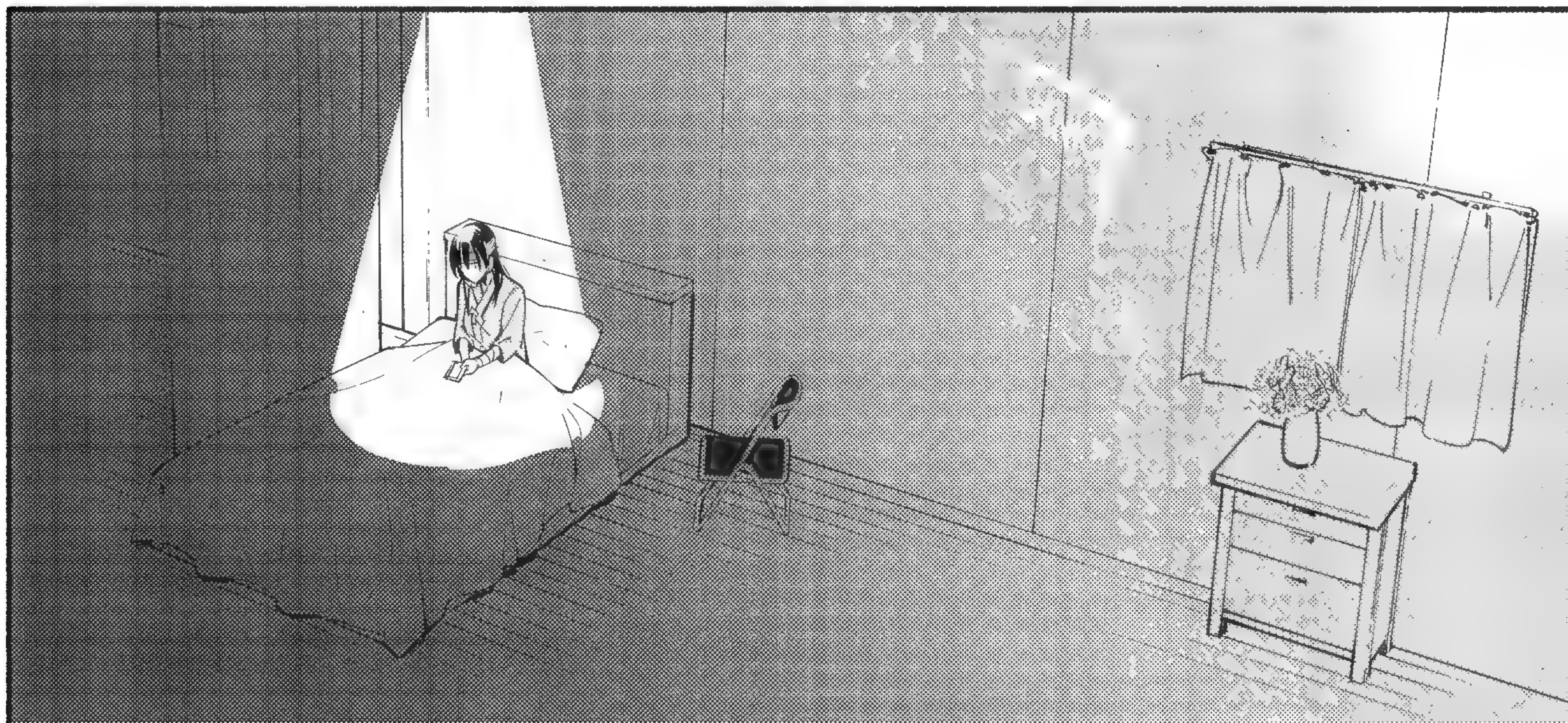
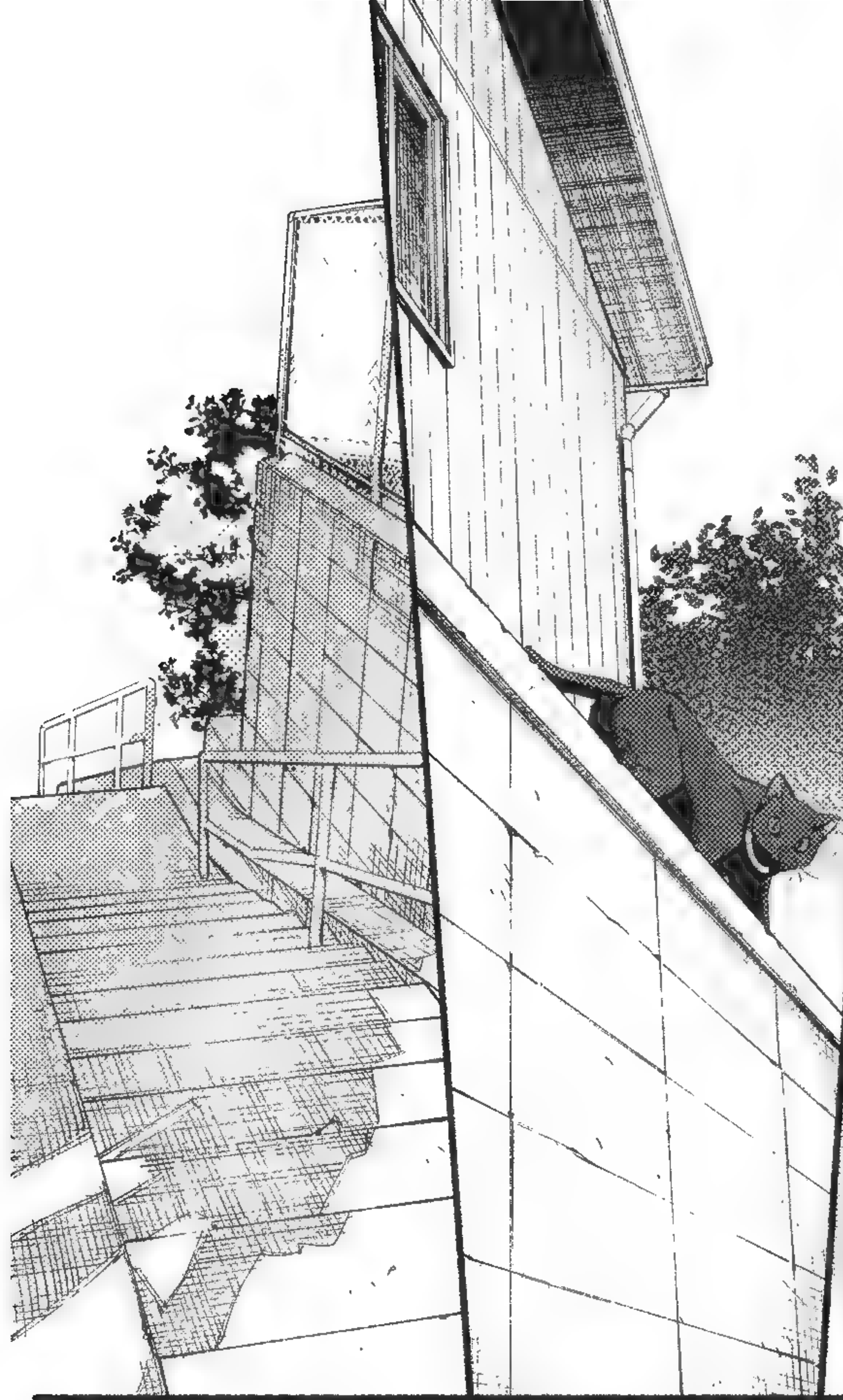


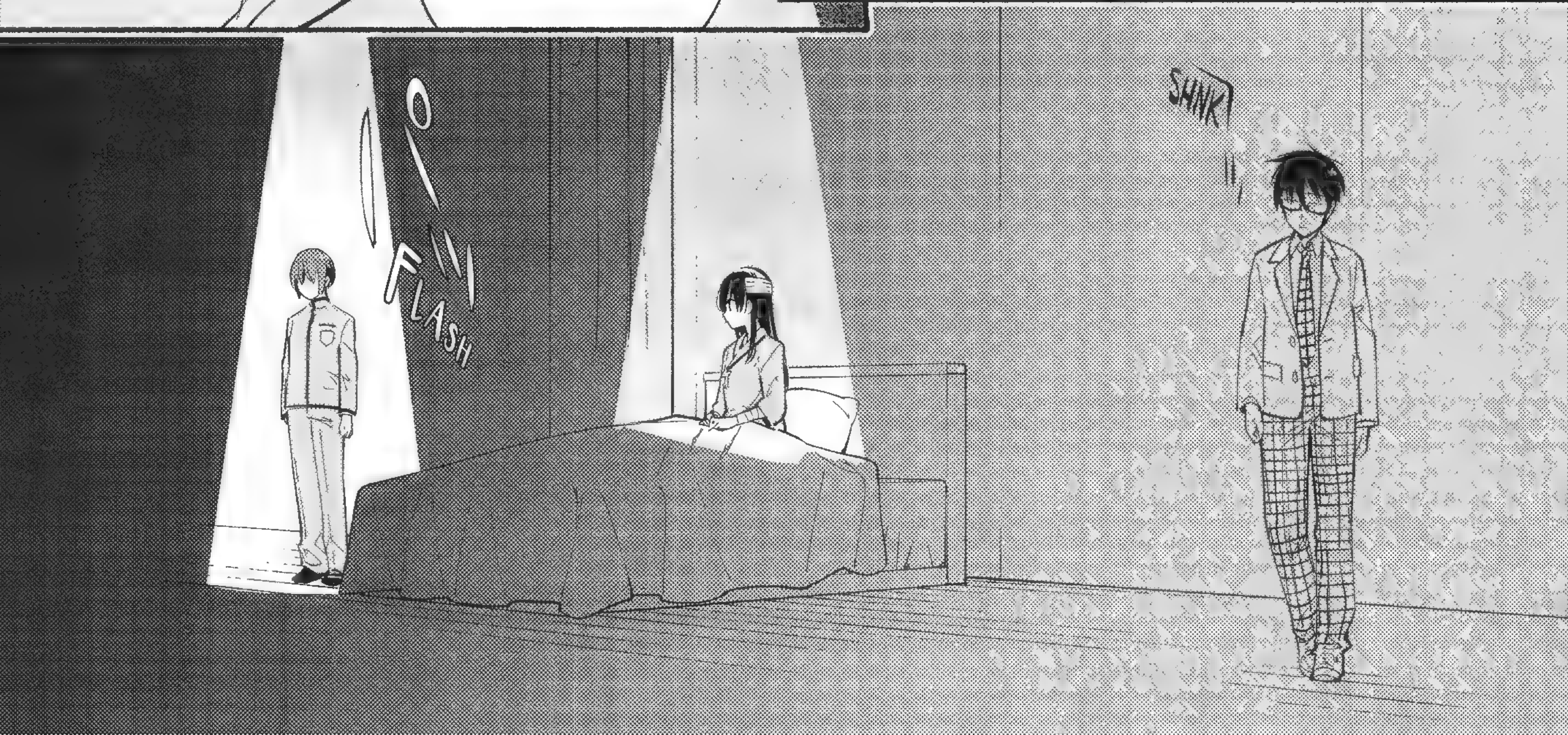
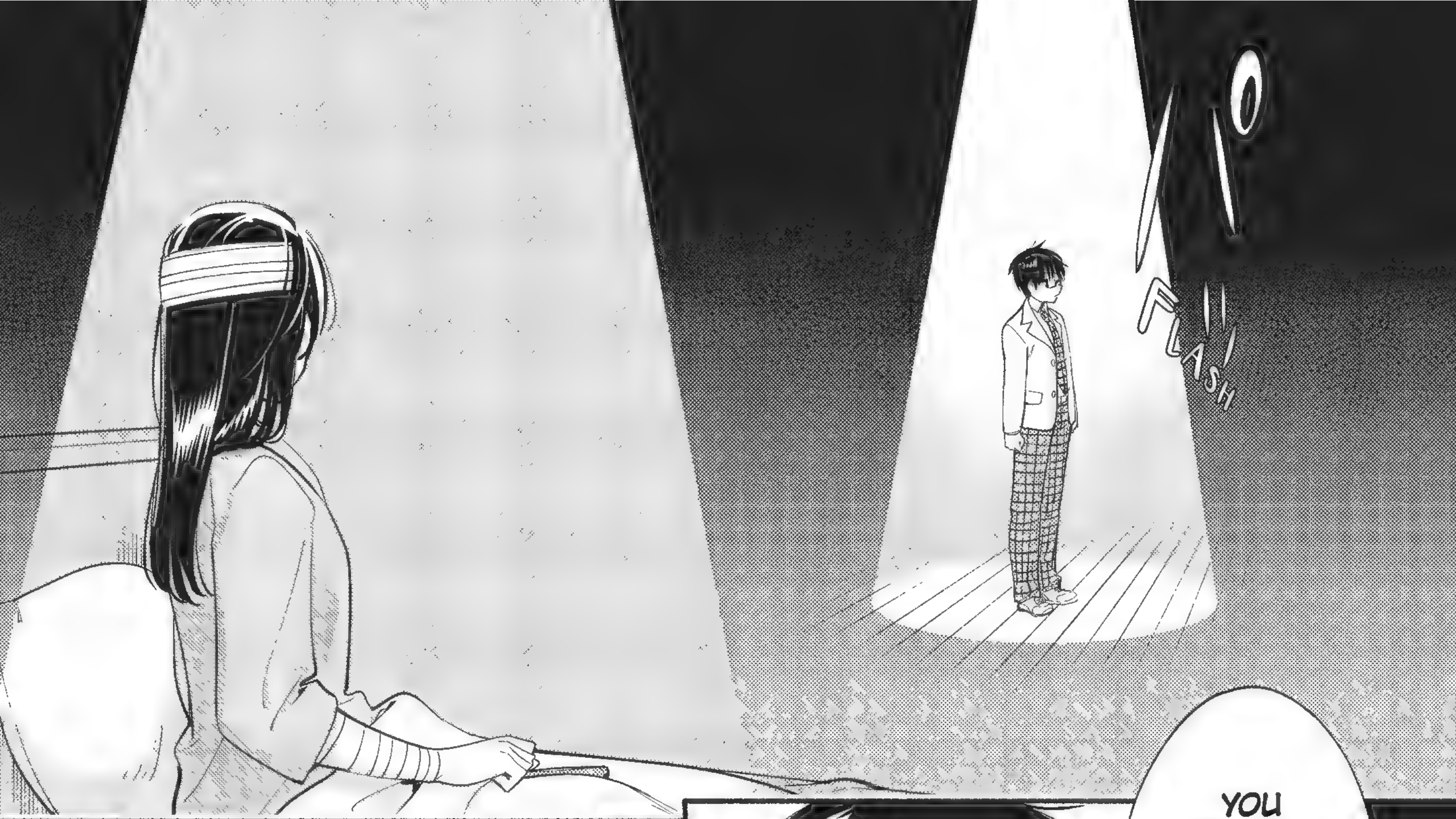
I REMEMBER
THE DAY
WE STARTED
DATING
VERY
WELL.

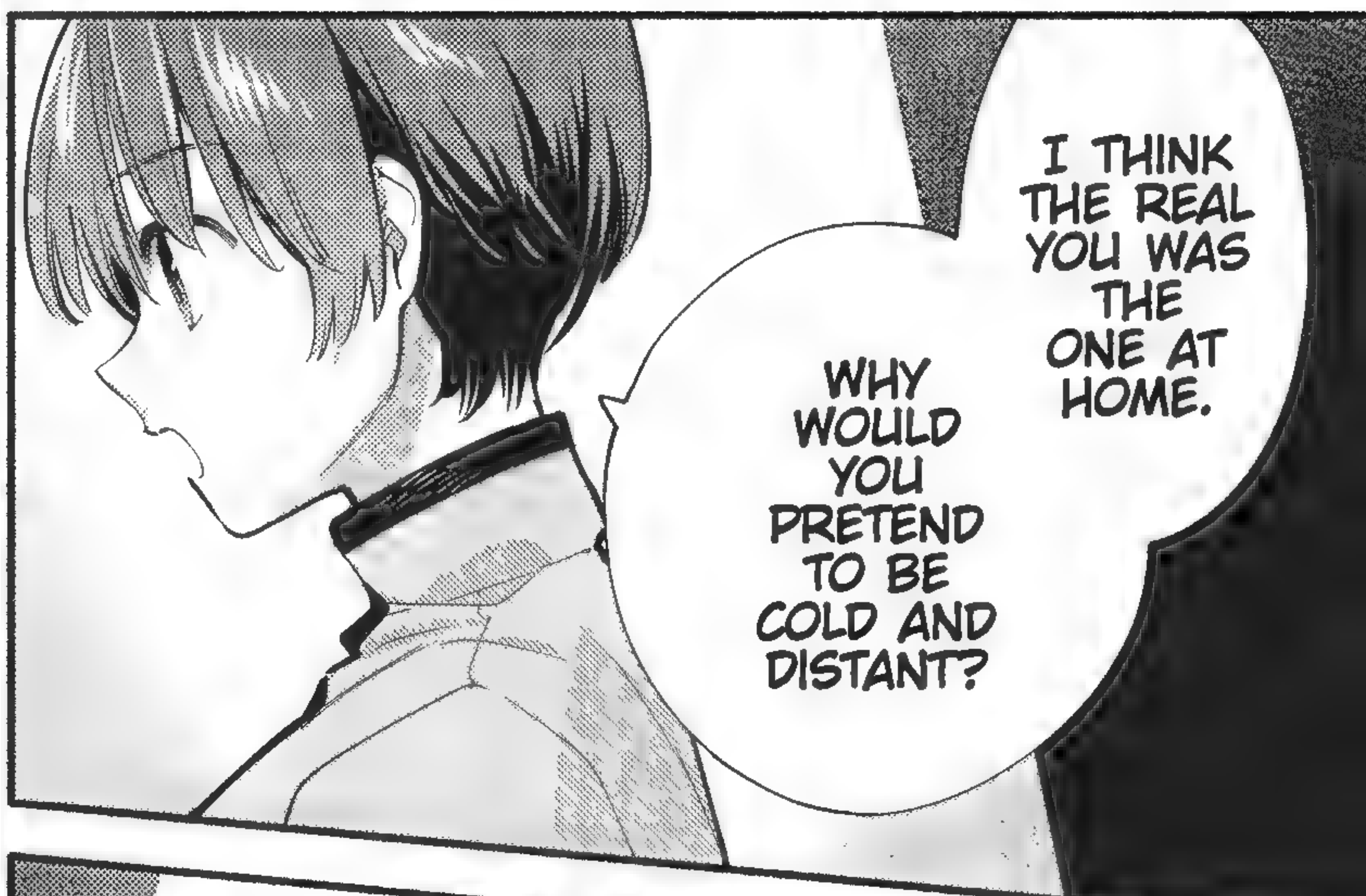
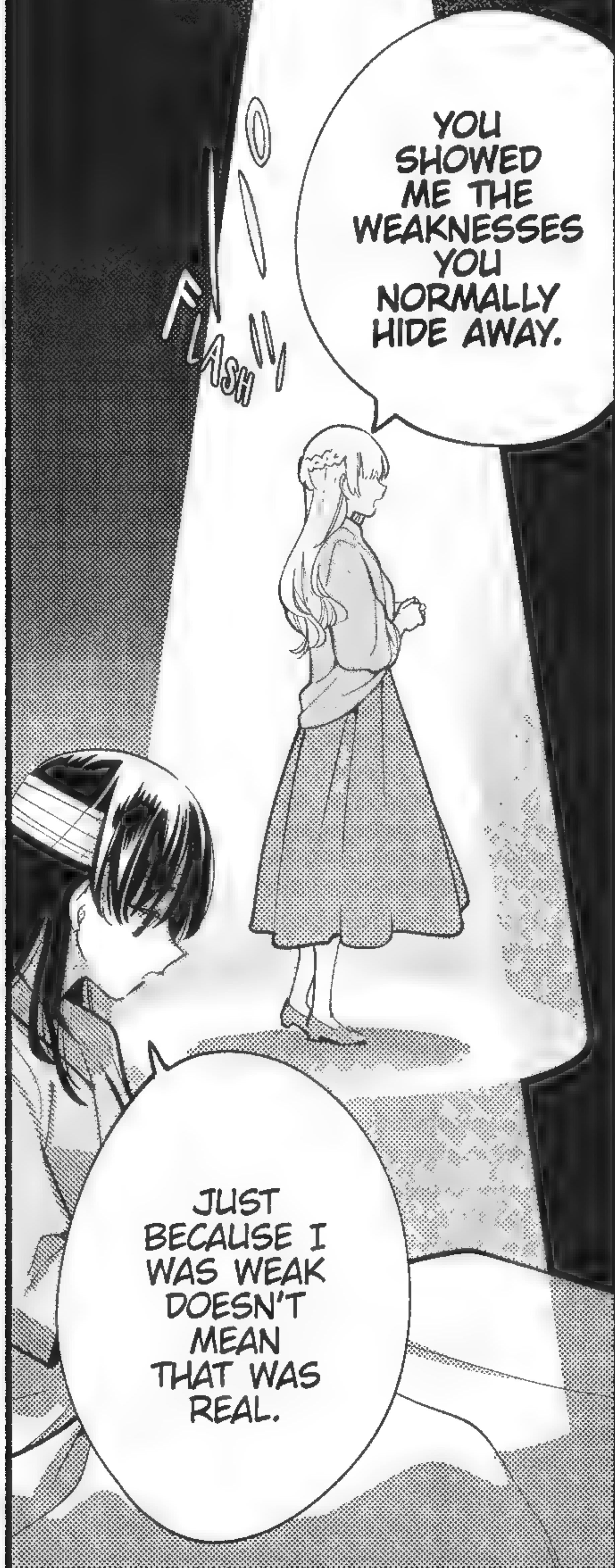
IT WAS
CHRISTMAS
EVE,
AFTER
ALL.














THERE
MIGHT BE
PEOPLE
BESIDES
YOU THREE
WHO KNEW
OTHER SIDES
OF ME.


IF I
WORE A
NEW MASK
FOR EACH
PERSON...

THEN
NOBODY
WOULD EVER
KNOW WHO
I REALLY
WAS BEHIND
THEM.

NOT
EVEN
ME...

NOT
EVER!

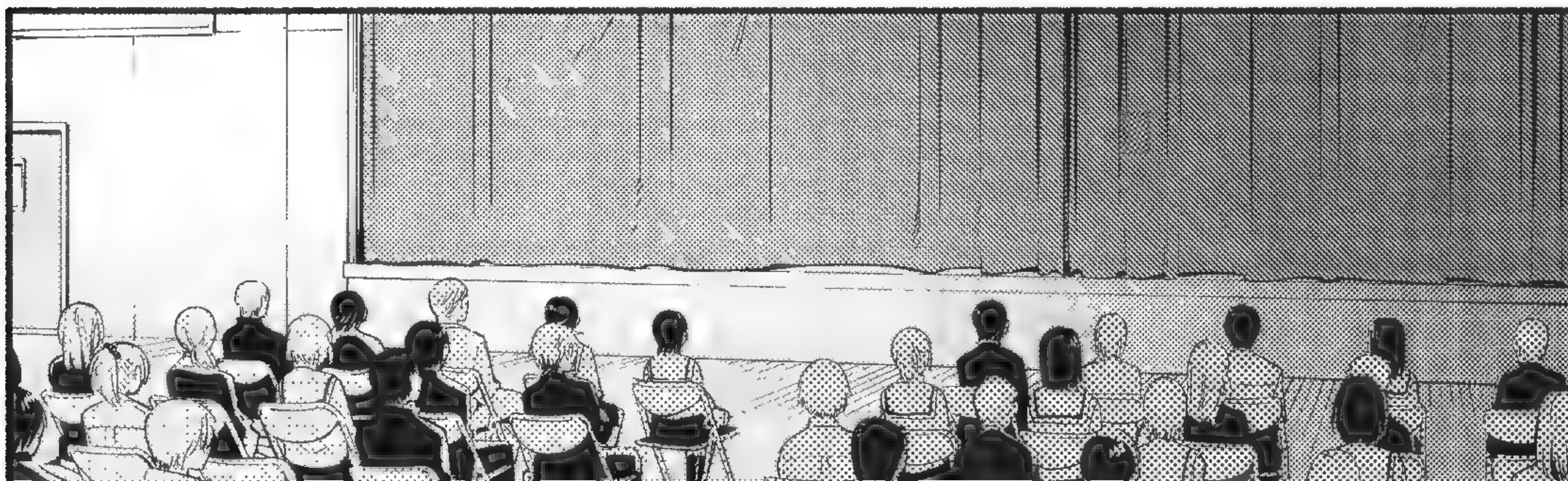
AND IF
THAT'S
TRUE...



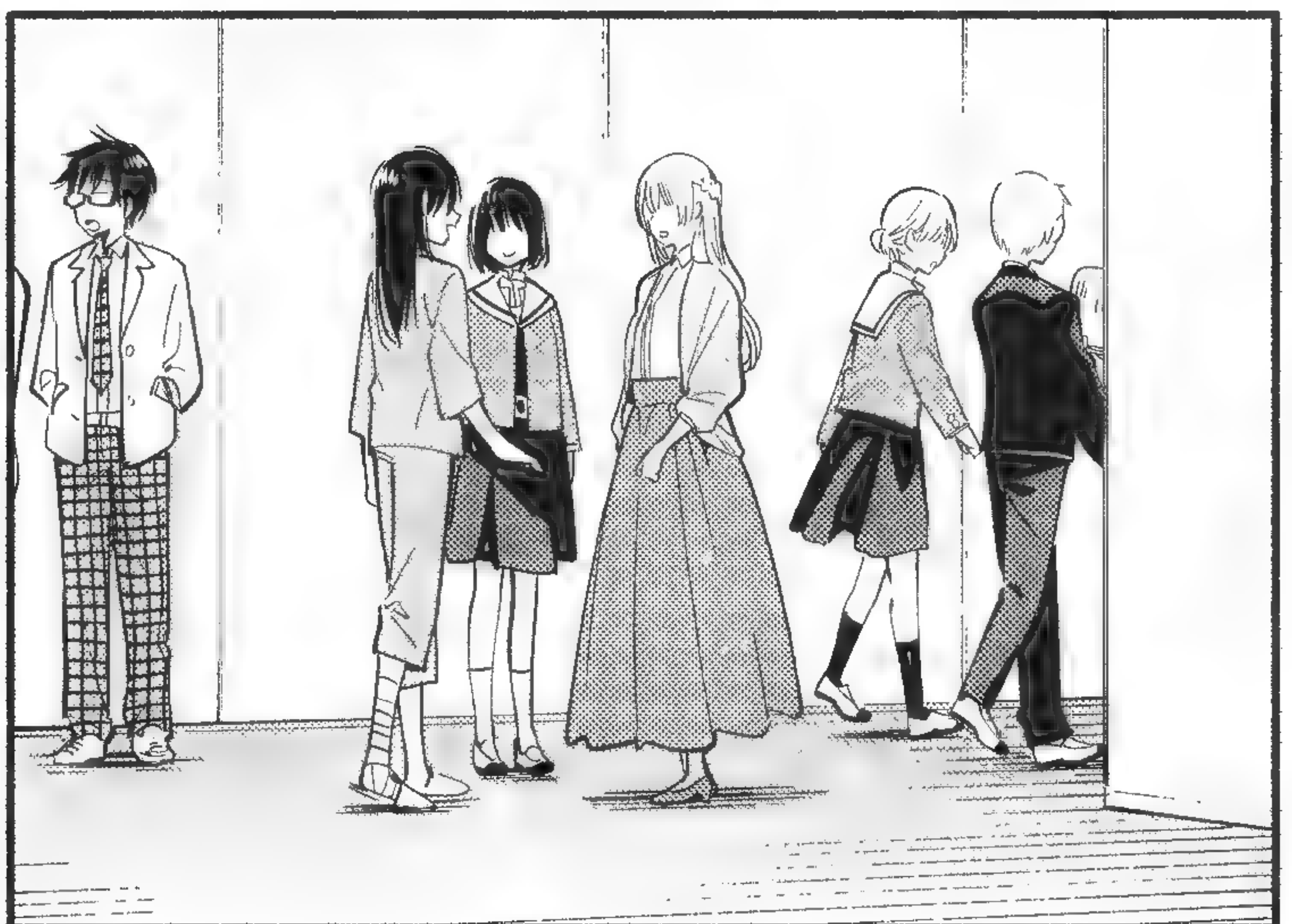
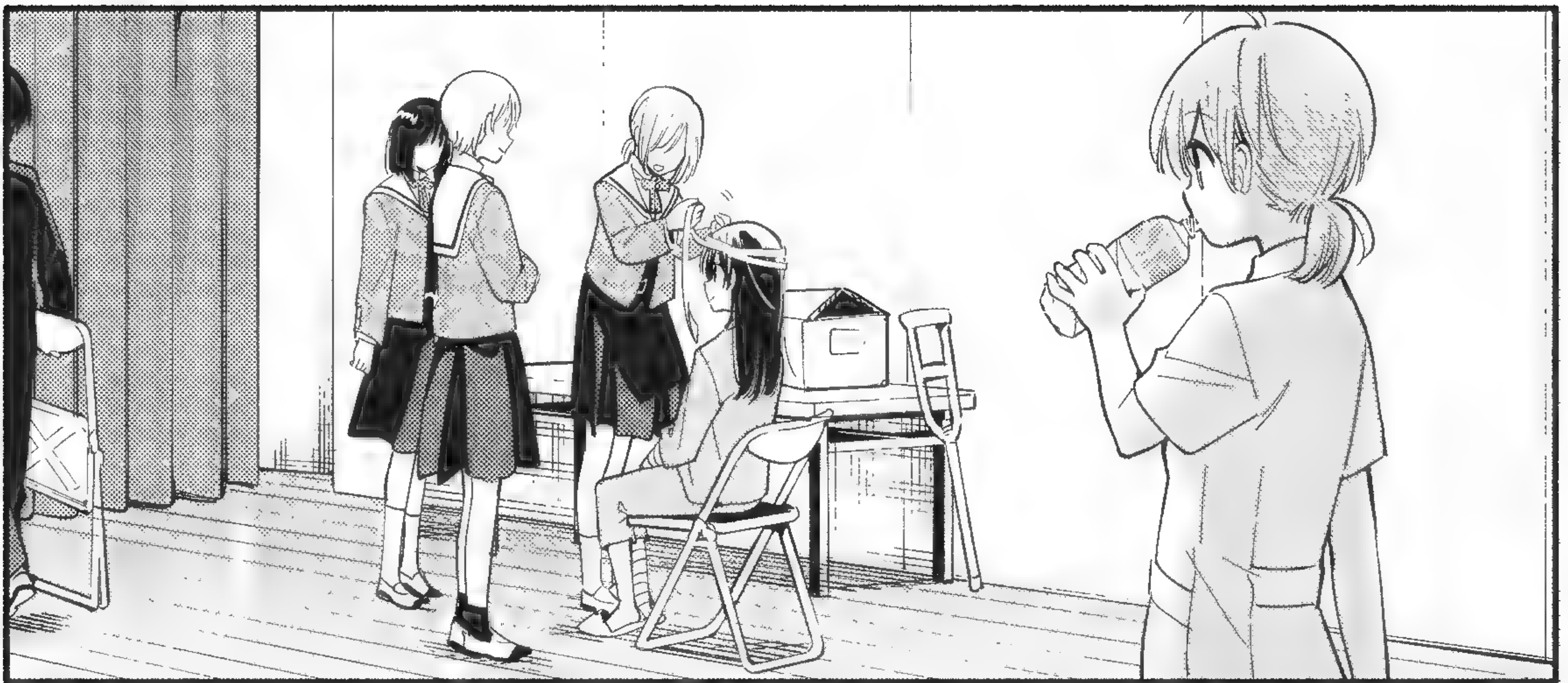
MY ONLY
CHOICE IS
TO BELIEVE
THAT ONE
OF THE
MASKS WAS
REAL...

AND
CHOOSE
TO LIVE
AS THAT
PERSON
FOR THE
REST OF
MY LIFE.

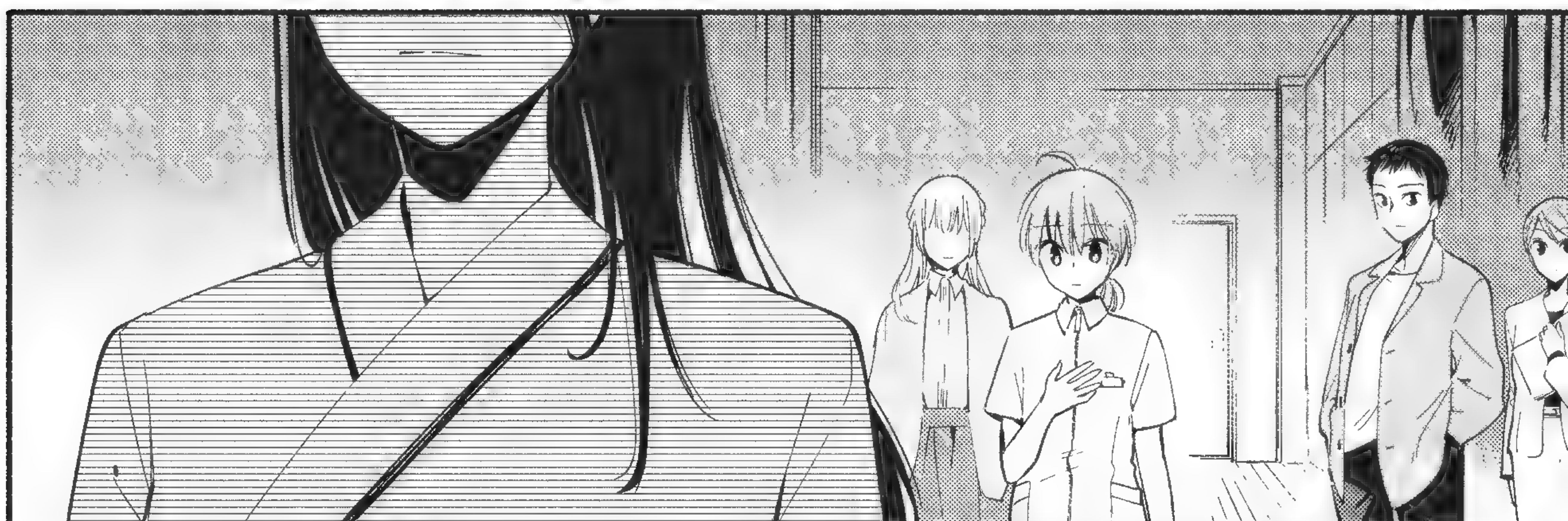
WHO
SHOULD I
BECOME...?













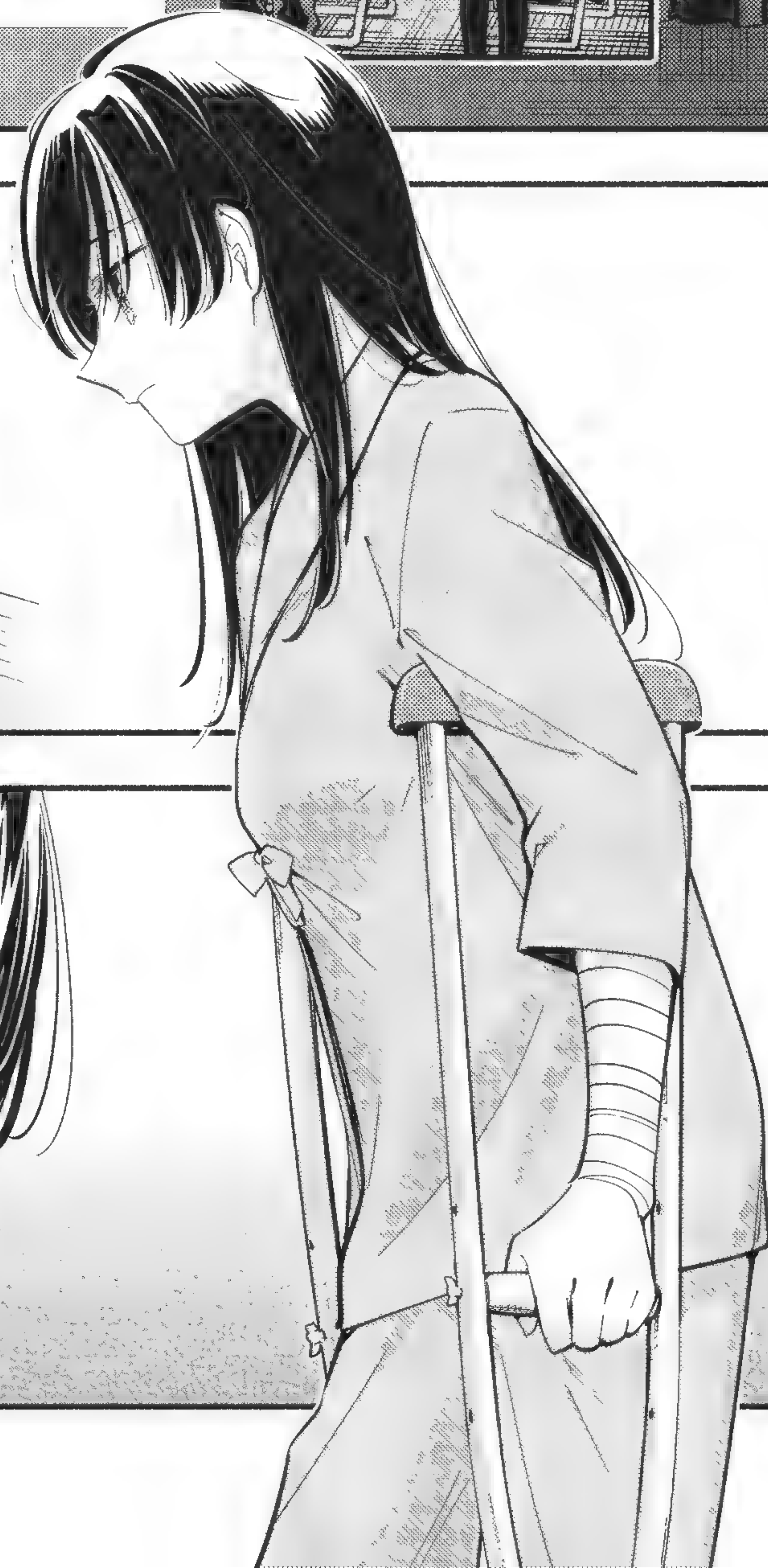
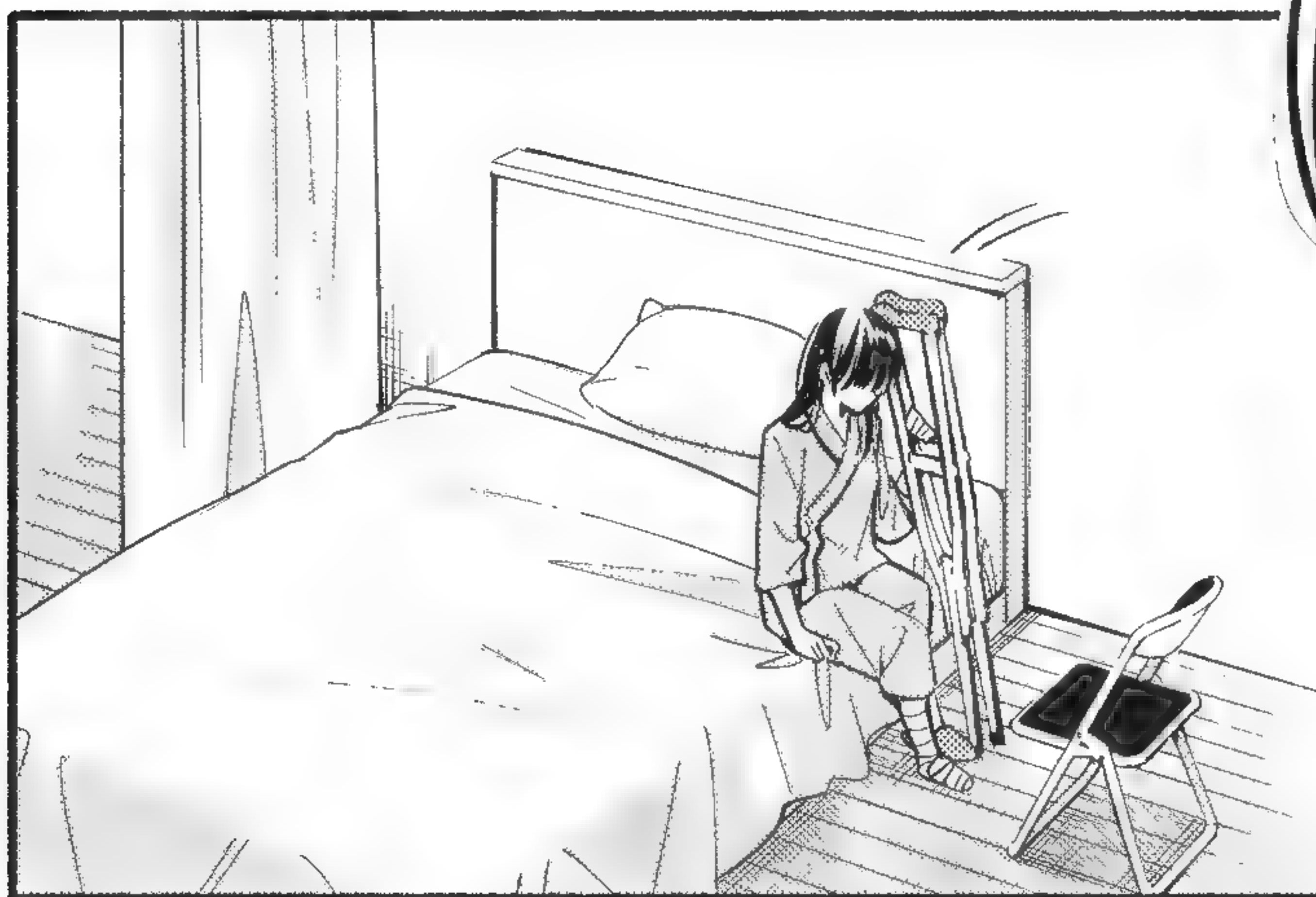
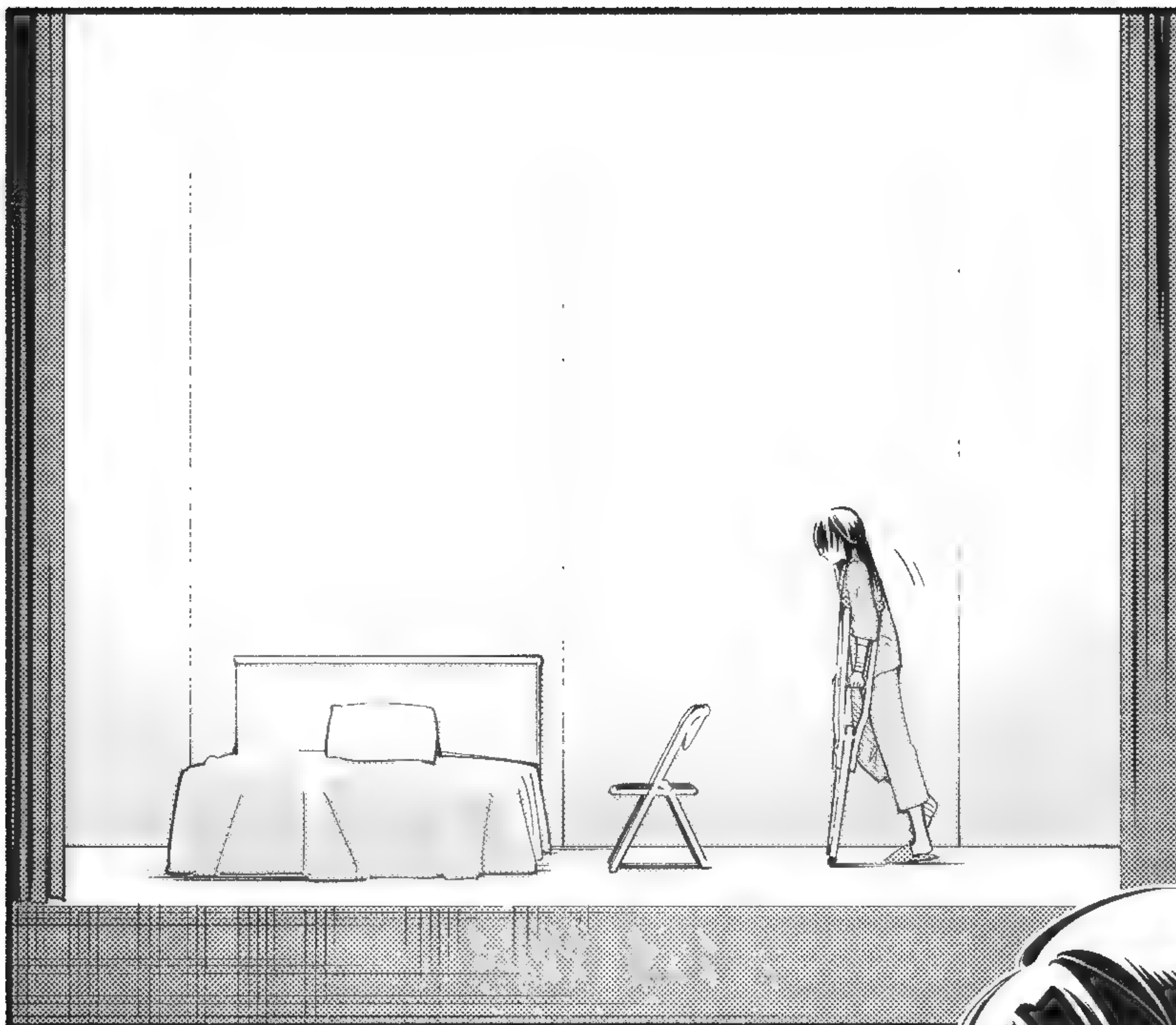
(**Bloom Into You**)

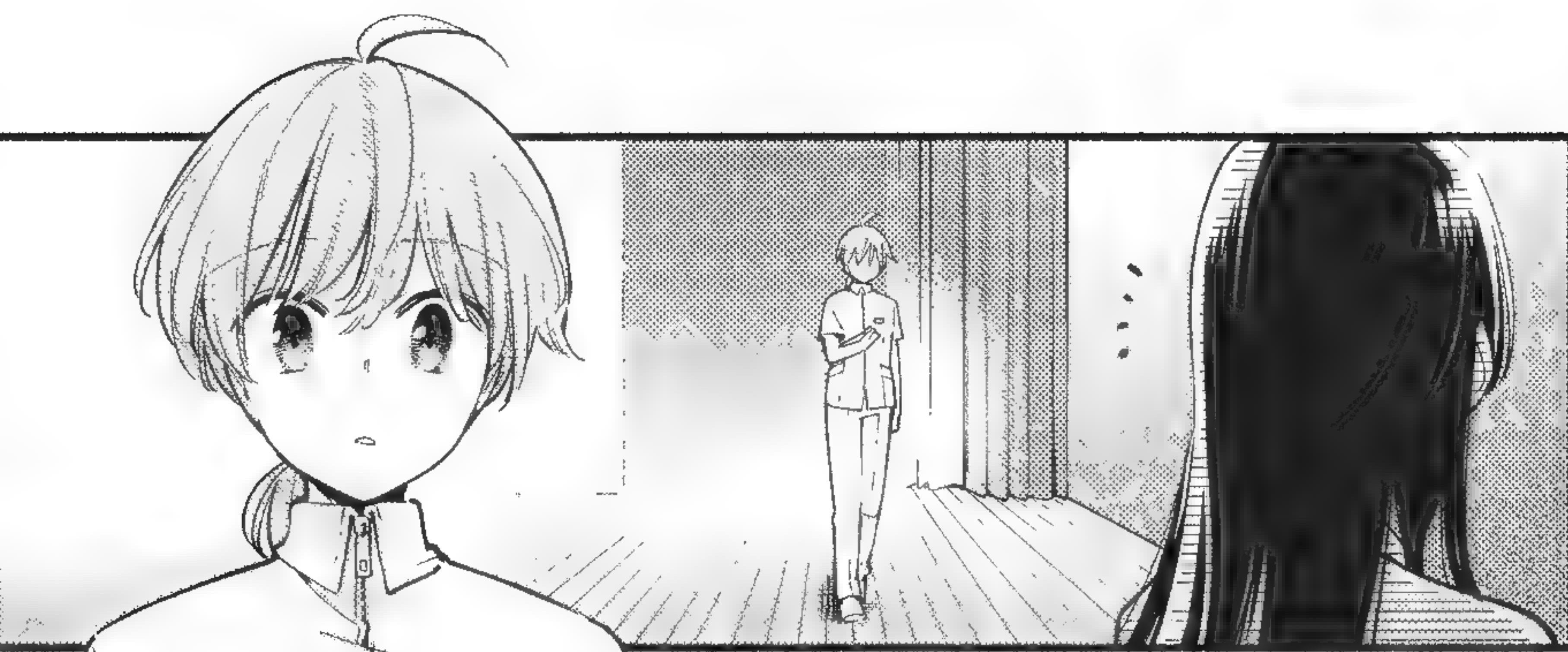
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Second Act

EPISODE THIRTY-ONE

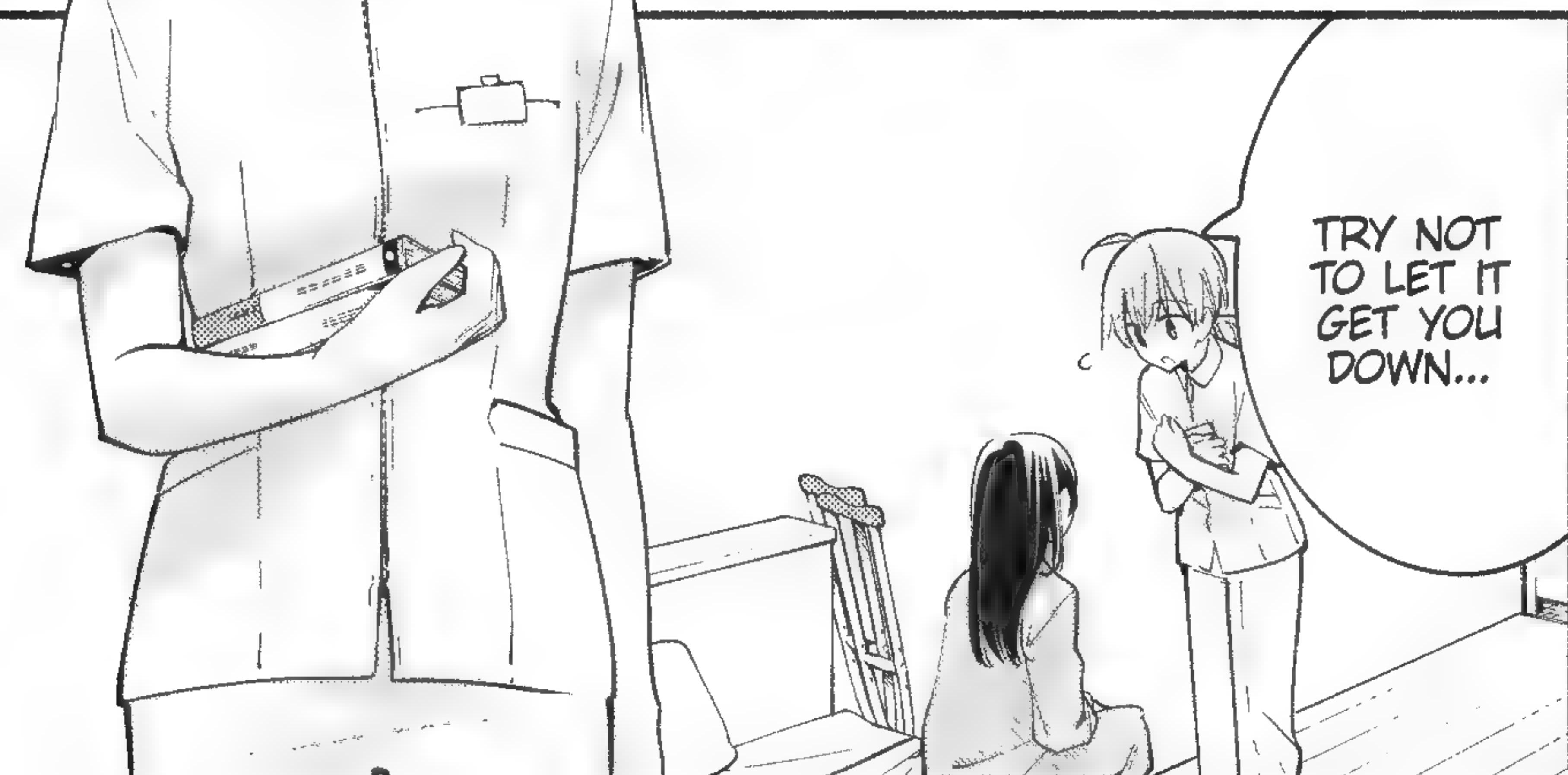




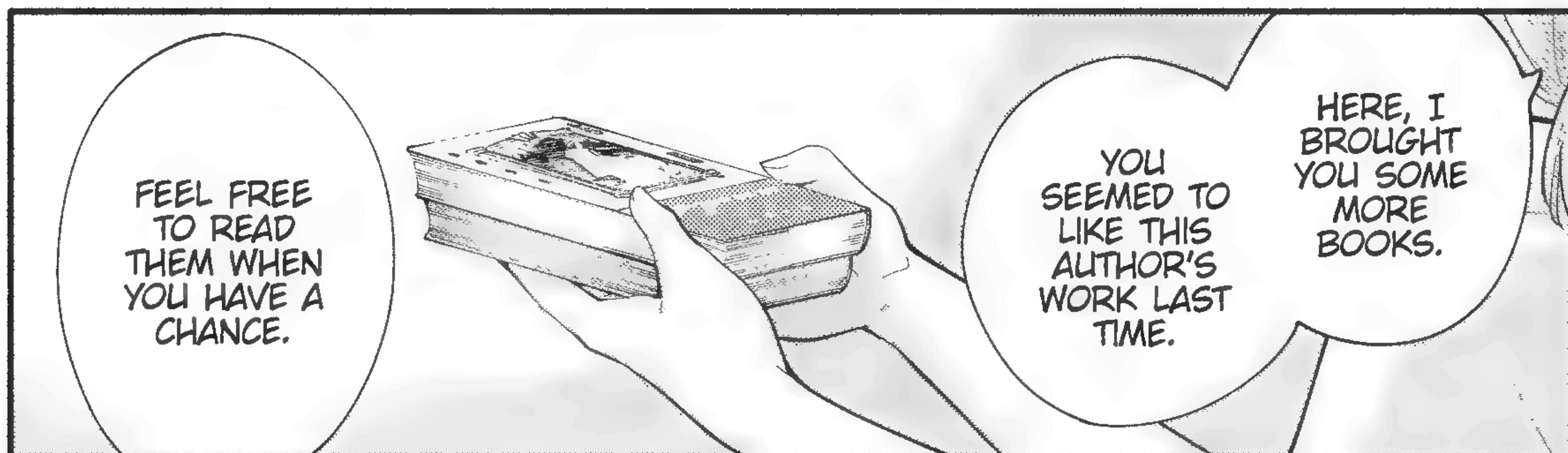


I KNEW
IT WAS A
POSSIBILITY,
BUT HEARING
IT OUT
LOUD...

WELL,
IT STILL
HURTS.



TRY NOT
TO LET IT
GET YOU
DOWN...



FEEL FREE
TO READ
THEM WHEN
YOU HAVE A
CHANCE.

YOU
SEEMED TO
LIKE THIS
AUTHOR'S
WORK LAST
TIME.

HERE, I
BROUGHT
YOU SOME
MORE
BOOKS.




I DON'T
THINK I'LL
EVER
KNOW...

WHO I
REALLY
WAS.



THANK
YOU
VERY
MUCH...



I HAVE
TO
DECIDE...
WHO I
SHOULD
BECOME.



THE
PERSON I
WAS TO MY
CLASS-
MATES...

TO MY
FAMILY...

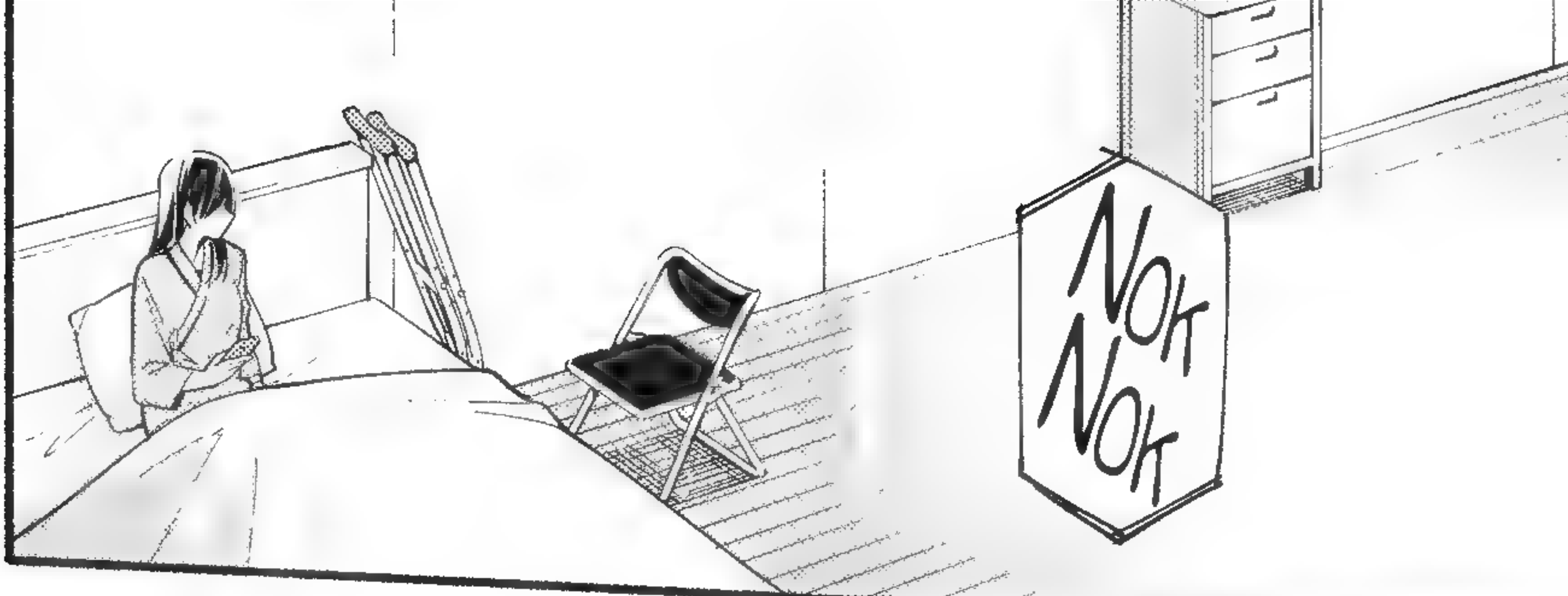
AND
TO MY
LOVER...

I HAVE
TO CHOOSE
WHICH ONE
WAS REAL.

NoK
NoK

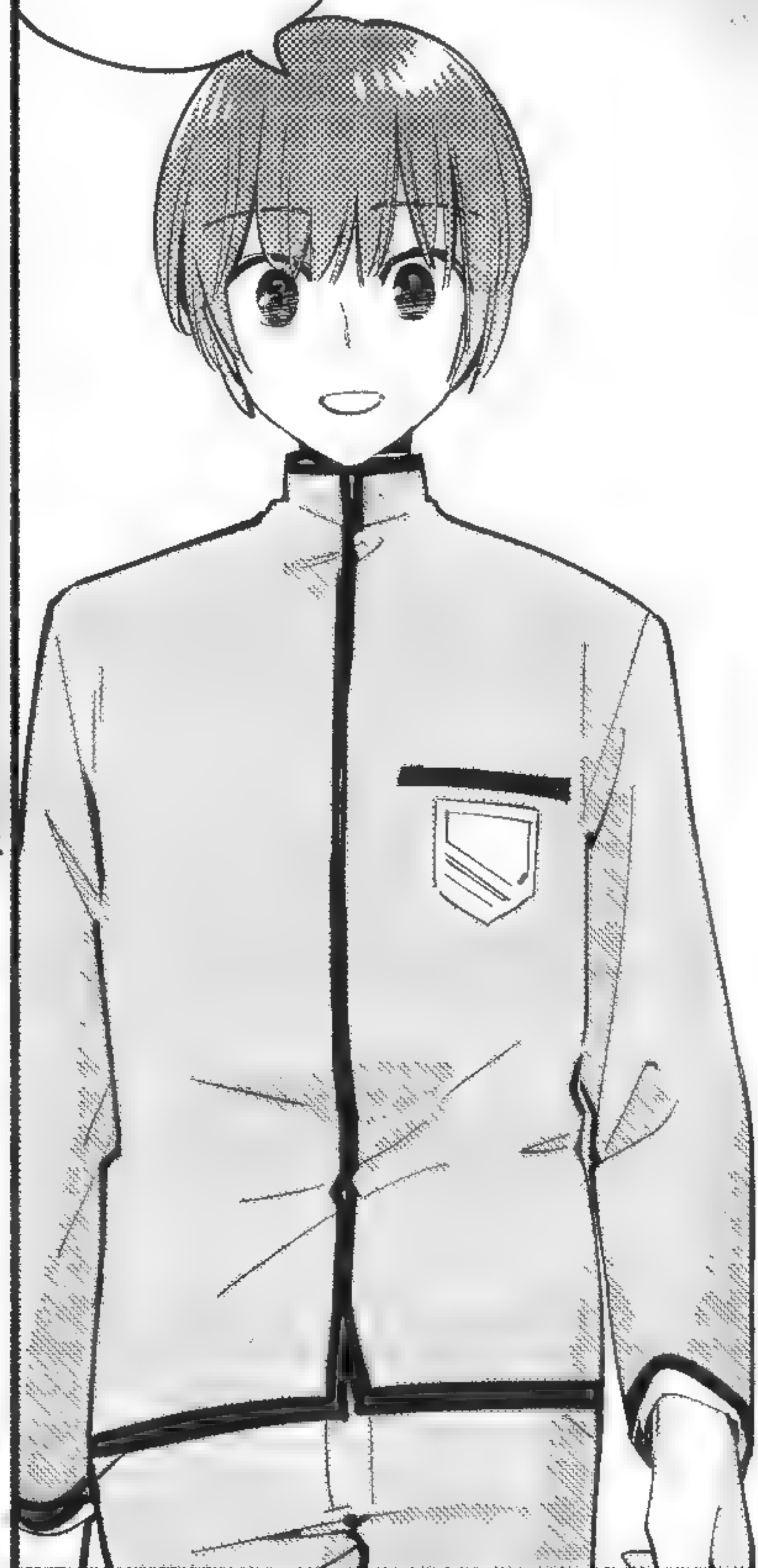
COME
IN.



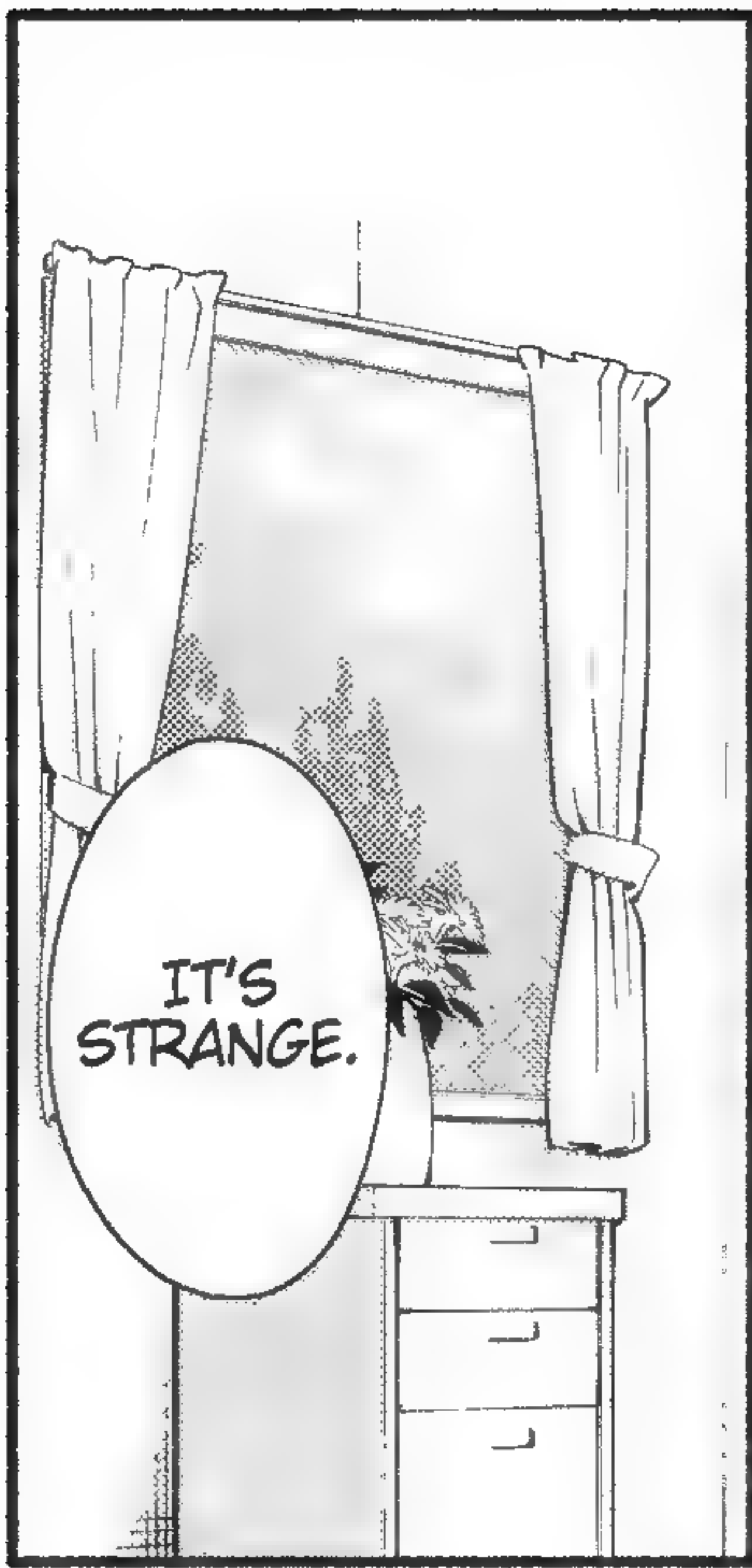


MM...

HEY,
BIG
SIS.

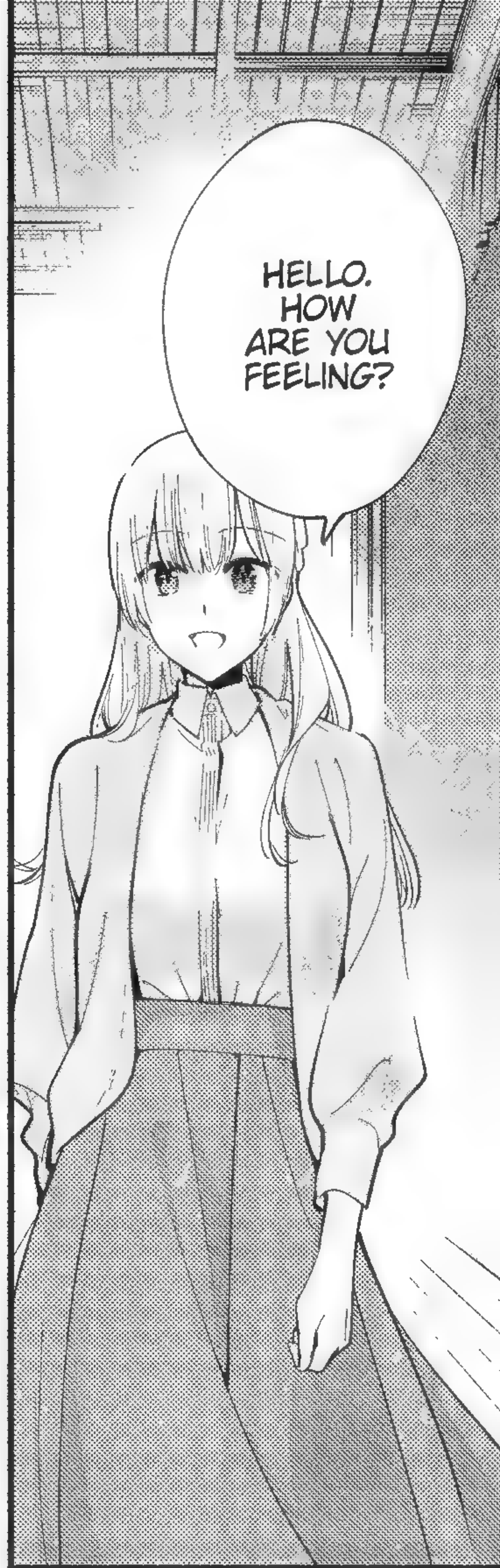


DO
WHAT
YOU
WANT.





YOU
CAME
TO
SEE
ME!



HELLO.
HOW
ARE YOU
FEELING?



C'MON,
SIT
DOWN!



NO,
PLEASE
DO.

SHOULD
I NOT?



YOU'RE
BEING
RATHER
AFFEC-
TIONATE
TODAY.
WHAT'S
GOING
ON?



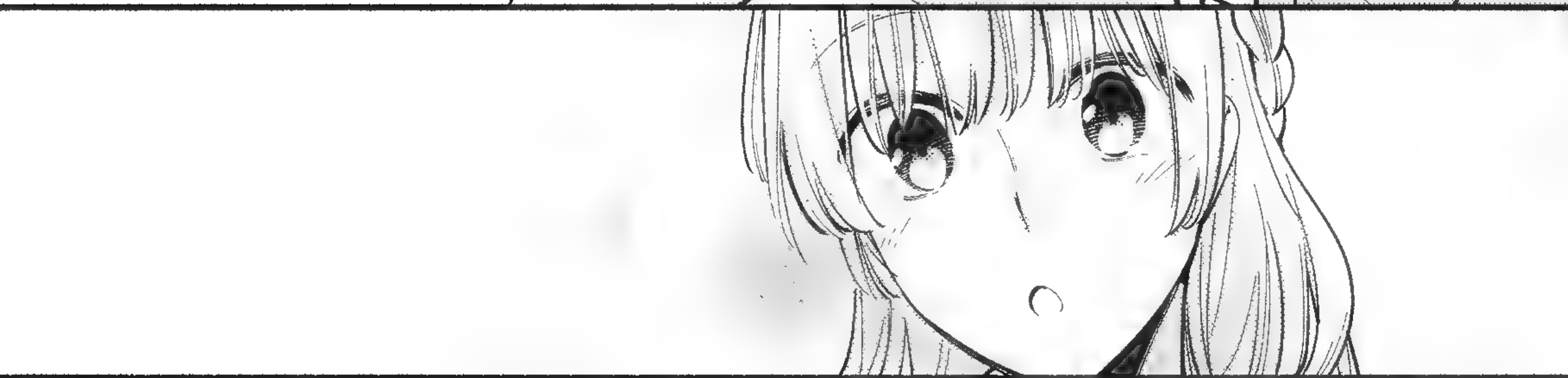
EVEN WHEN
I DON'T
PUT ON A
STRONG
FACE.

YOU'RE
THE ONLY
PERSON
WHO STILL
CARES FOR
ME...



I CAN
ONLY BE
LIKE THIS
WITH YOU,
AFTER
ALL.

OH,
GOOD.



SO
PLEASE
DON'T
EVER
CHANGE.

LET ME
KEEP YOU
ALL TO
MYSELF...



YES, OF
COURSE
I AM.



I CAN STILL
WEAR THE
SAME MASKS
I DID BEFORE
I LOST MY
MEMORIES.



THAT
MADE ALL
OF THEM
HAPPY.



NOW
I JUST
HAVE TO
CHOOSE
ONE OF
THEM...



AH...
NO, NOT
REALLY...

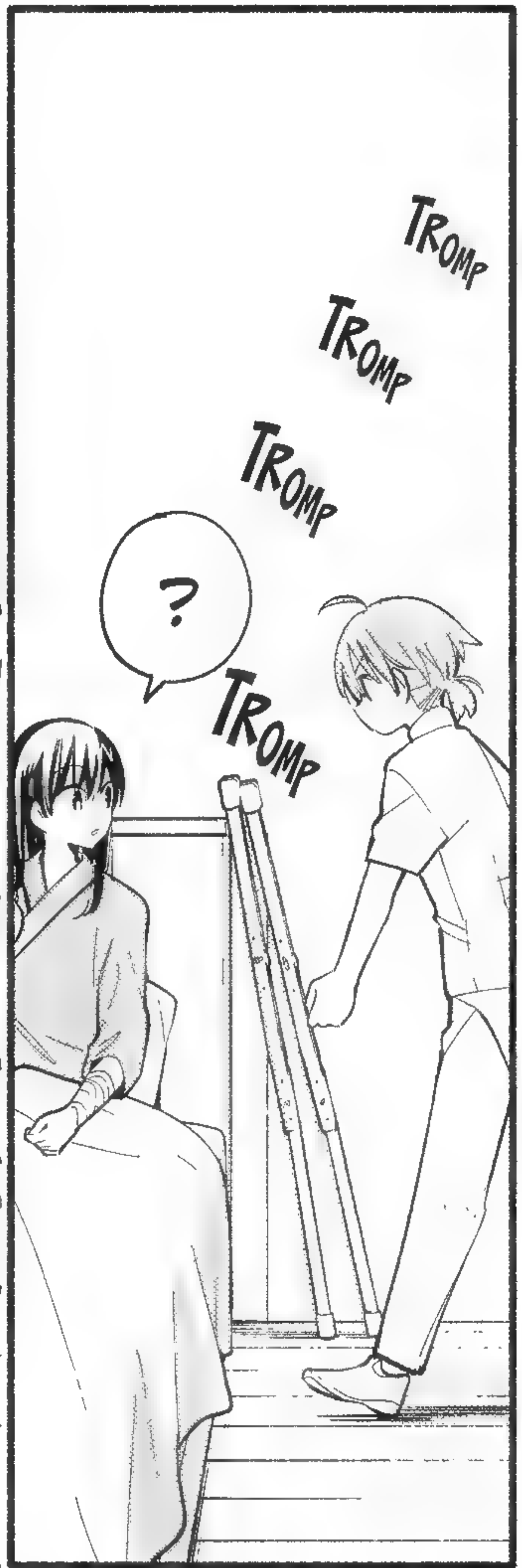


HAVING
TROUBLE
SLEEPING?



EXCUSE
ME.

NOK
NOK





YOU'RE
TOTALLY
WORRYING
ABOUT
SOMETHING
RIGHT NOW.



YOU
LIAR.



YOU
DIDN'T
REALIZE,
DID YOU?

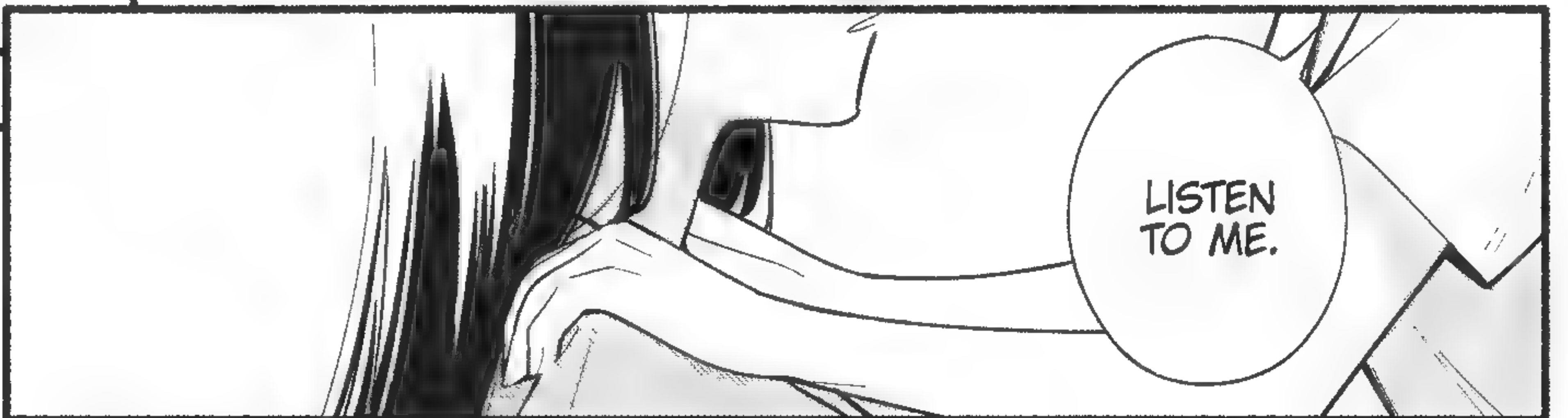
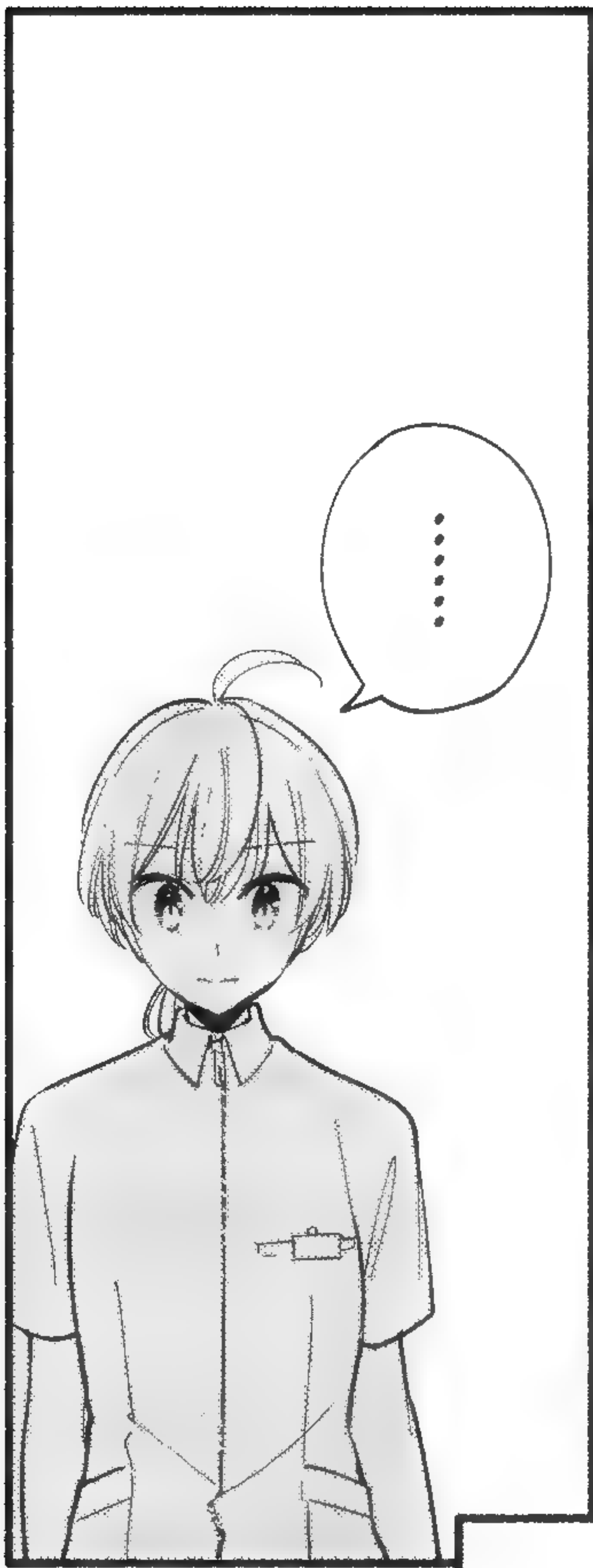


YOU TEND
TO TWIRL
YOUR HAIR
LIKE THAT.

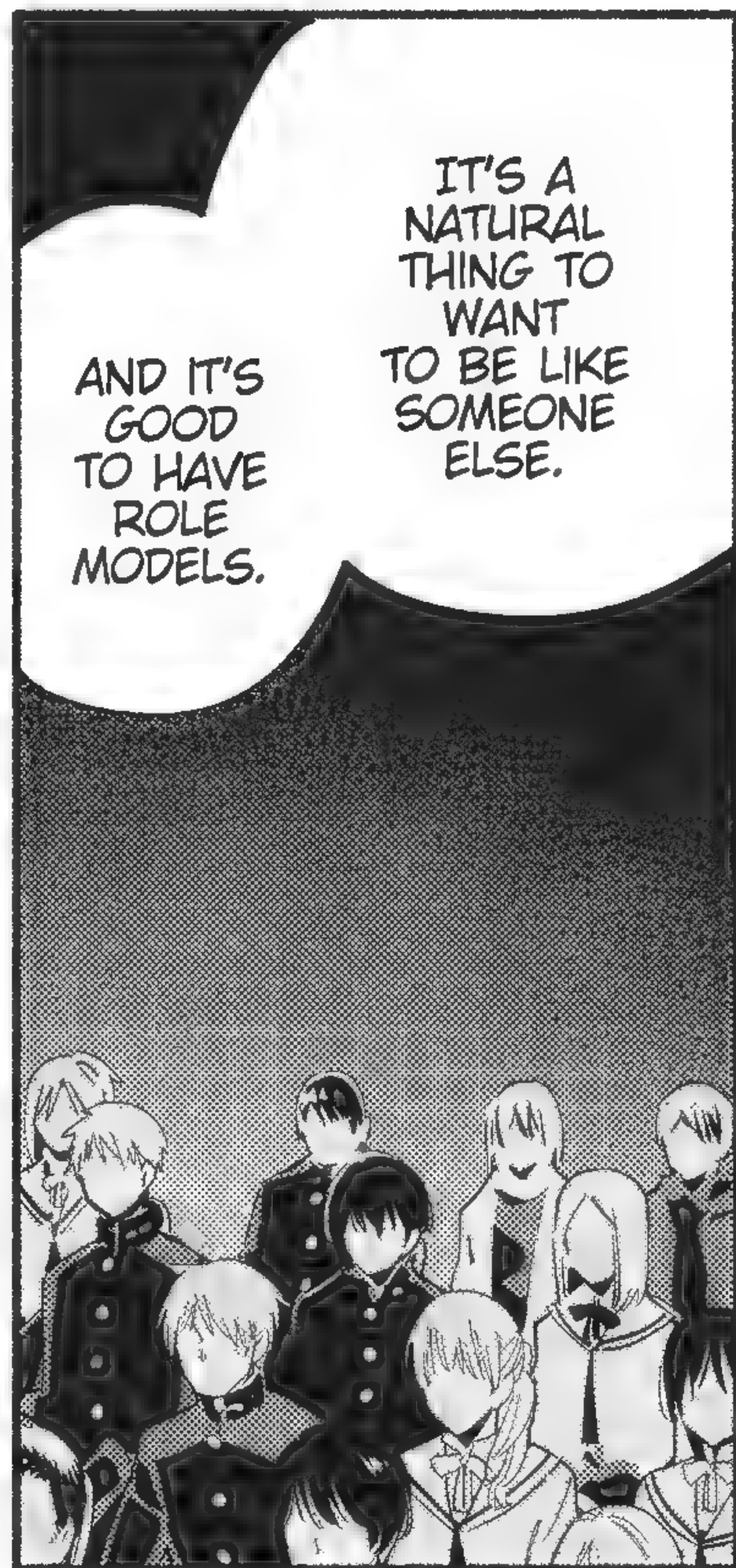
WHENEVER
YOU GET
WORRIED
OR
UPSET...

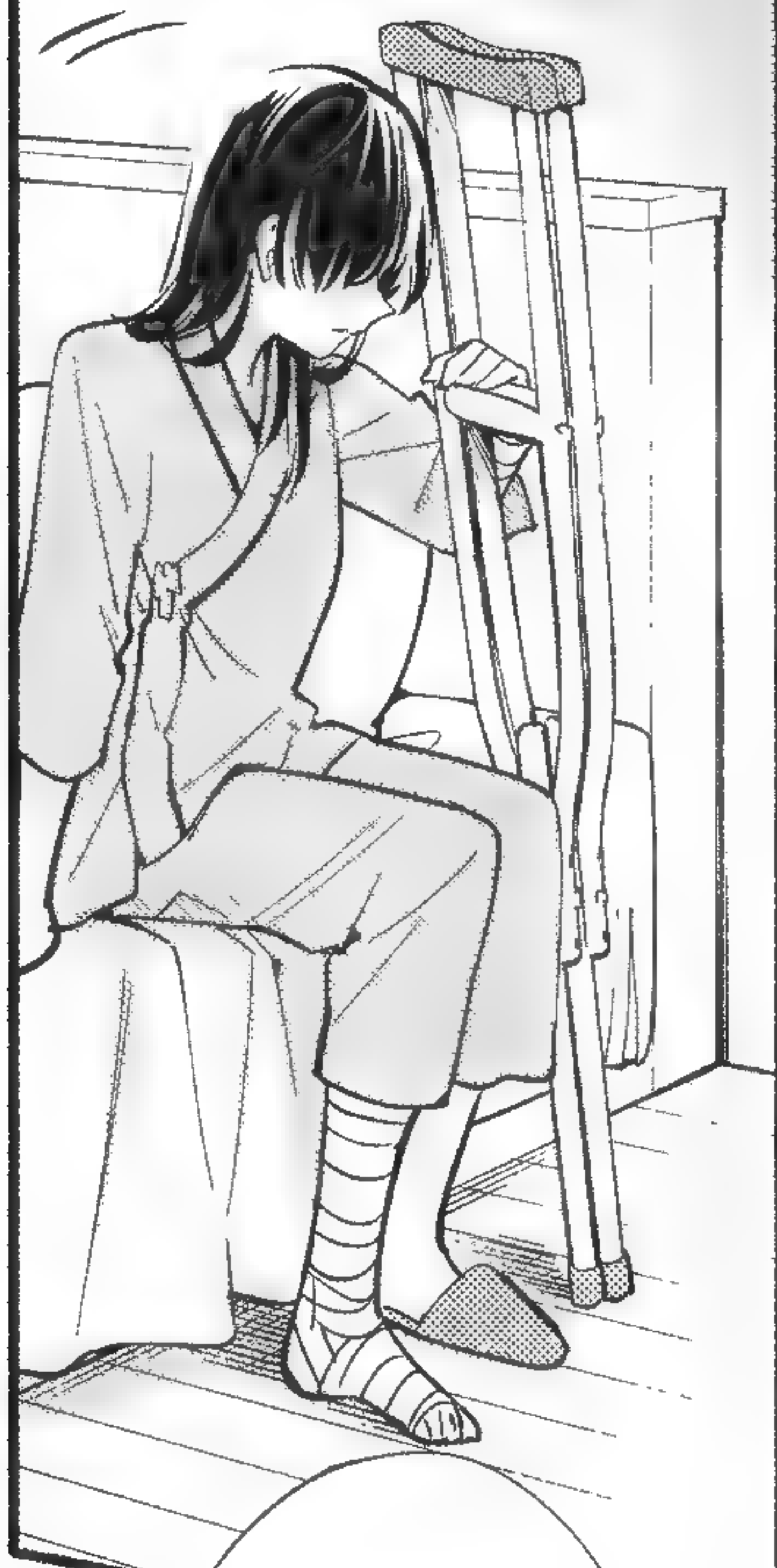


SO
WHAT'S
GOING
ON?









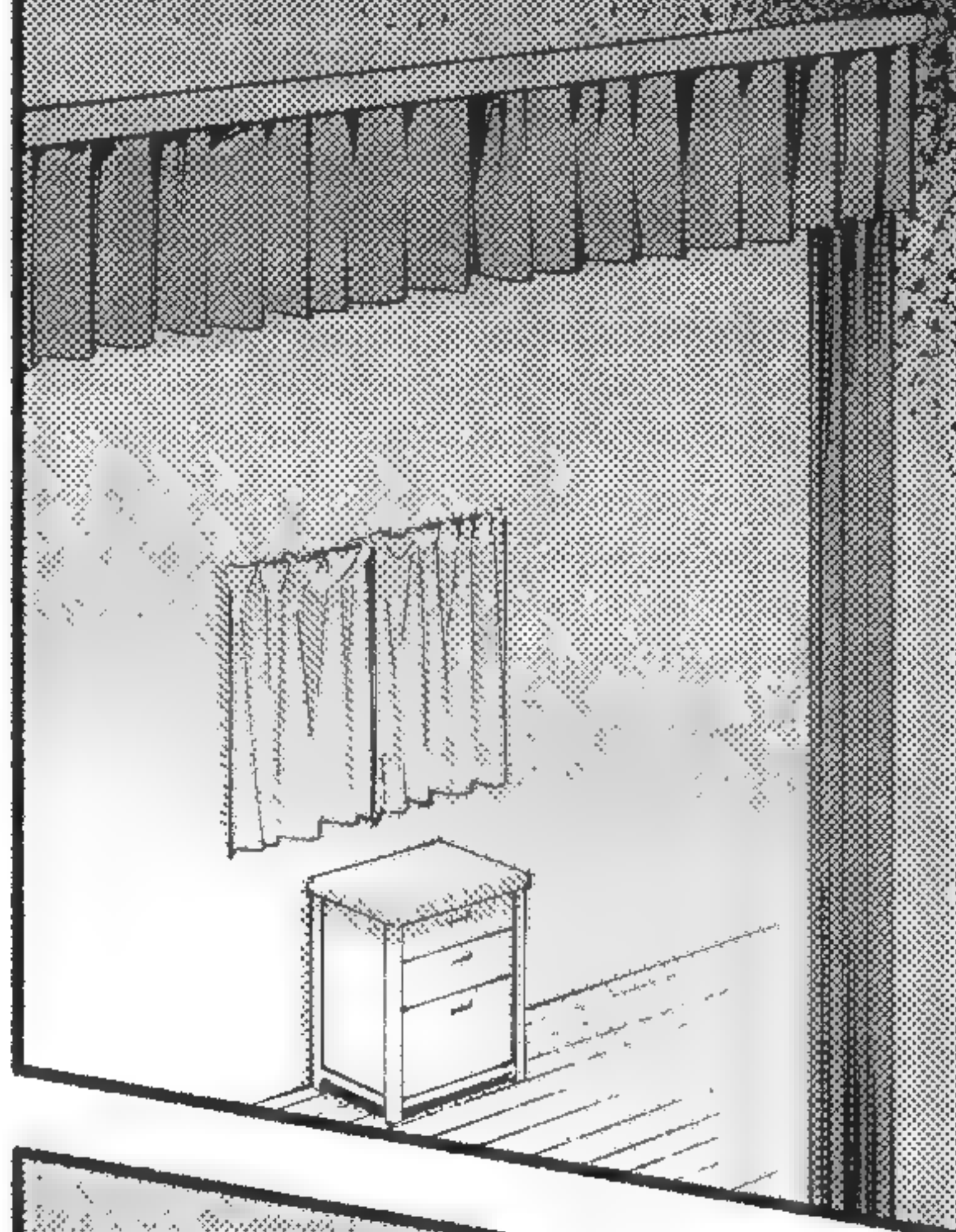
THE
PERSON
THAT I
WANT TO
BE...?



SO I
SHOULD
CHOOSE
FOR
MYSELF...



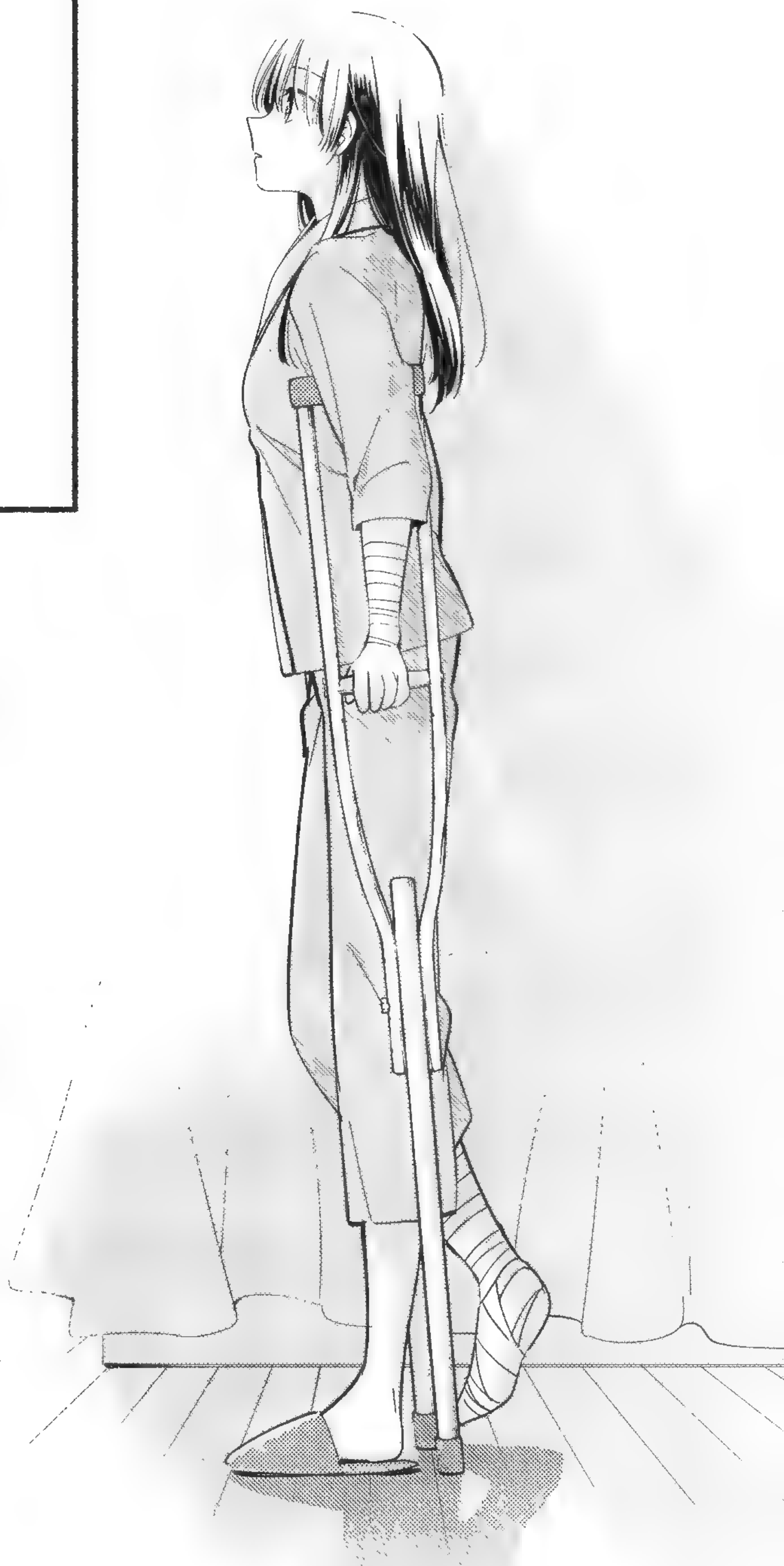
I THOUGHT
EVERYONE
WANTED
ME TO BE
MY OLD
SELF.



COULD BE
IMPORTANT
TO SOME-
ONE,
TOO.

IT NEVER
OCCURRED
TO ME
THAT THE
PERSON I
AM NOW...



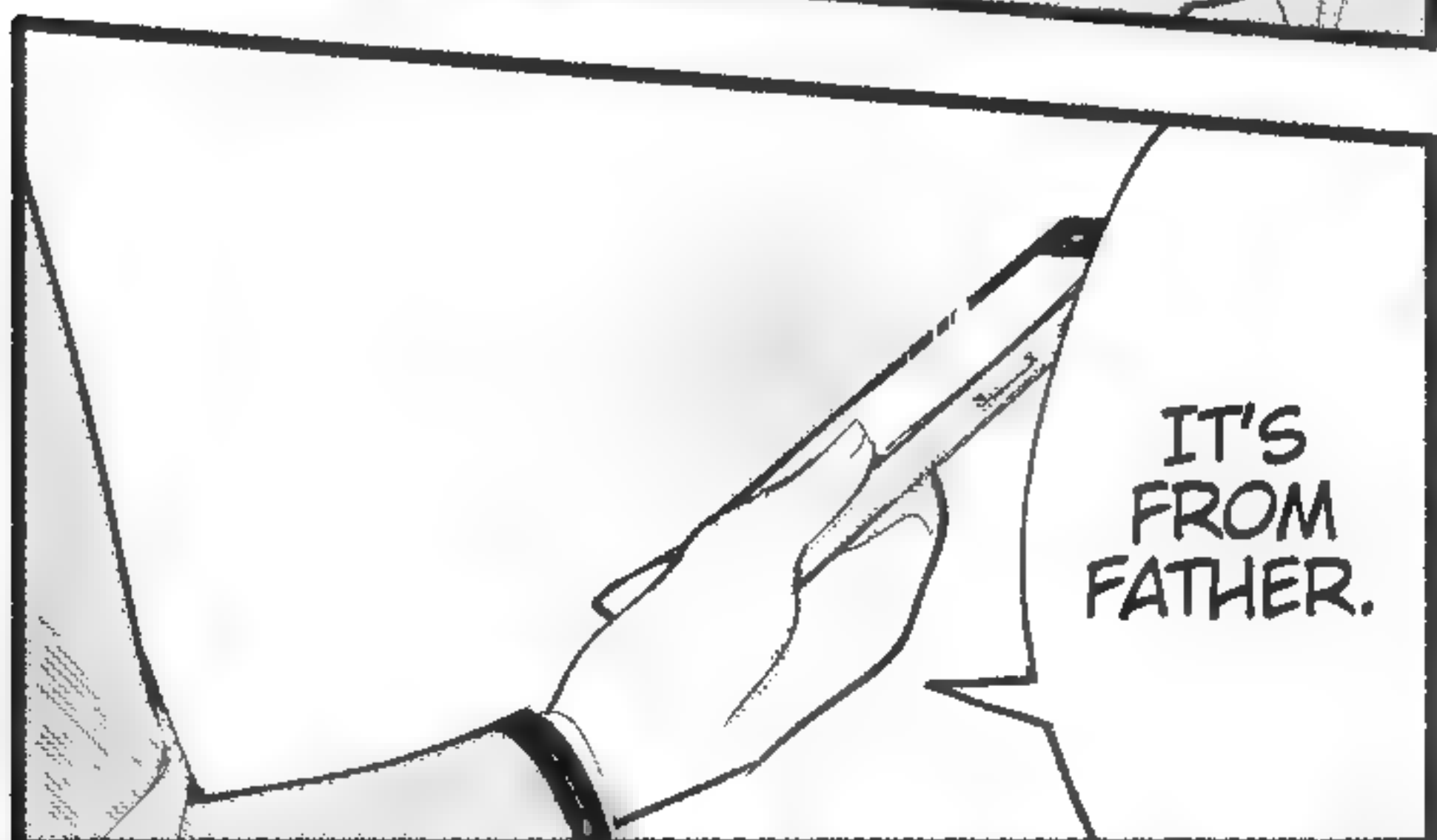
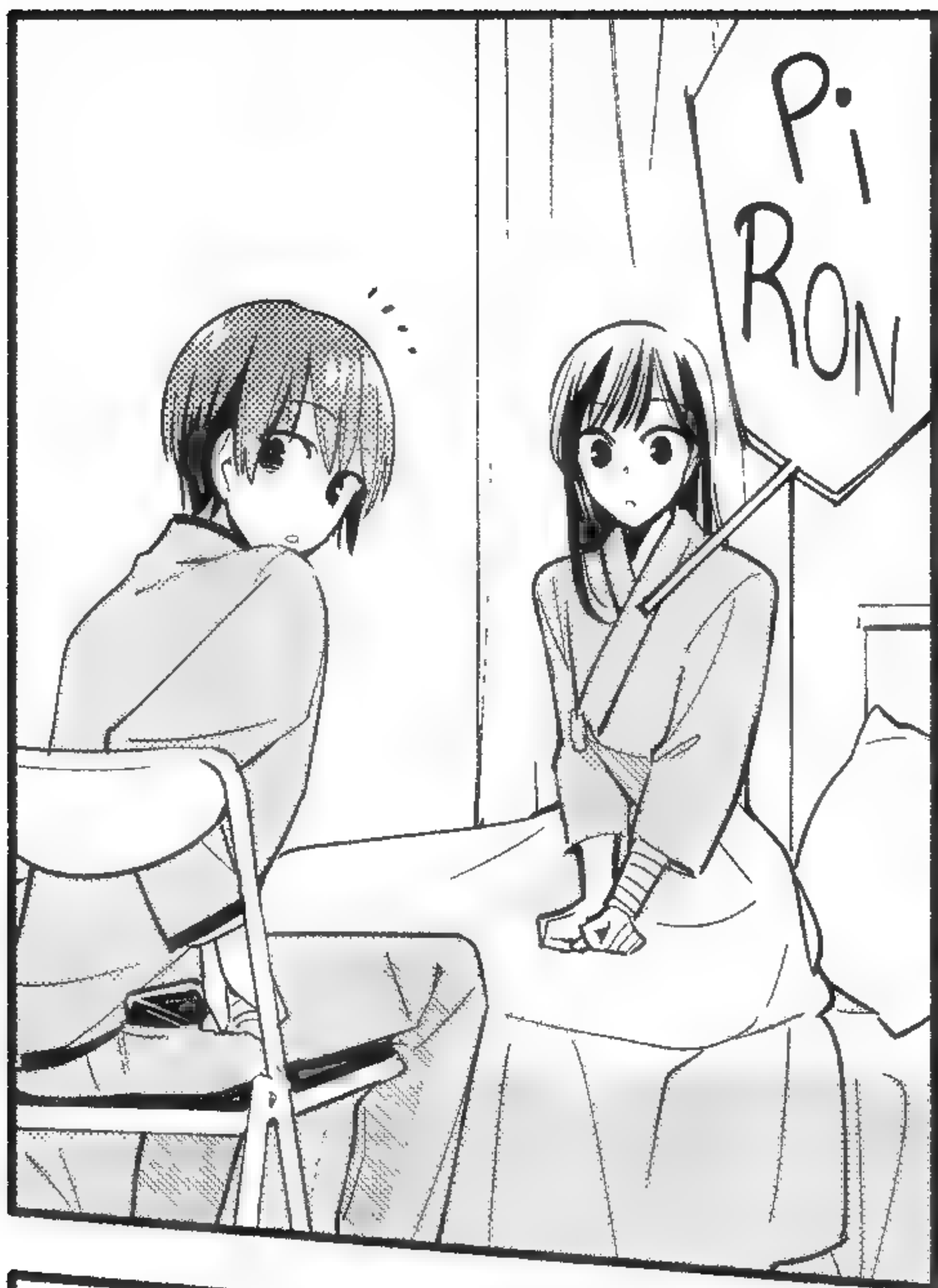


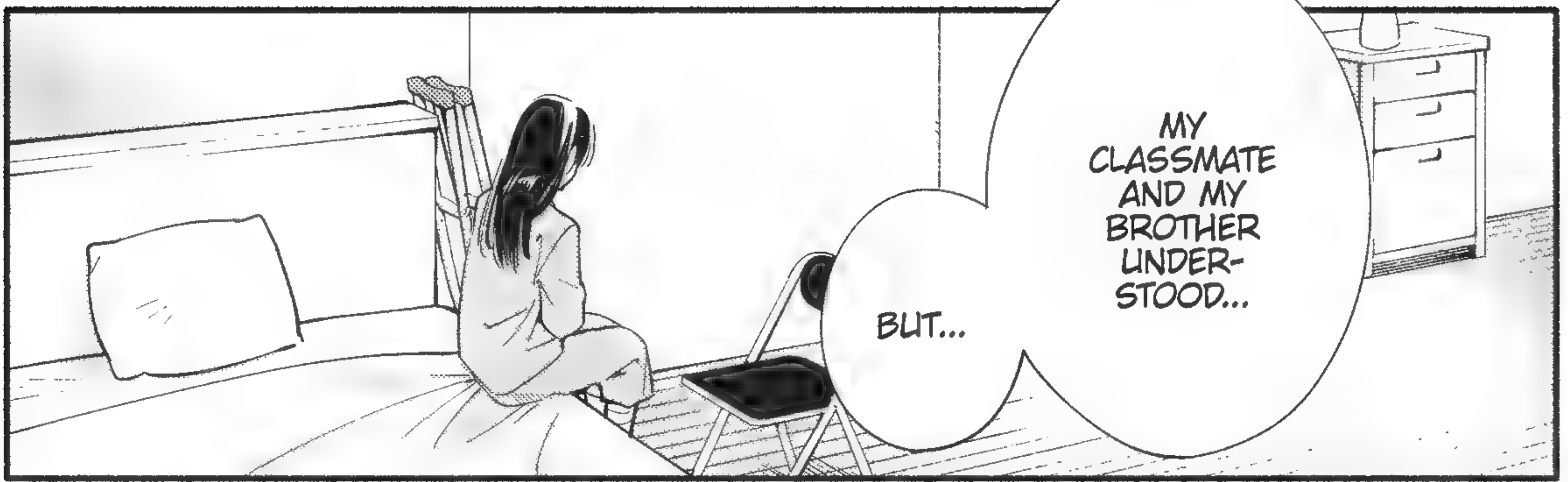














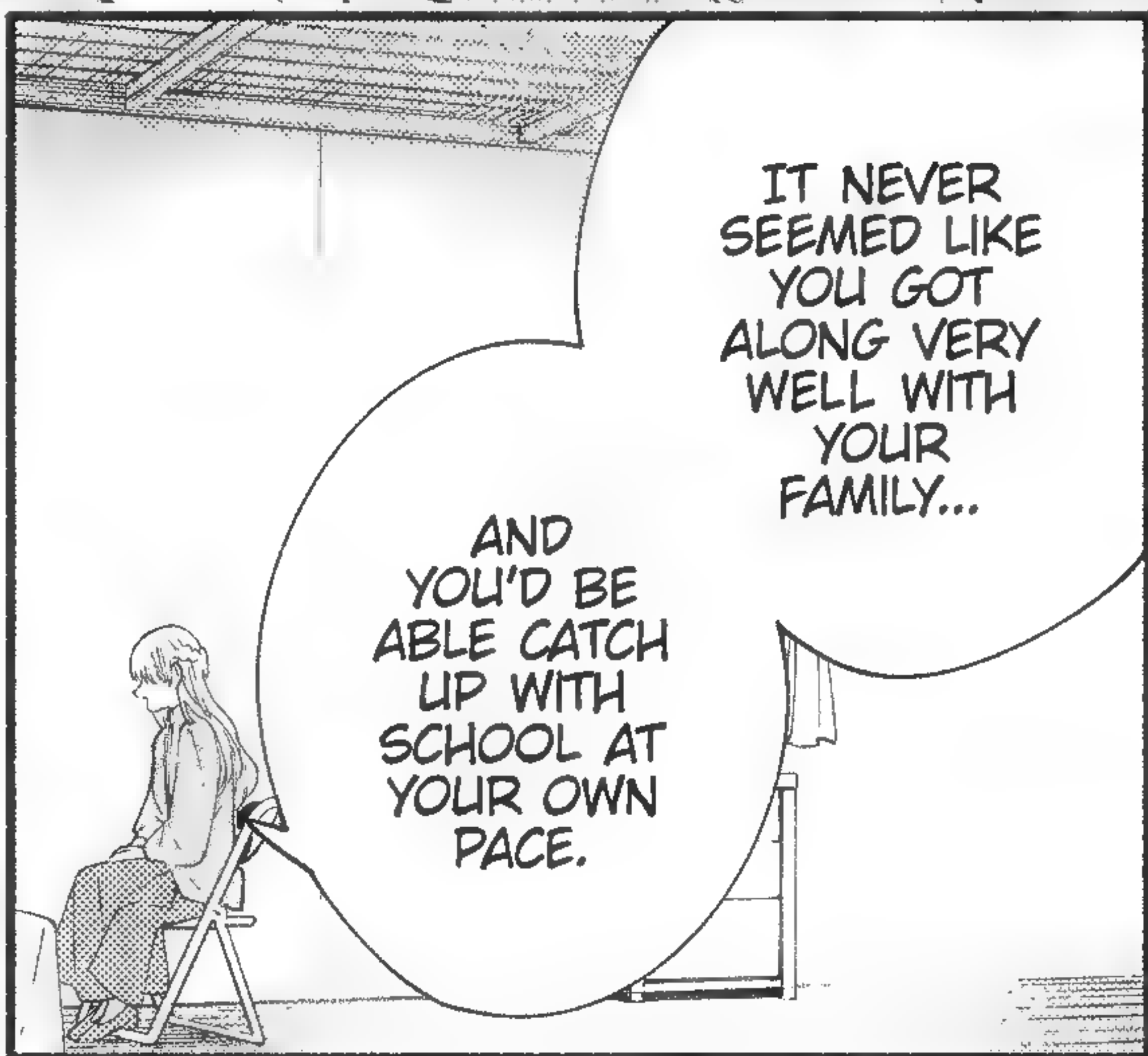
HUH?

ONCE
YOU
ARE...

WHY
DON'T
YOU COME
LIVE WITH
ME?



I'LL
MAKE SURE
NOTHING
BAD EVER
HAPPENS
TO YOU.



IT NEVER
SEEMED LIKE
YOU GOT
ALONG VERY
WELL WITH
YOUR
FAMILY...

AND
YOU'D BE
ABLE CATCH
UP WITH
SCHOOL AT
YOUR OWN
PACE.



THANK
YOU,
BUT...

SO?

WANT
TO TRY
MOVING IN
TOGETHER?





TO KEEP
ALL TO
YOURSELF.

I CAN'T
BE THE
PERSON
YOU
WANT...

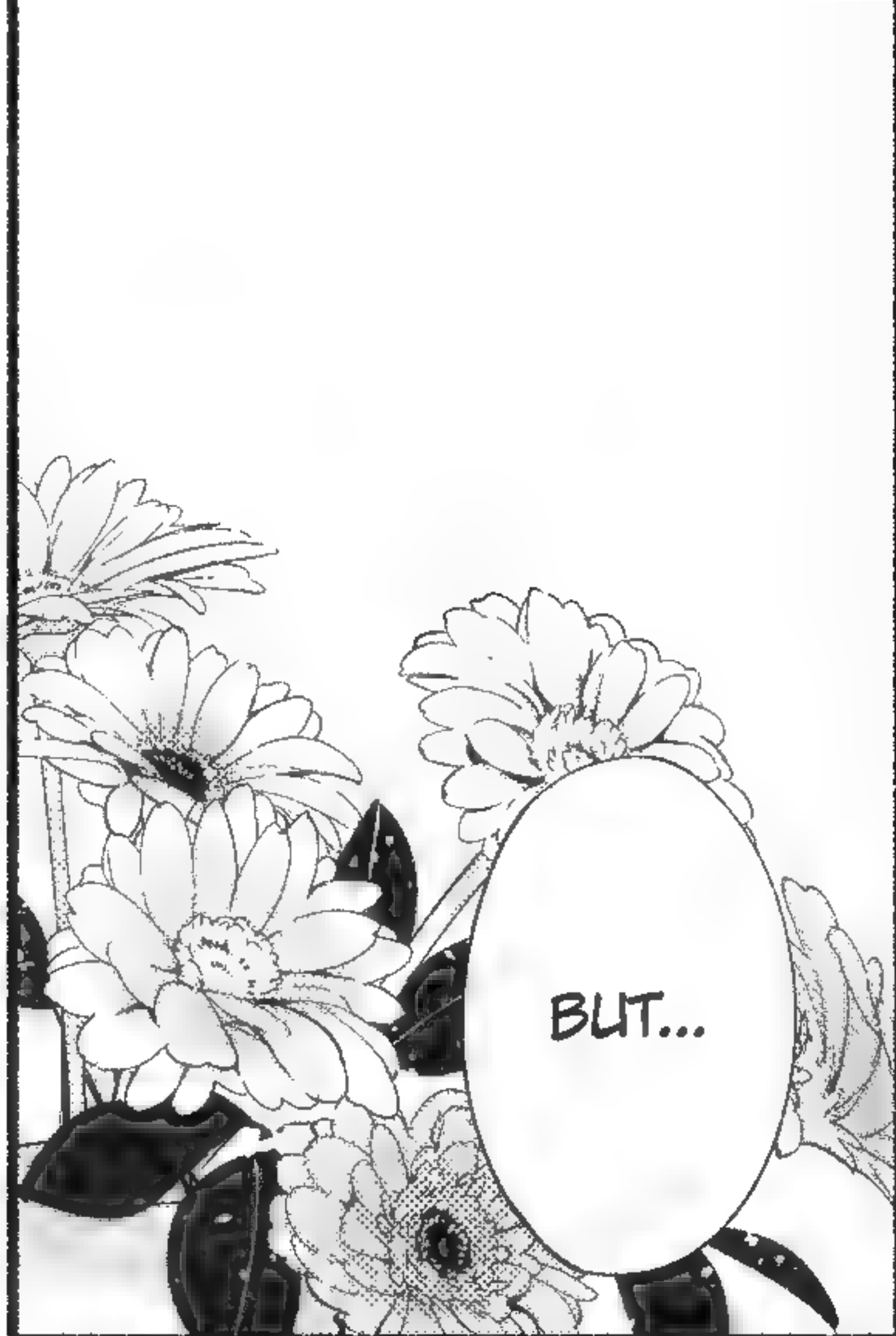


I COULD
HAVE BEEN
YOUR ONE
AND ONLY
SPECIAL
SOMEONE...

SO
THE OLD
YOU...ISN'T
GOING TO
COME
BACK...?

BUT
I...

CLATTER



BUT...



PLEASE,
FORGIVE
ME FOR
CHANGING.



BUT I
FELT LIKE
I COULD
FACE THEM
IF YOU
WERE
WITH ME.

THE
WORLD
MIGHT BE
FULL OF
THINGS
THAT I
DON'T
KNOW...



YOUR
KINDNESS
MADE
ME FEEL
SAFE.



I'M
STILL
GLAD
THAT
I MET
YOU.



I THINK
THIS NEW
ME WANTS
TO BE
WITH YOU,
TOO.



THE
OLD YOU
WOULD
NEVER...

ASSERT
HER OWN
FEELINGS SO
STRONGLY.



THE NEW
YOU IS
MUCH
GREEDIER
THAN THE
ONE I
KNEW.

STUBBORN,
BLUNT, YET
HONEST.

IT'S A
WHOLE
NEW SIDE
OF YOU...

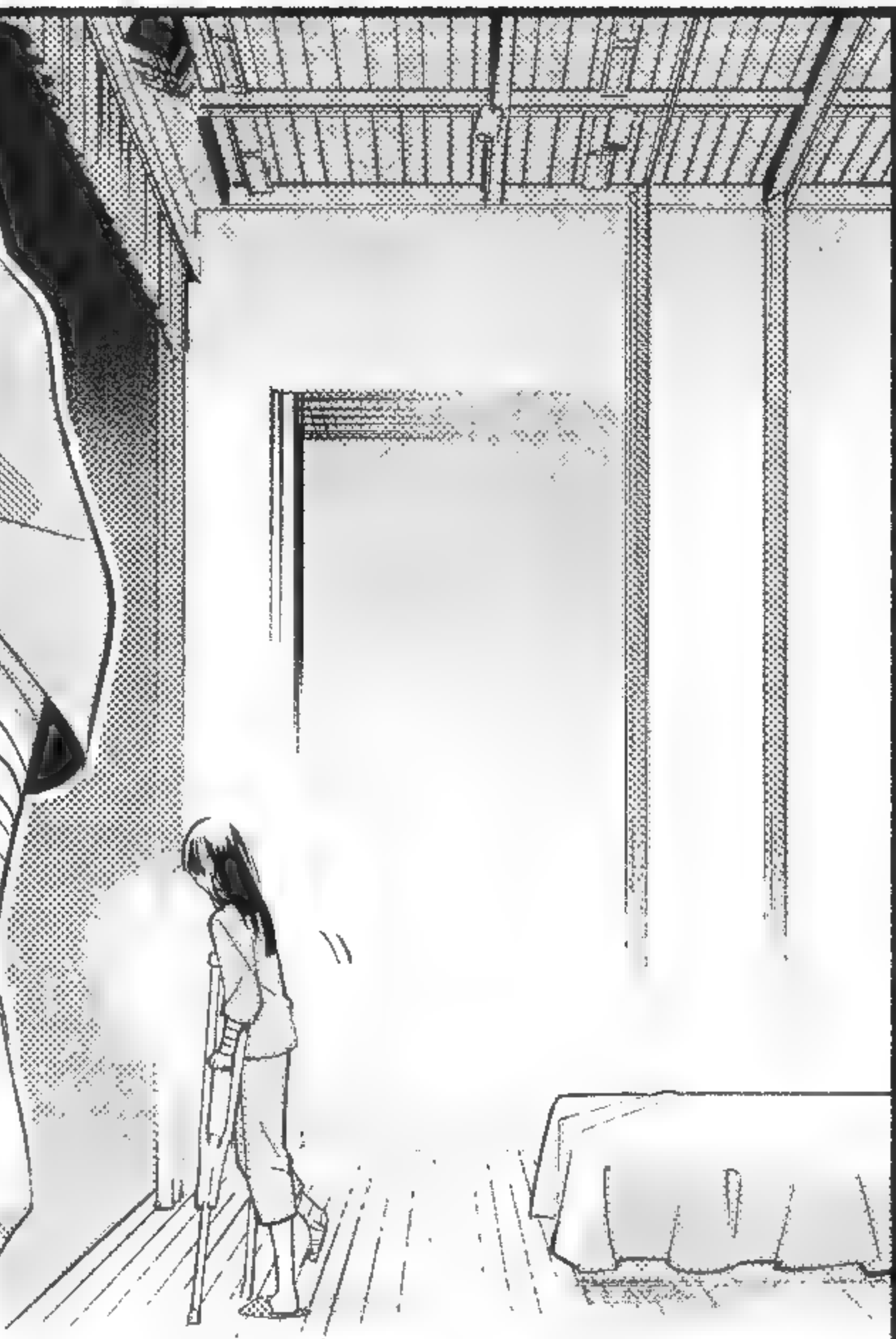


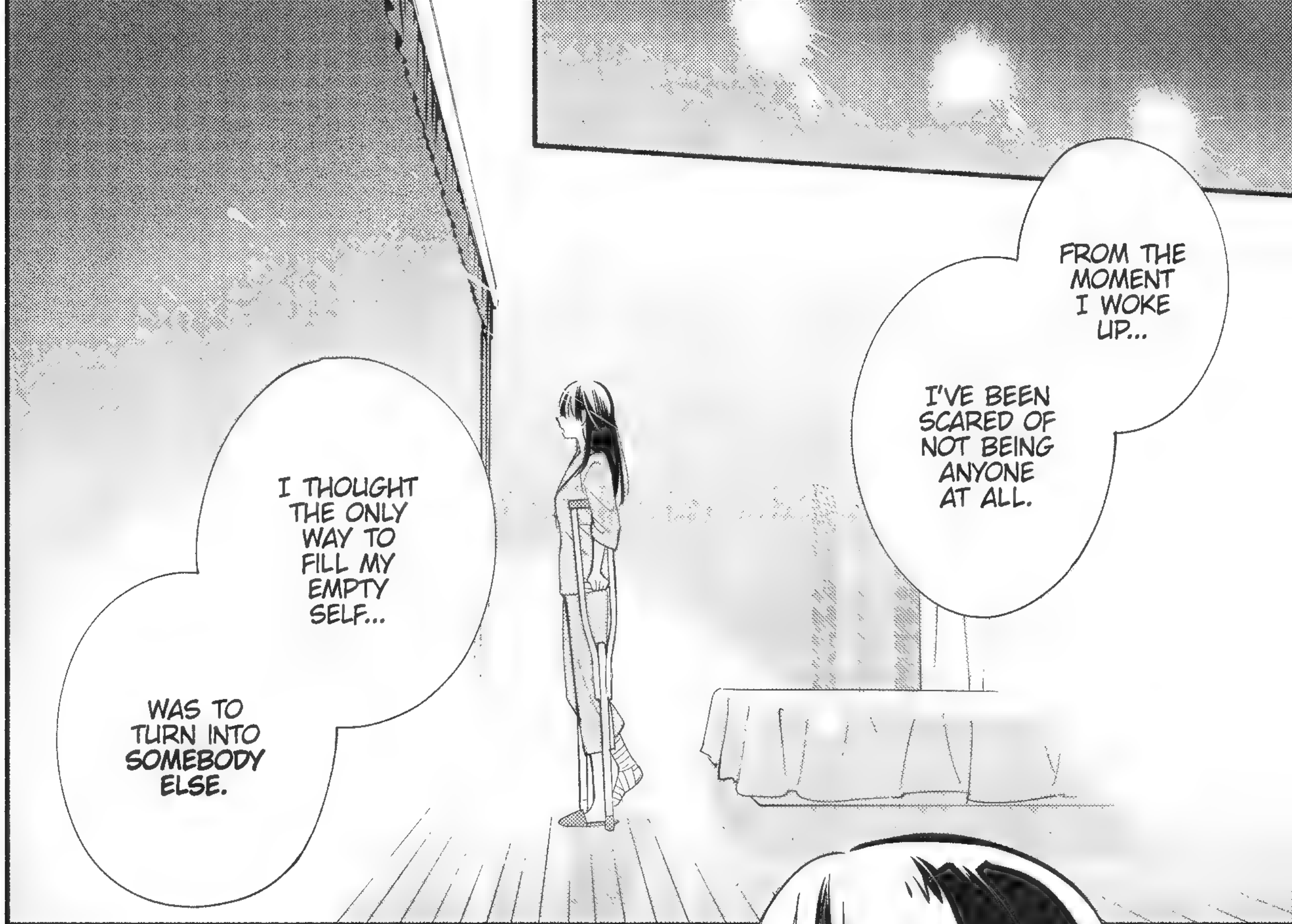
SO
PLEASE,
WILL
YOU...

GO OUT
WITH ME
AGAIN?

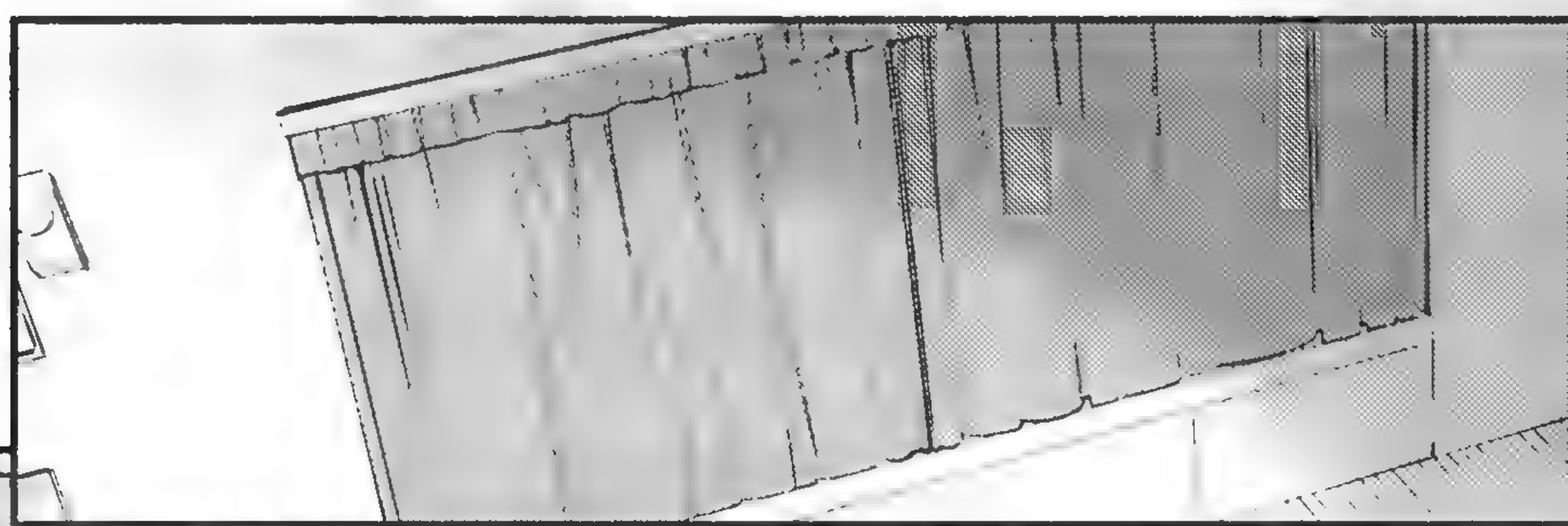
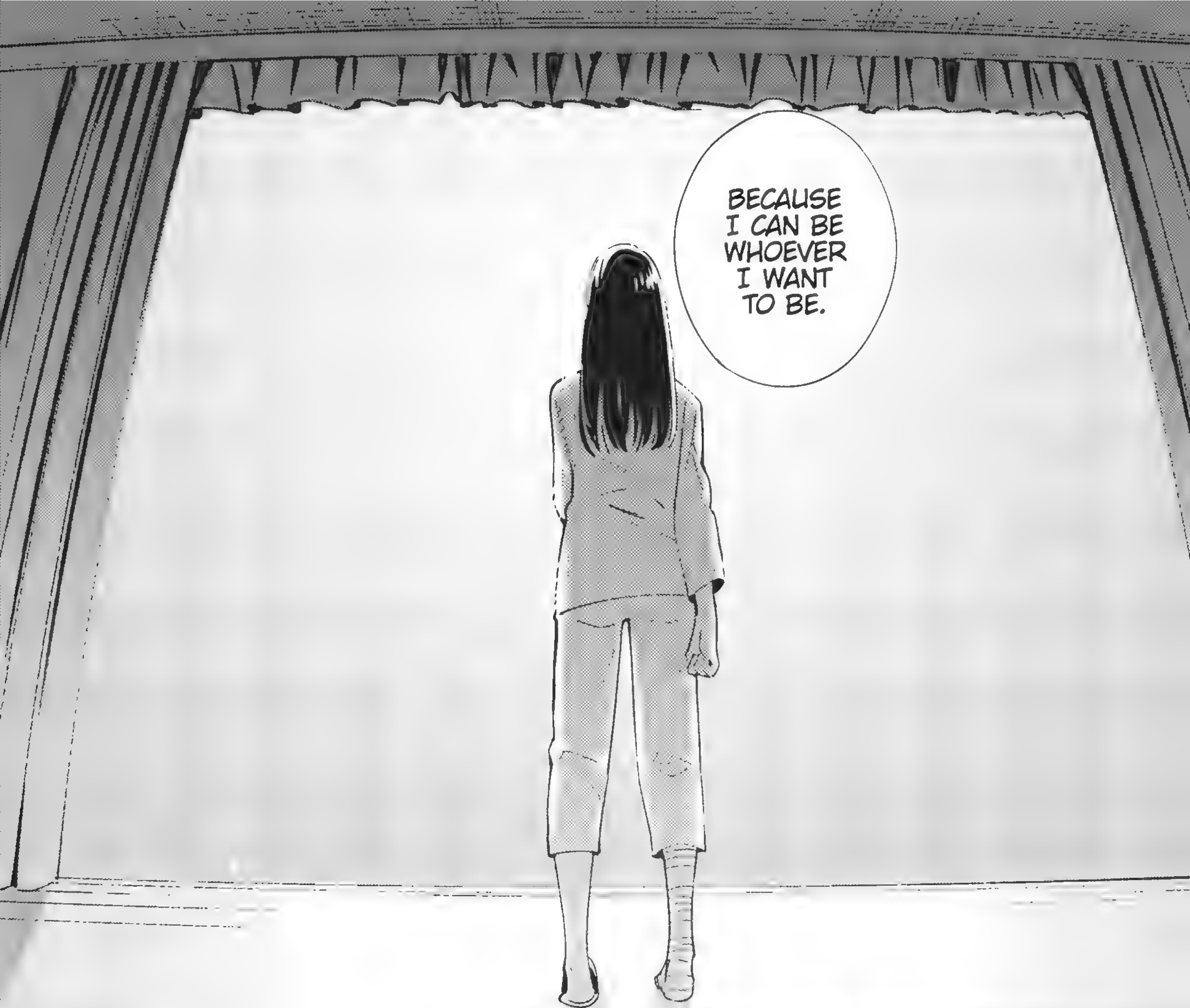


THAT I
CAN FALL
IN LOVE
WITH ALL
OVER
AGAIN.



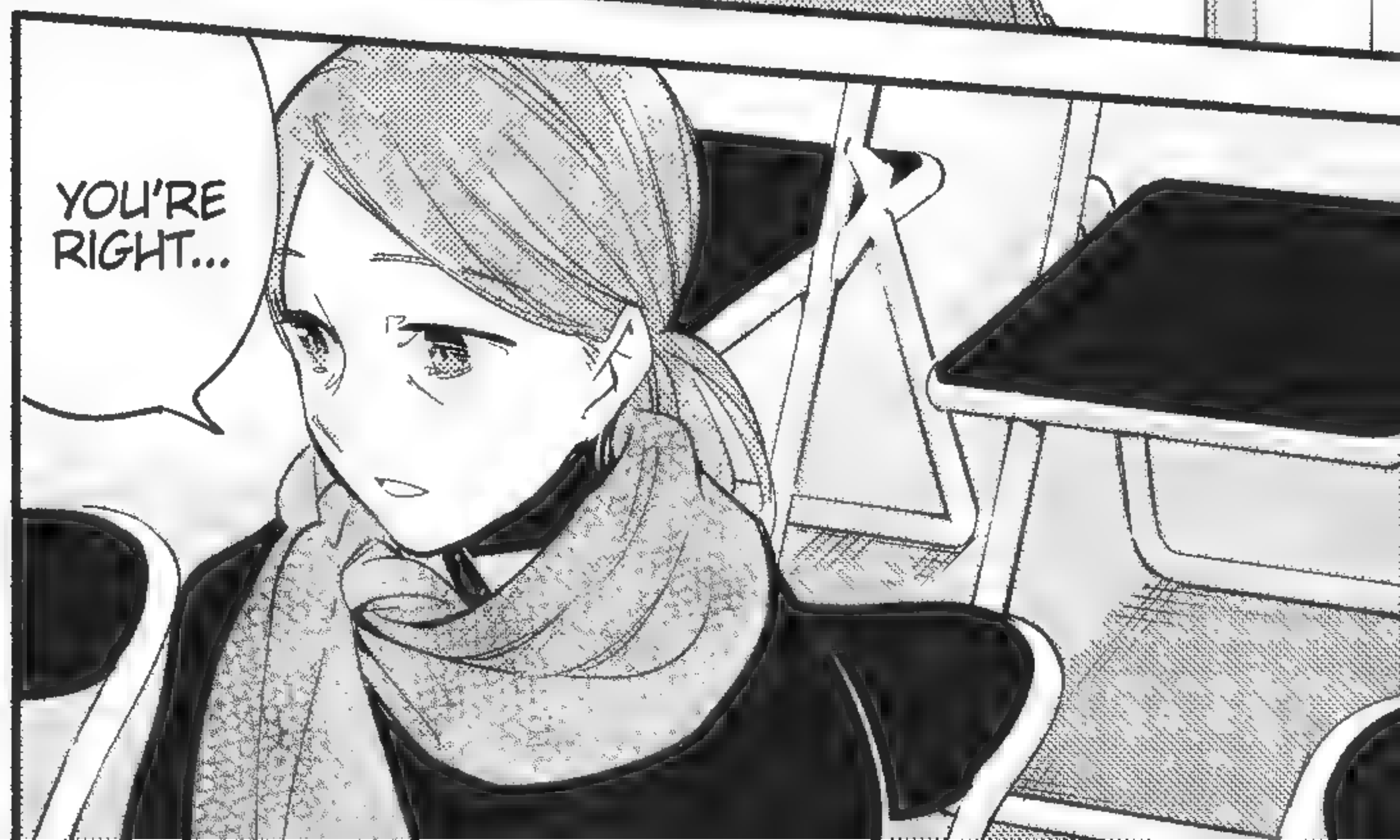
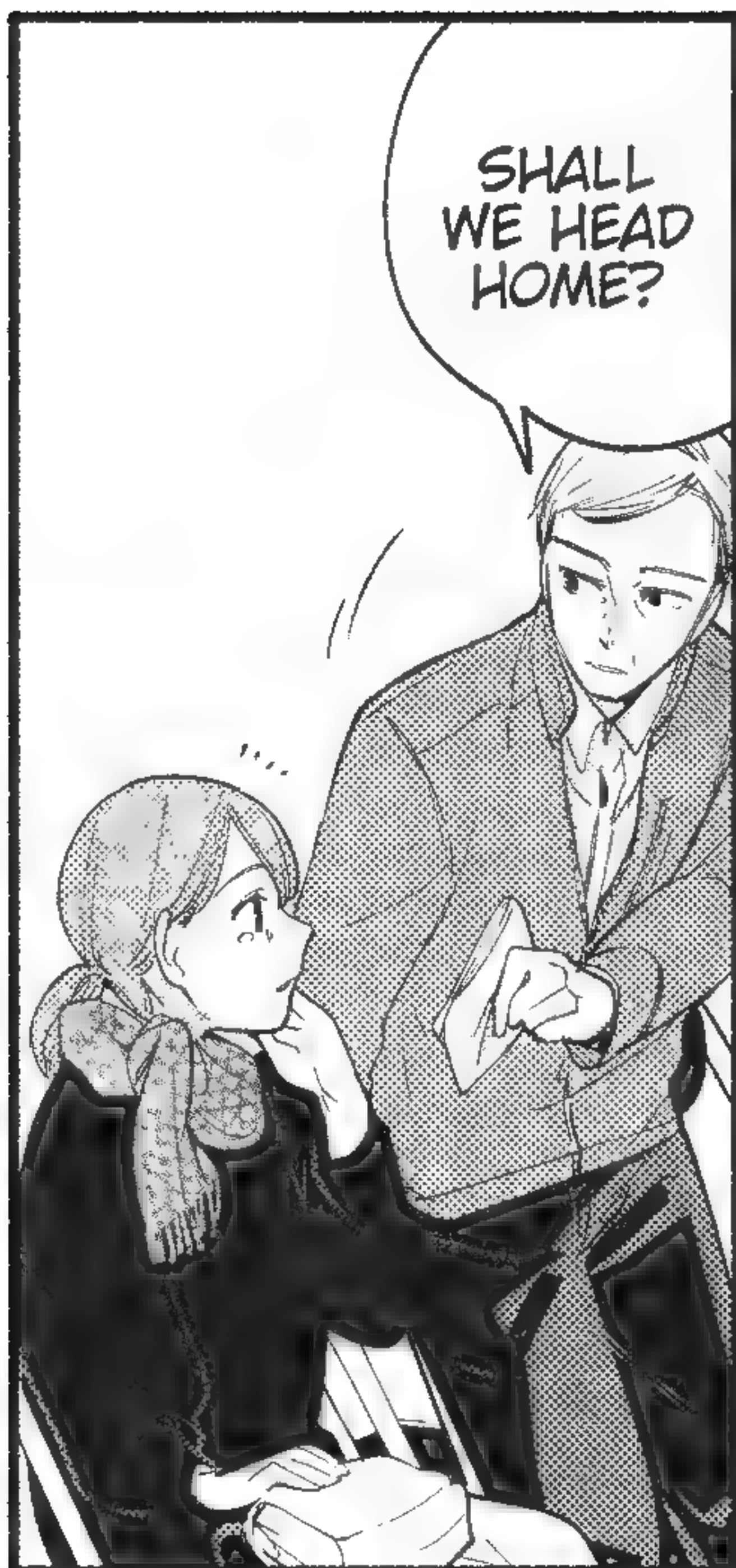


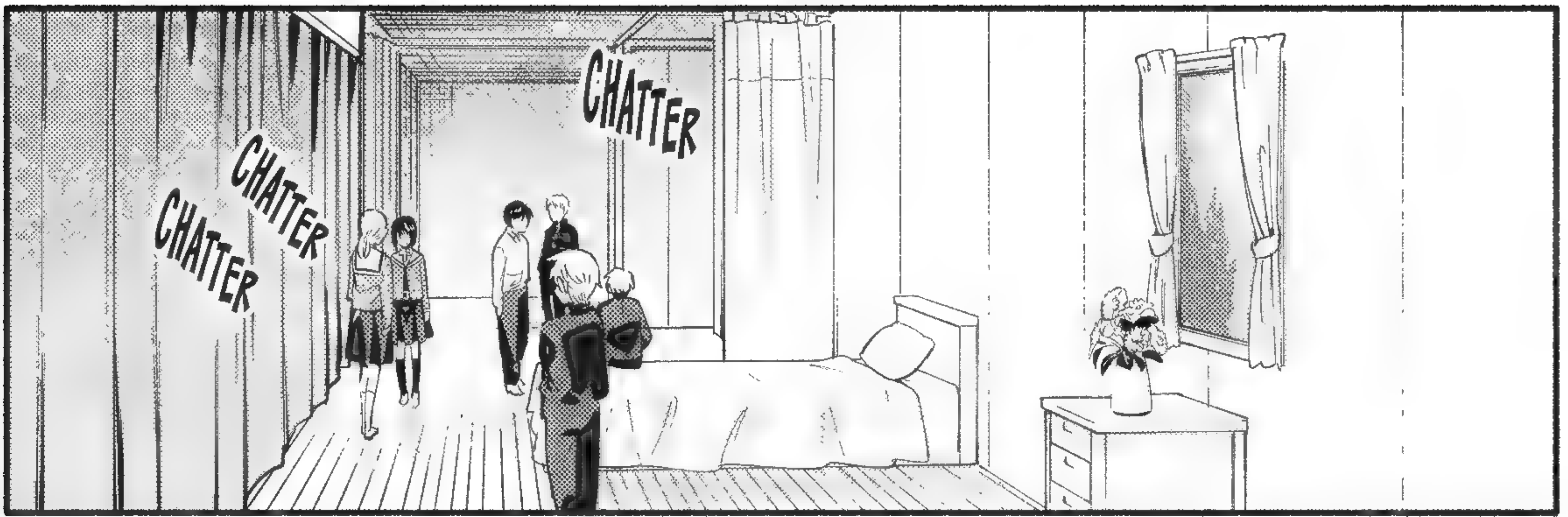




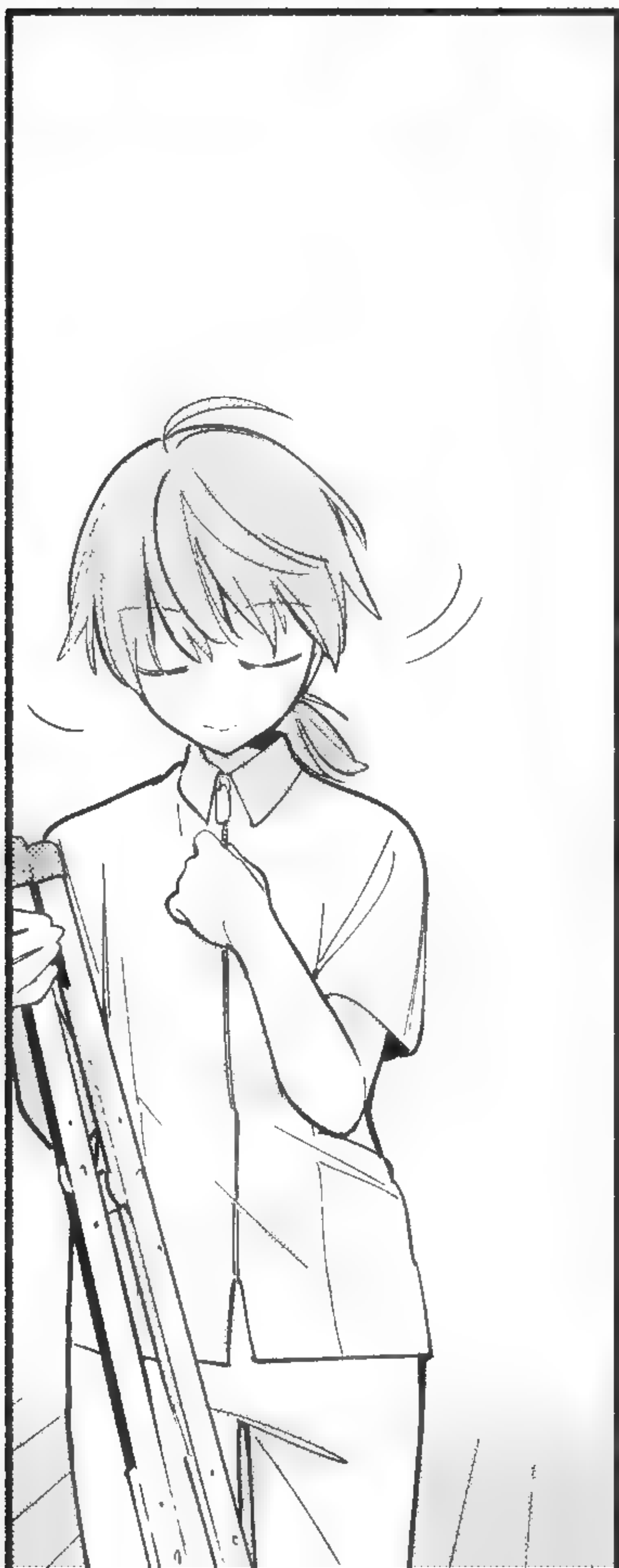
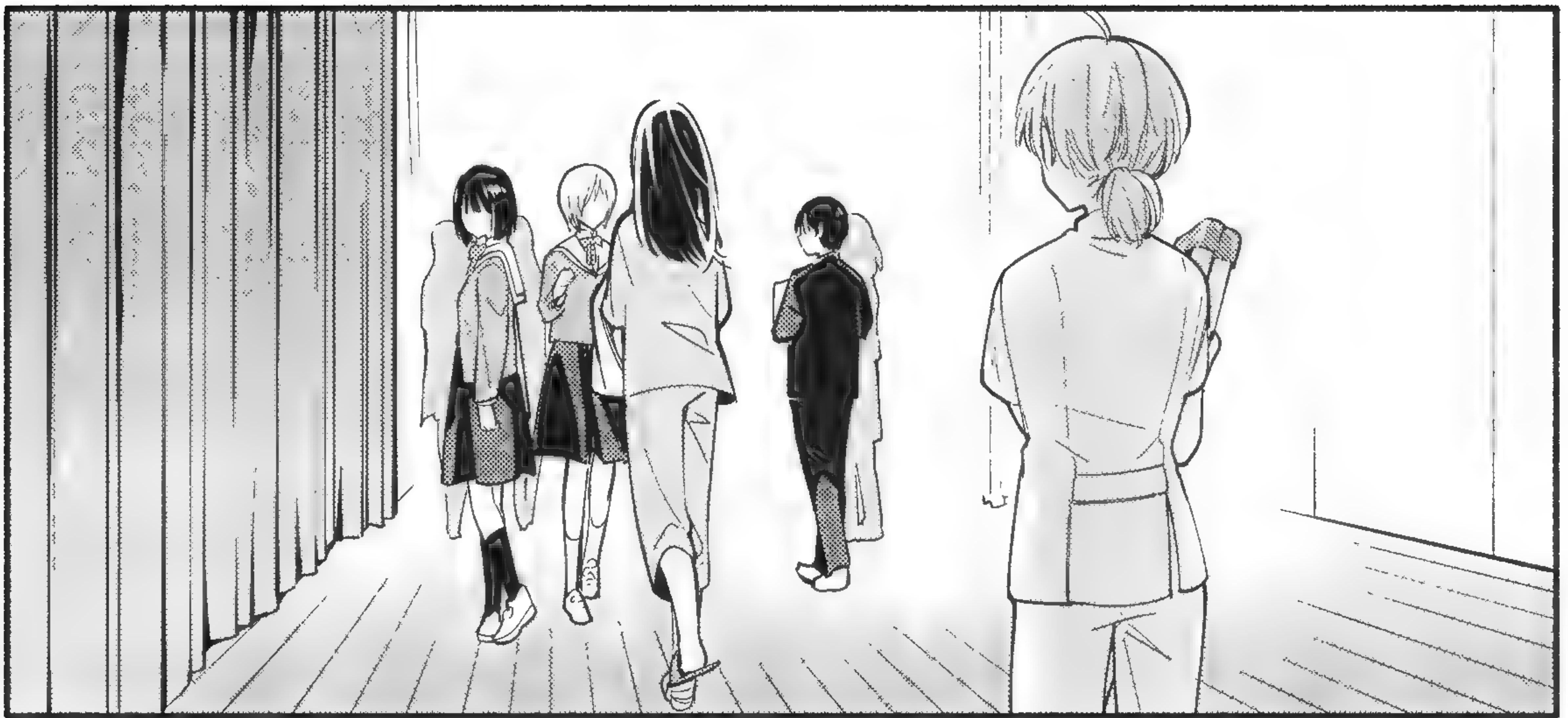












"I COULD
HAVE BEEN
YOUR ONE
AND ONLY
SPECIAL
SOMEONE..."



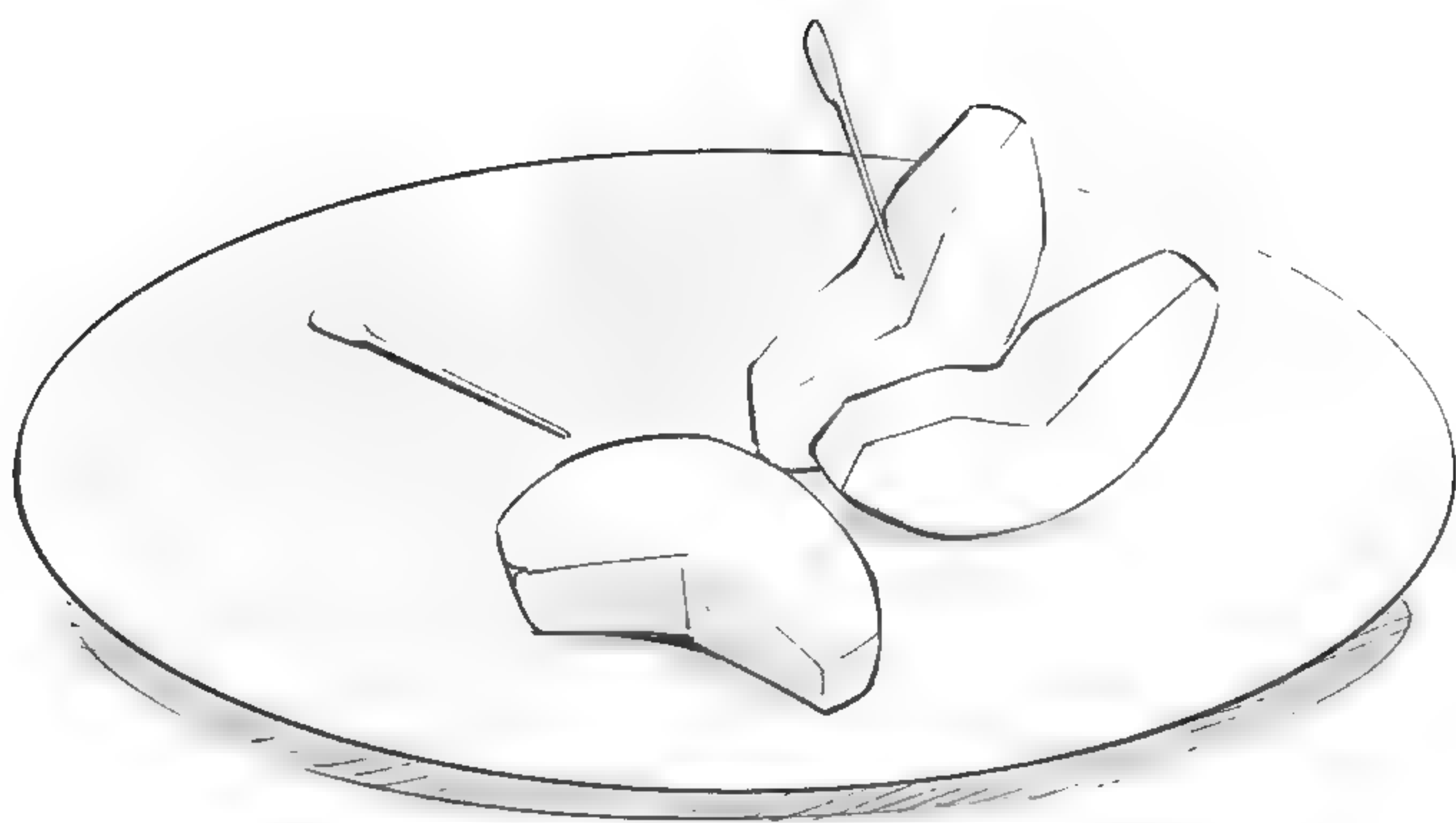
I'M
SURE
NANAMI-
SENPAI...

WOULD
BE ALL
RIGHT
WITHOUT
ME NOW.



THAT'S
A GOOD
THING.

IT HAS
TO BE.



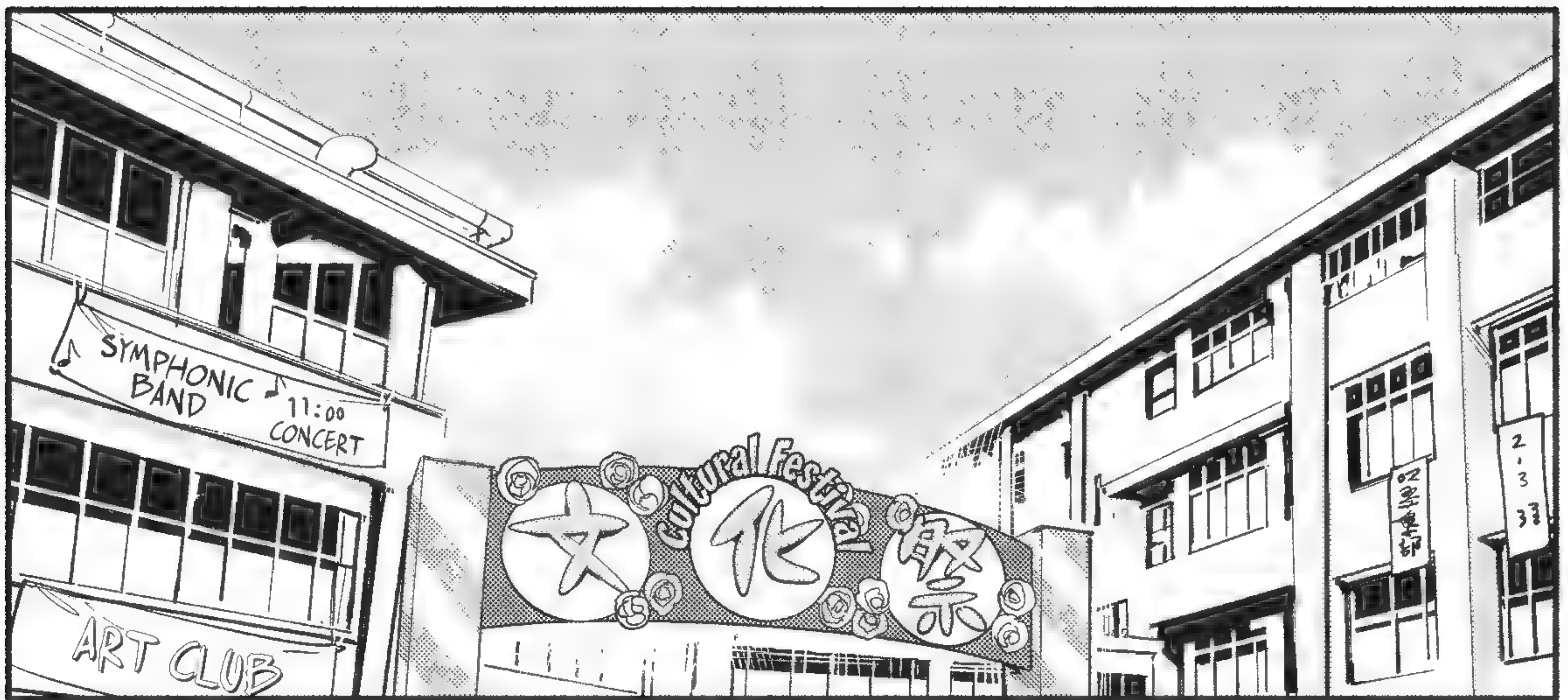
The stage hands were happy to
snack on these.

(**Bloom Into You**)

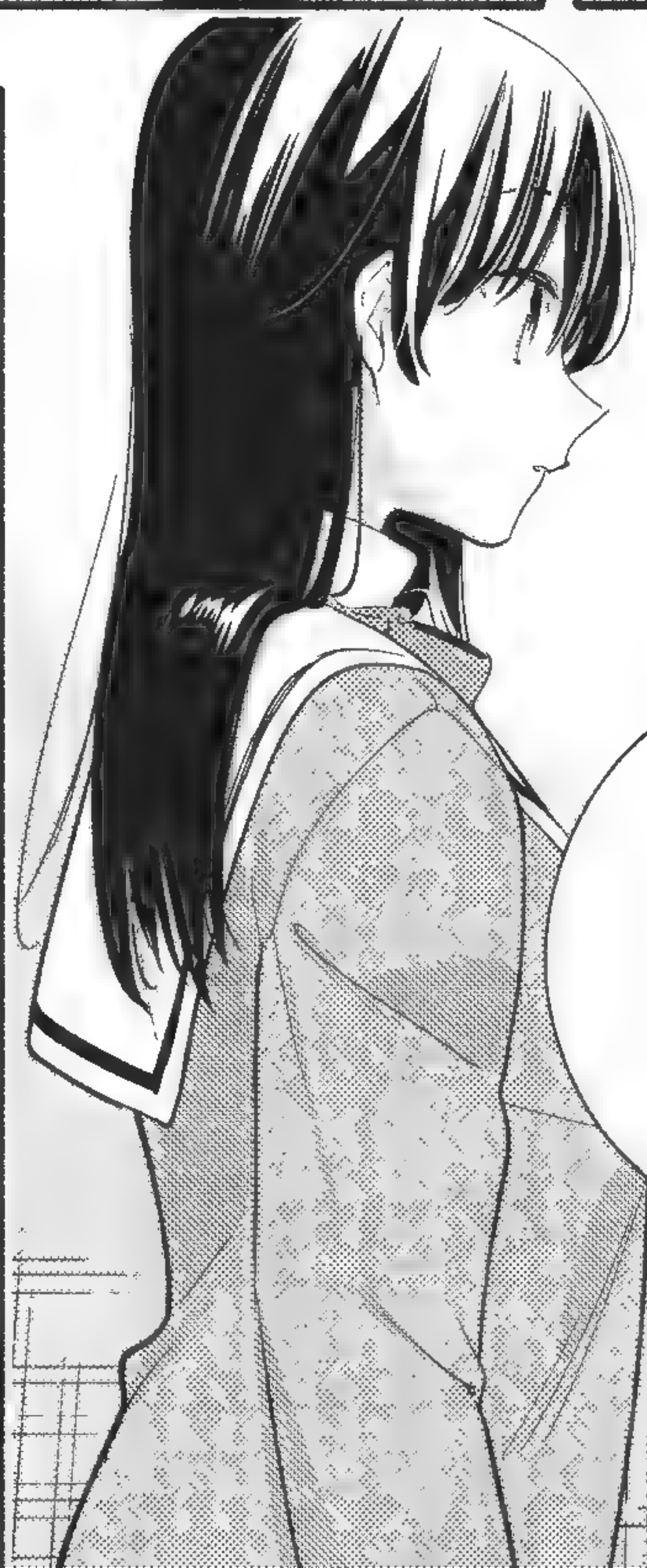
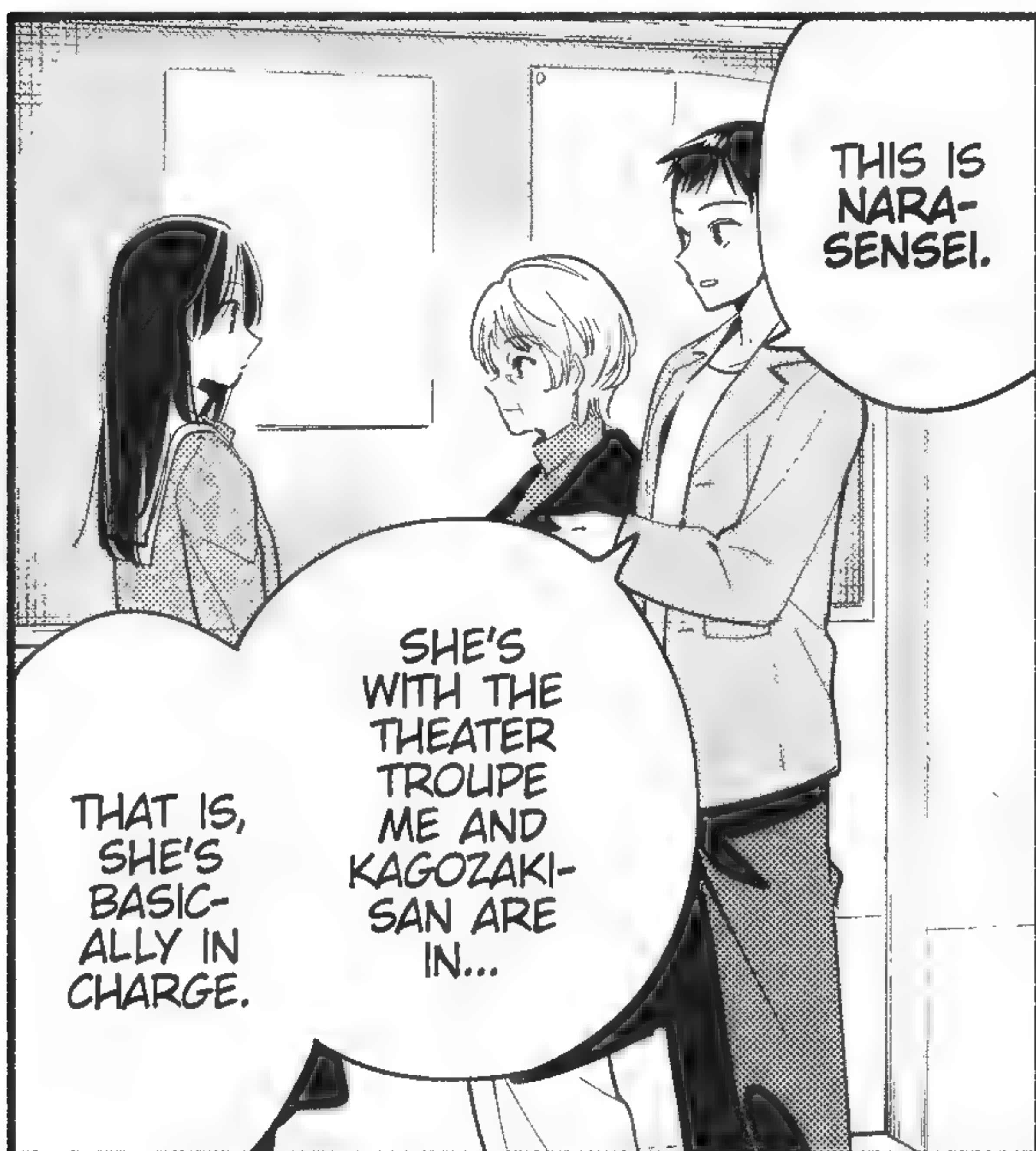


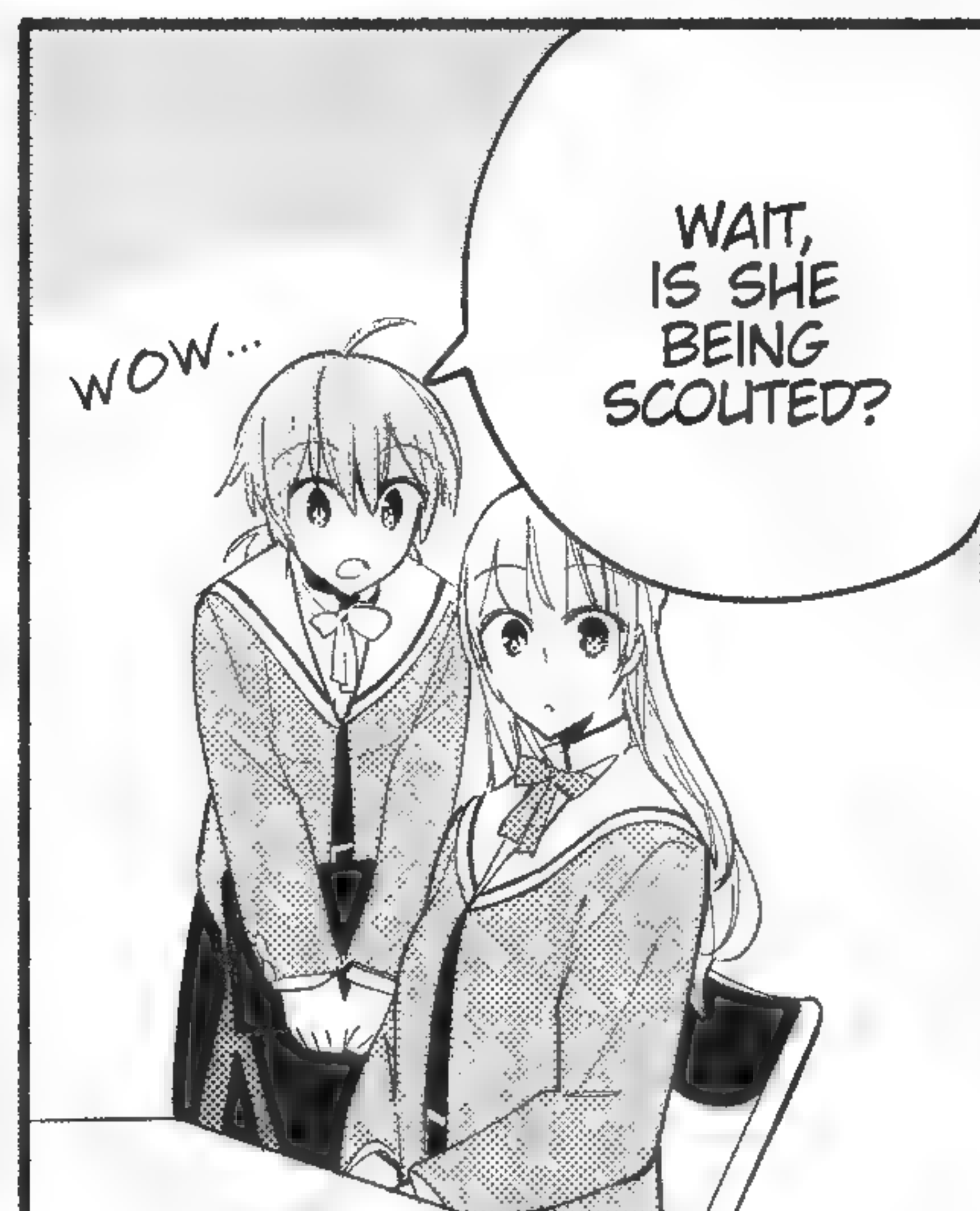
32

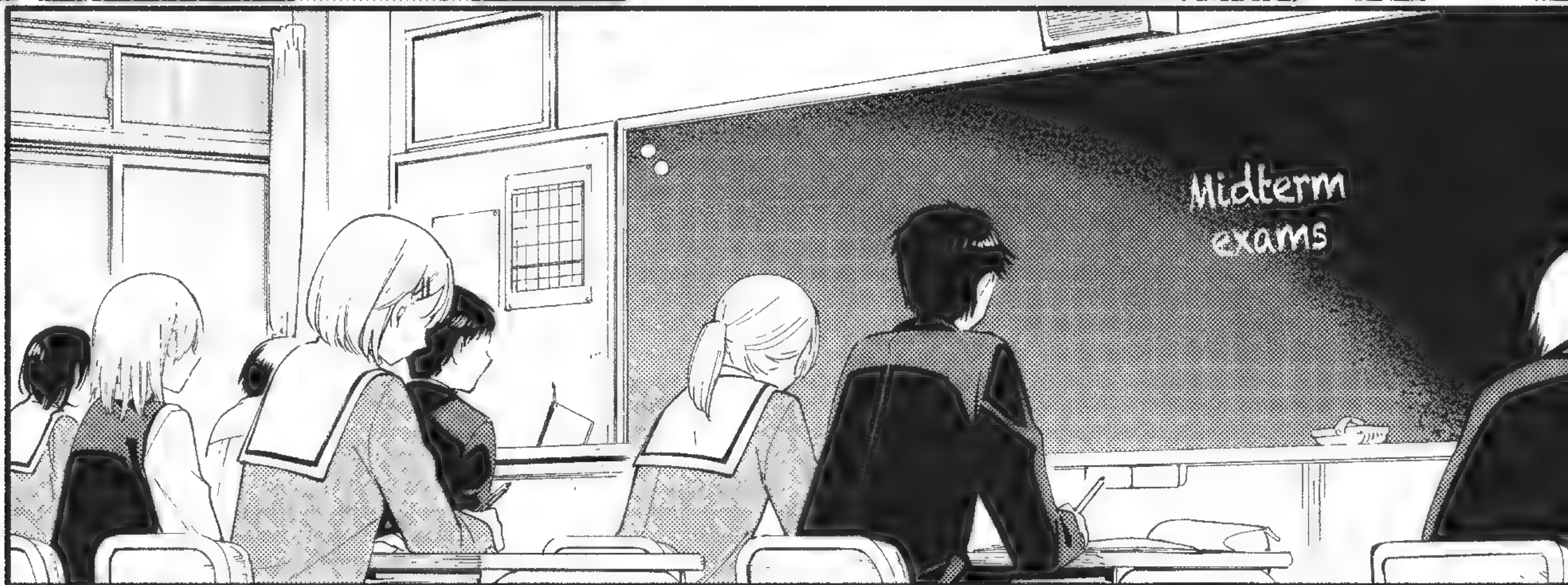
Beneath the Stage
EPISODE THIRTY-TWO





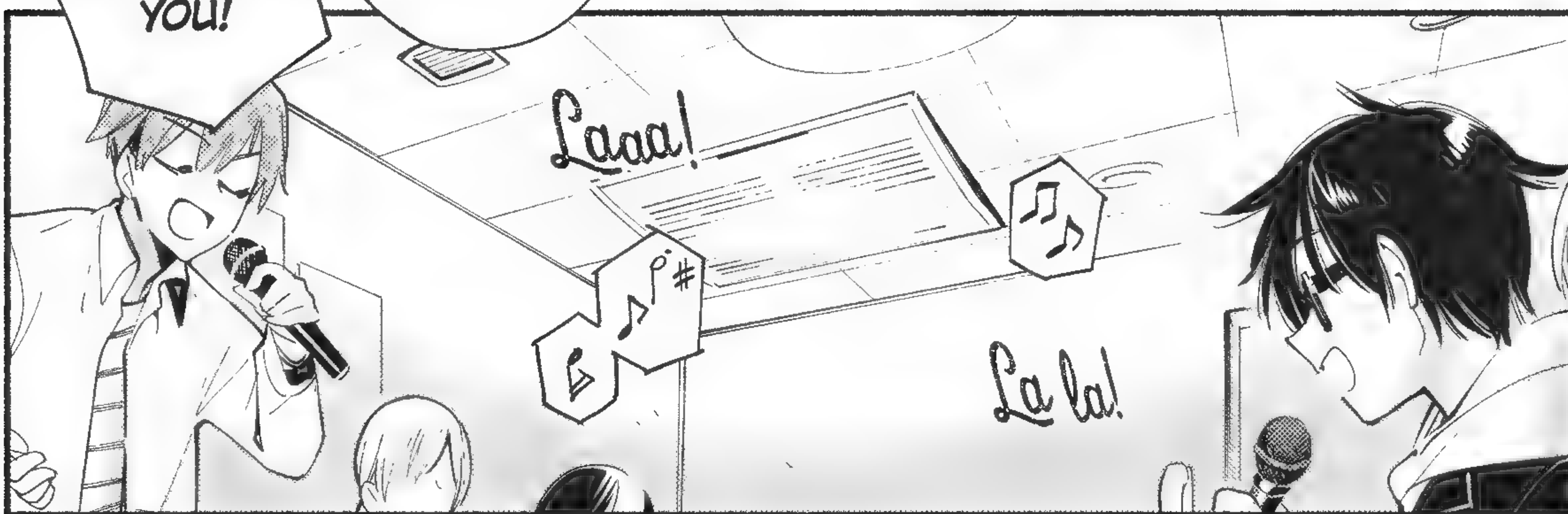


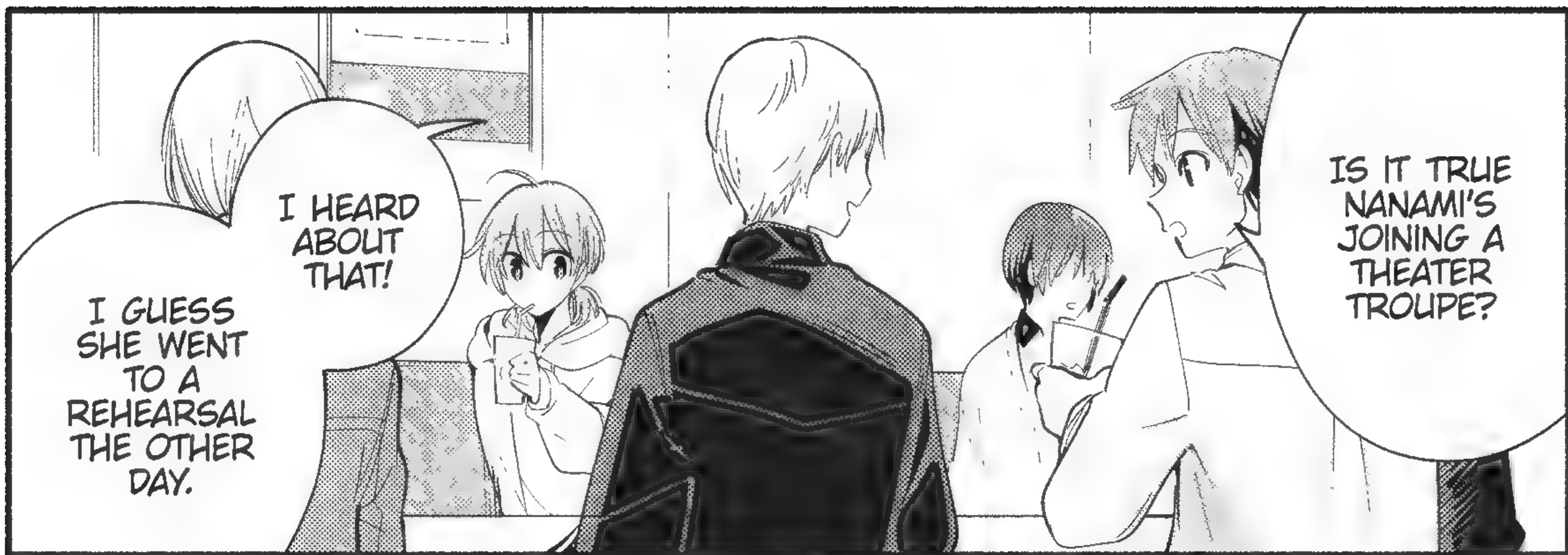


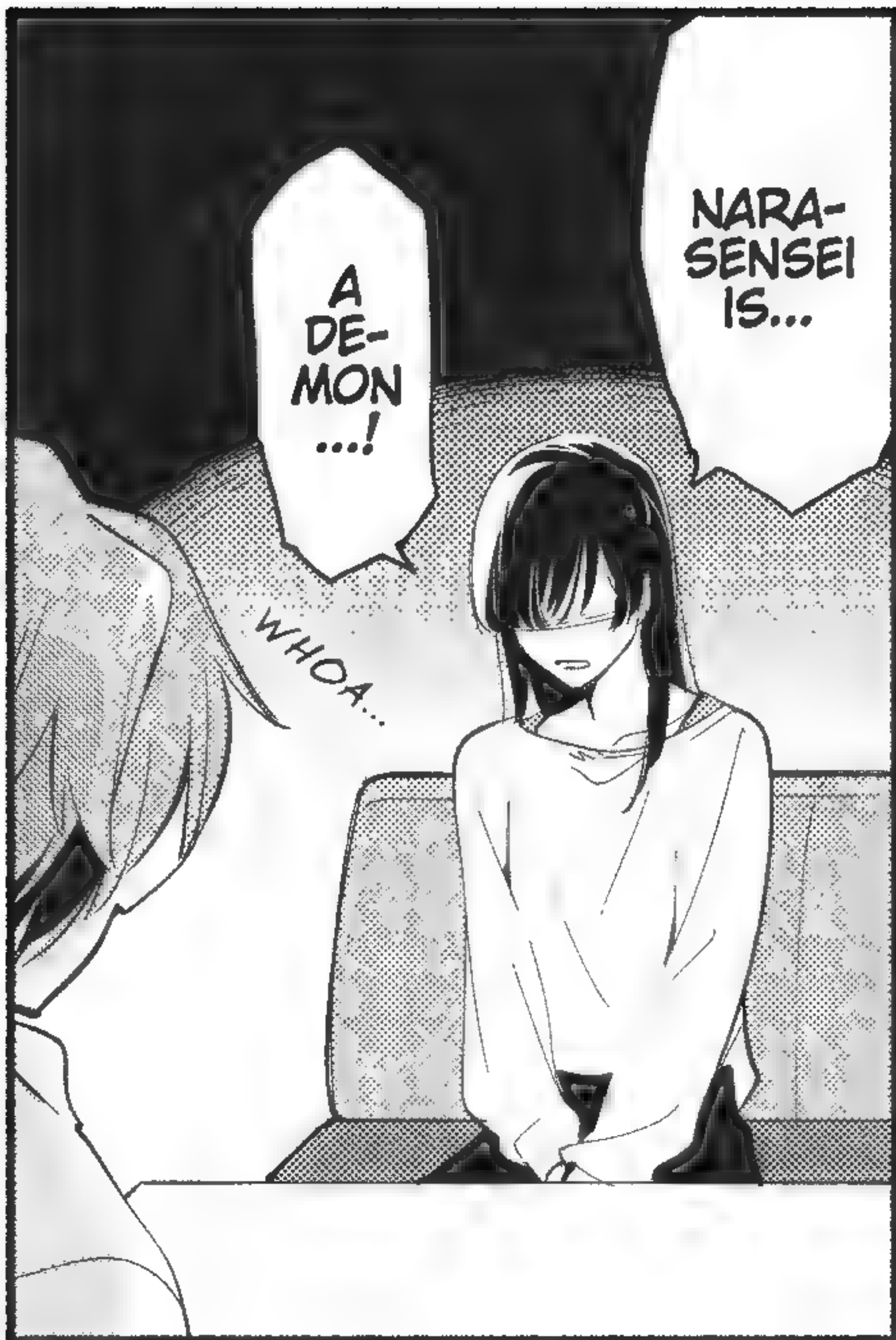


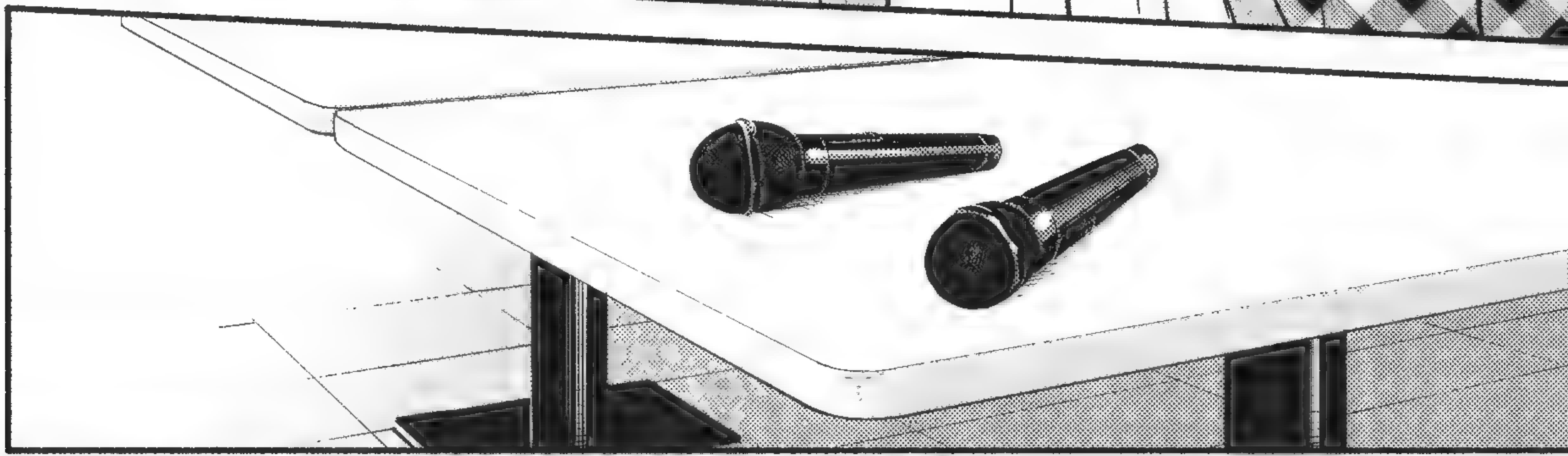
















?



YOU SAID
IT WAS "ALL
FOR ME,"
REMEMBER?

BACK
ON THE
STAGE...



IF YOU
TOLD ME
SOMETHING
WAS
"MINE"...

I
WOULDN'T
HAVE
KNOWN
WHAT TO
MAKE OF
IT...



BECAUSE
I THOUGHT
I WAS JUST
SUPPOSED
TO BE A
REPLACEMENT
FOR MY
SISTER.



JUST A
LITTLE
WHILE
AGO...

I NEVER
WOULD HAVE
THOUGHT
ABOUT
CONTINUING
WITH
ACTING.

I WAS ONLY
DOING THE
PLAY TO
FINISH WHAT
MY SISTER
COULDN'T.

I THOUGHT
ONCE THE
CULTURAL
FESTIVAL
ENDED, IT'D
ALL BE OVER
AND DONE
WITH.



BUT SINCE
IT WAS YOU,
I WANTED
TO BELIEVE
WHAT YOU
TOLD ME.



SO I
THOUGHT
IT'D BE NICE
TO HAVE
SOMETHING
THAT'S
REALLY
MINE.



THAT
MADE ME
REALLY
HAPPY...



ONCE
THE
PLAY
ENDED...

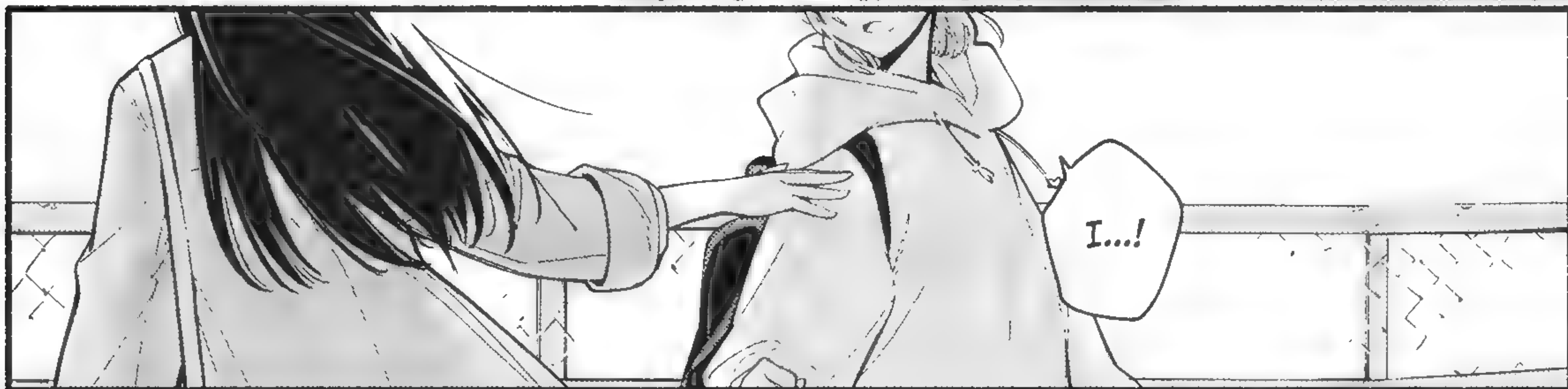
WE WERE
SHOWERED
IN
APPLAUSE...

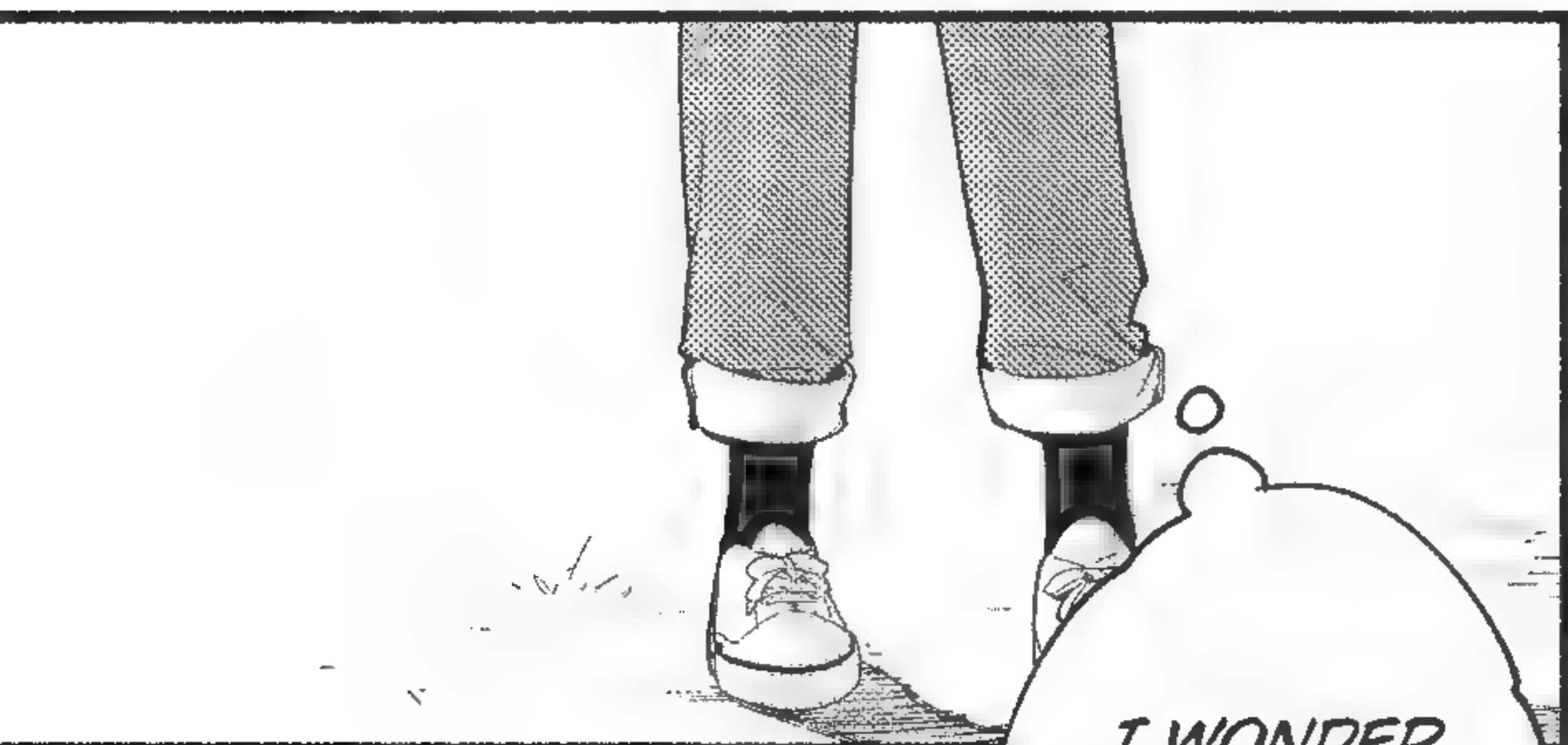
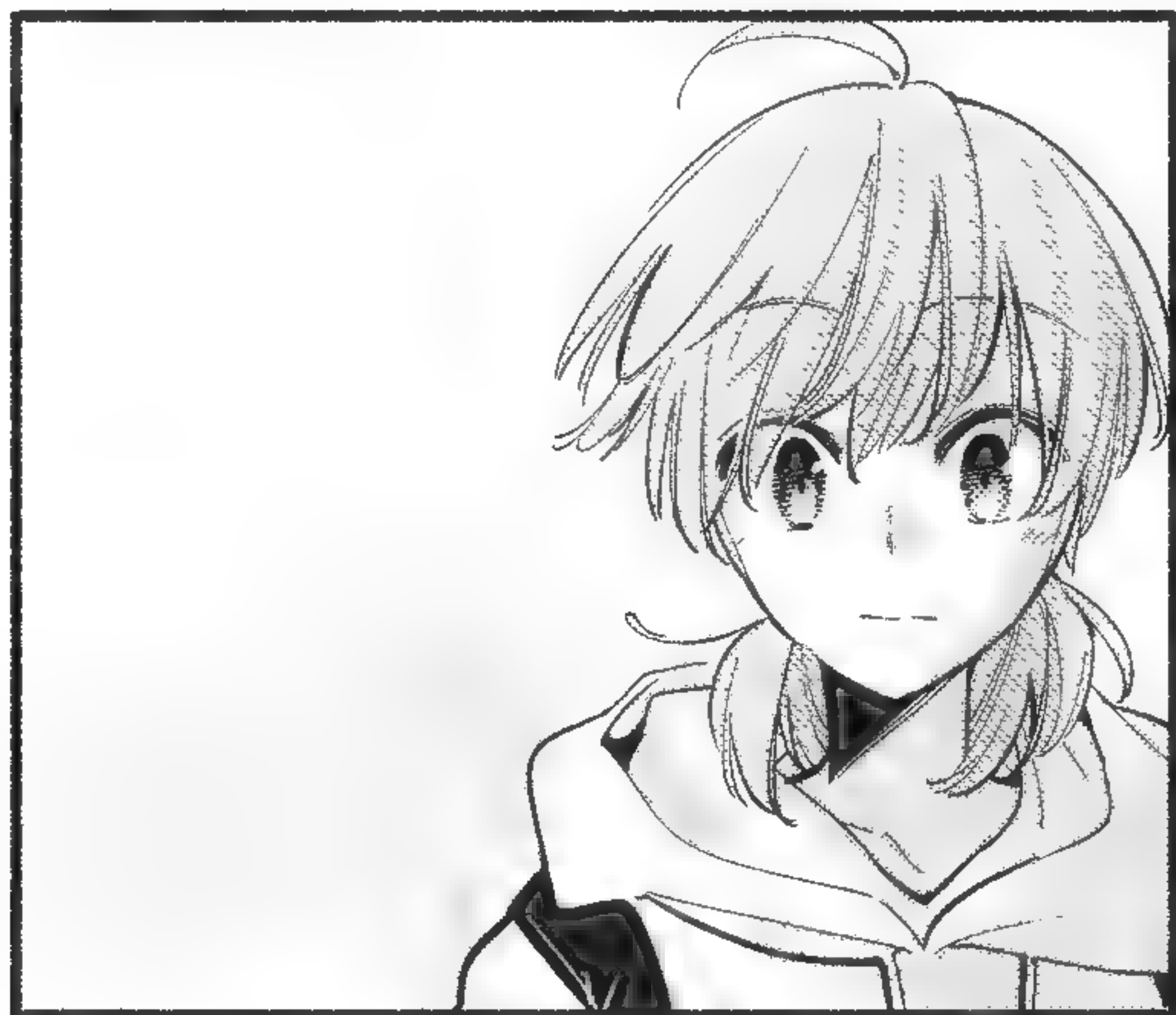
AND
I GOT
INVITED
TO A
TROUPE.

IT MADE
ME REALIZE
HOW MUCH
EVERYONE
HELPED
ME!











I'M
IGAUSHI
MIDORI!



I'M
YOSHIDA
MANAKA!

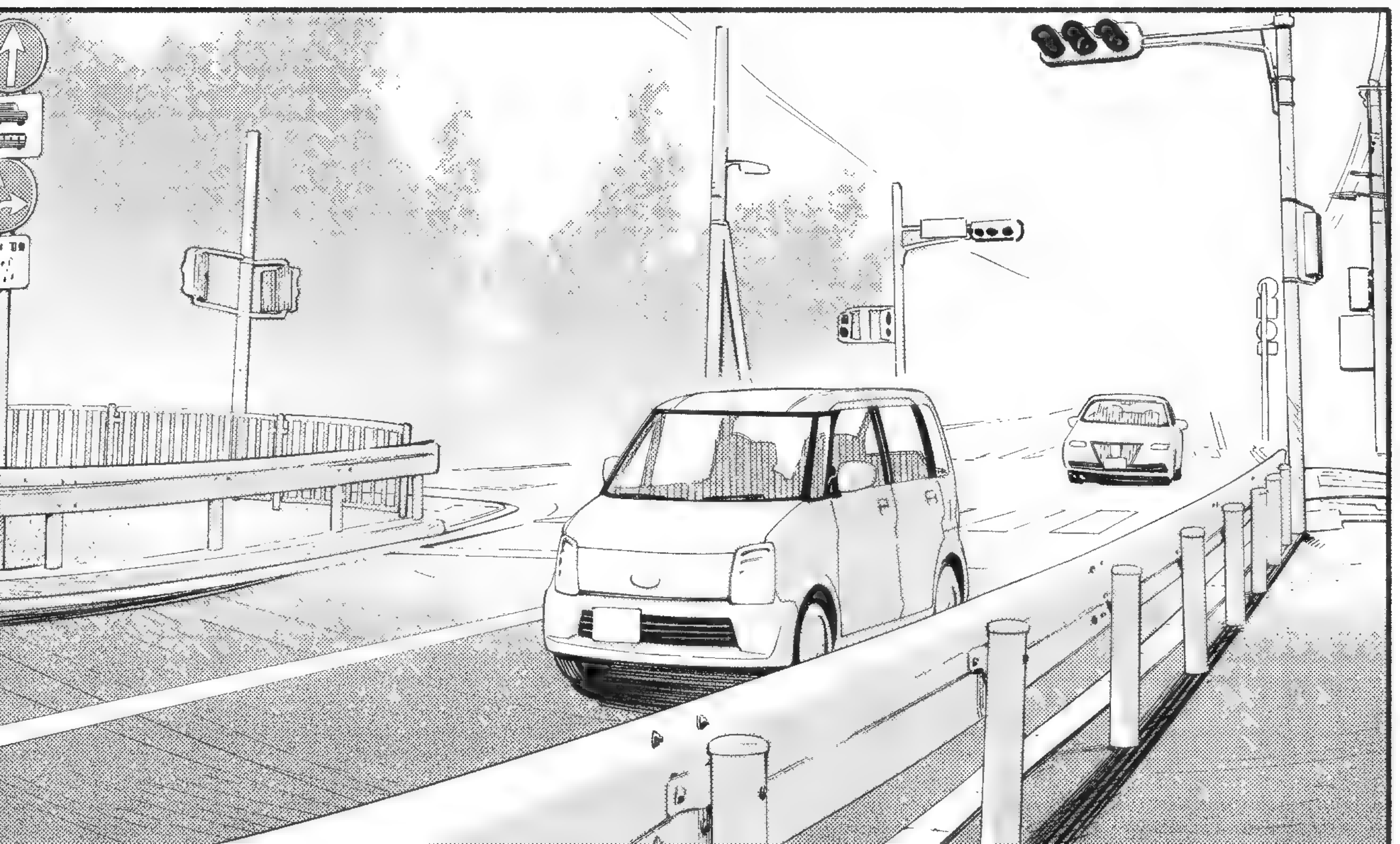


Out-of-nowhere
introductions.

(**Bloom Into You**)

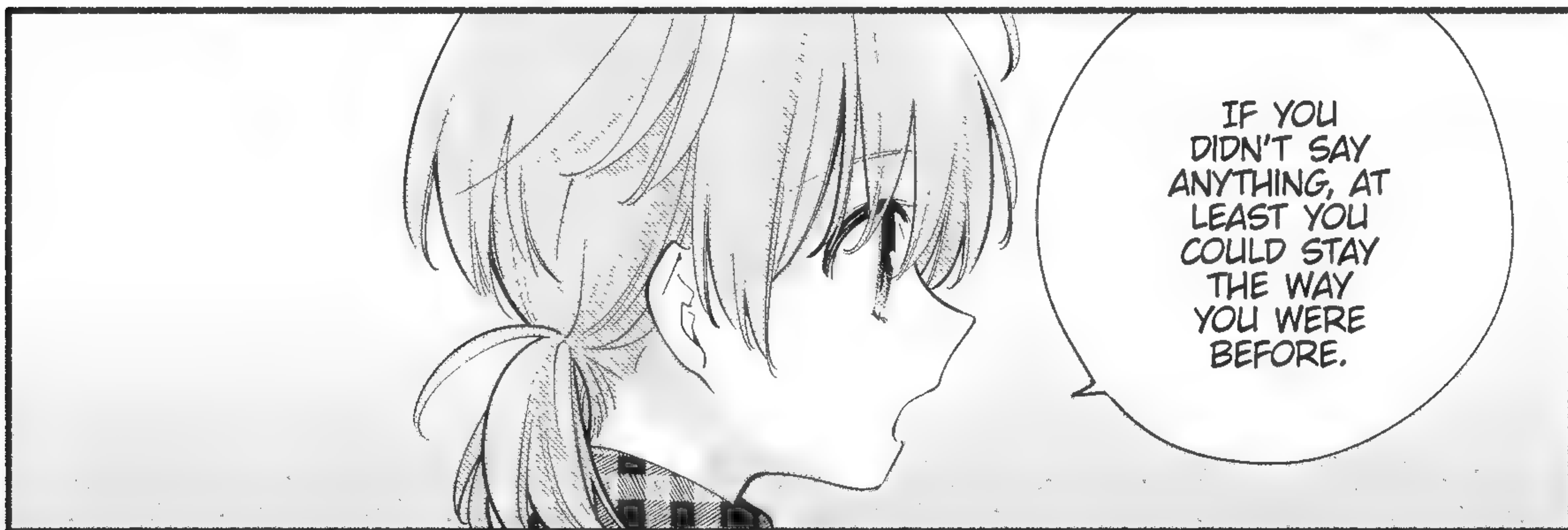














OR
SOMEONE
ELSE GETS
INVOLVED...

MAYBE
ONE OF
YOU
CHANGES
AS A
PERSON...

WHETHER
YOU TRY
TO OR NOT,
RELATIONSHIPS
CHANGE
ON THEIR
OWN.



DON'T
LOOK SO
SHOCKED!

FOR
REAL?

HIRO WAS
ACTUALLY
PRETTY
POPULAR
WITH THE
LADIES,
Y'KNOW.



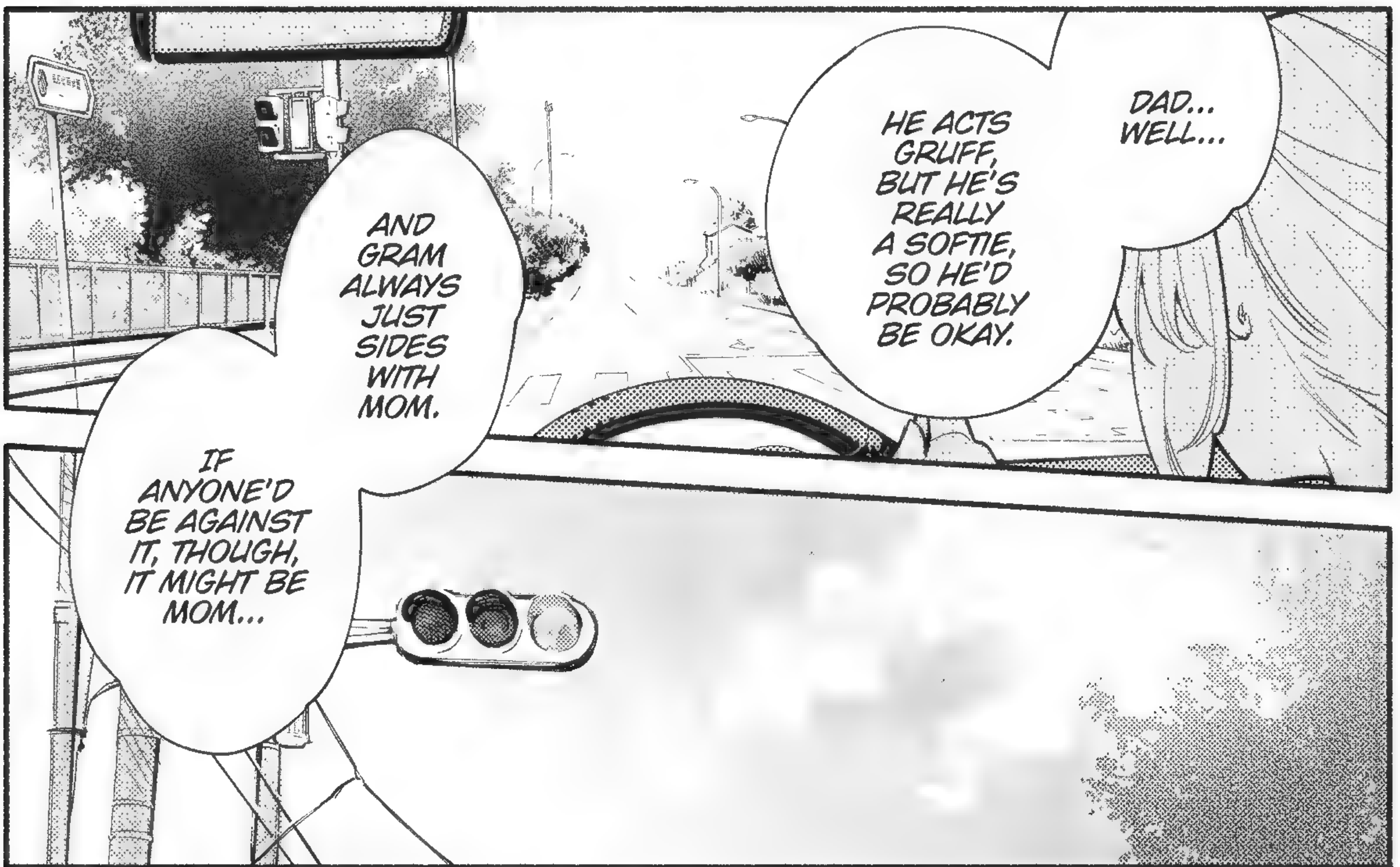
WELL...

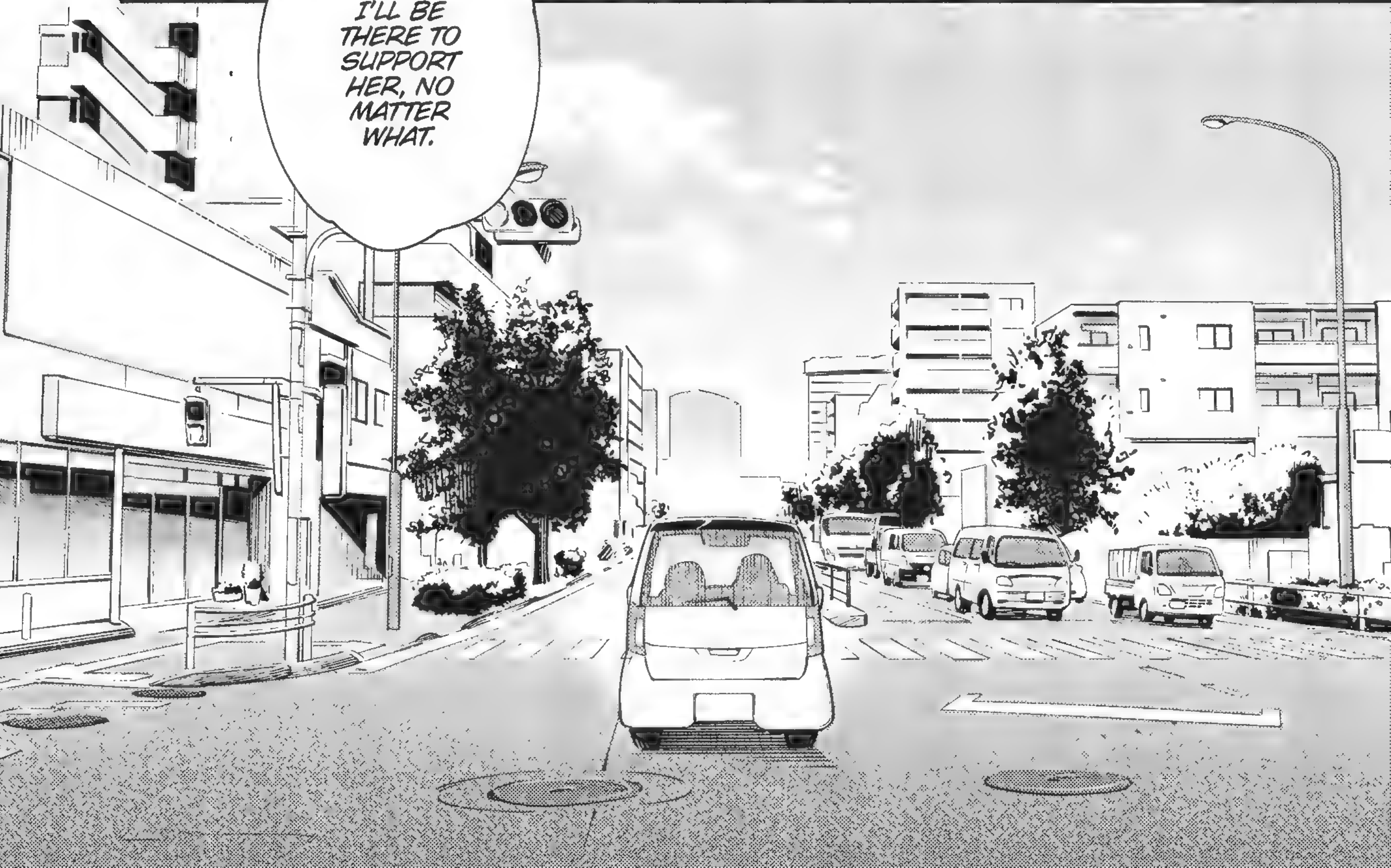
UM...!

DID YOU
COME WITH
ME JUST
TO ASK
ABOUT
THIS
STUFF?

HEY,
YUU...







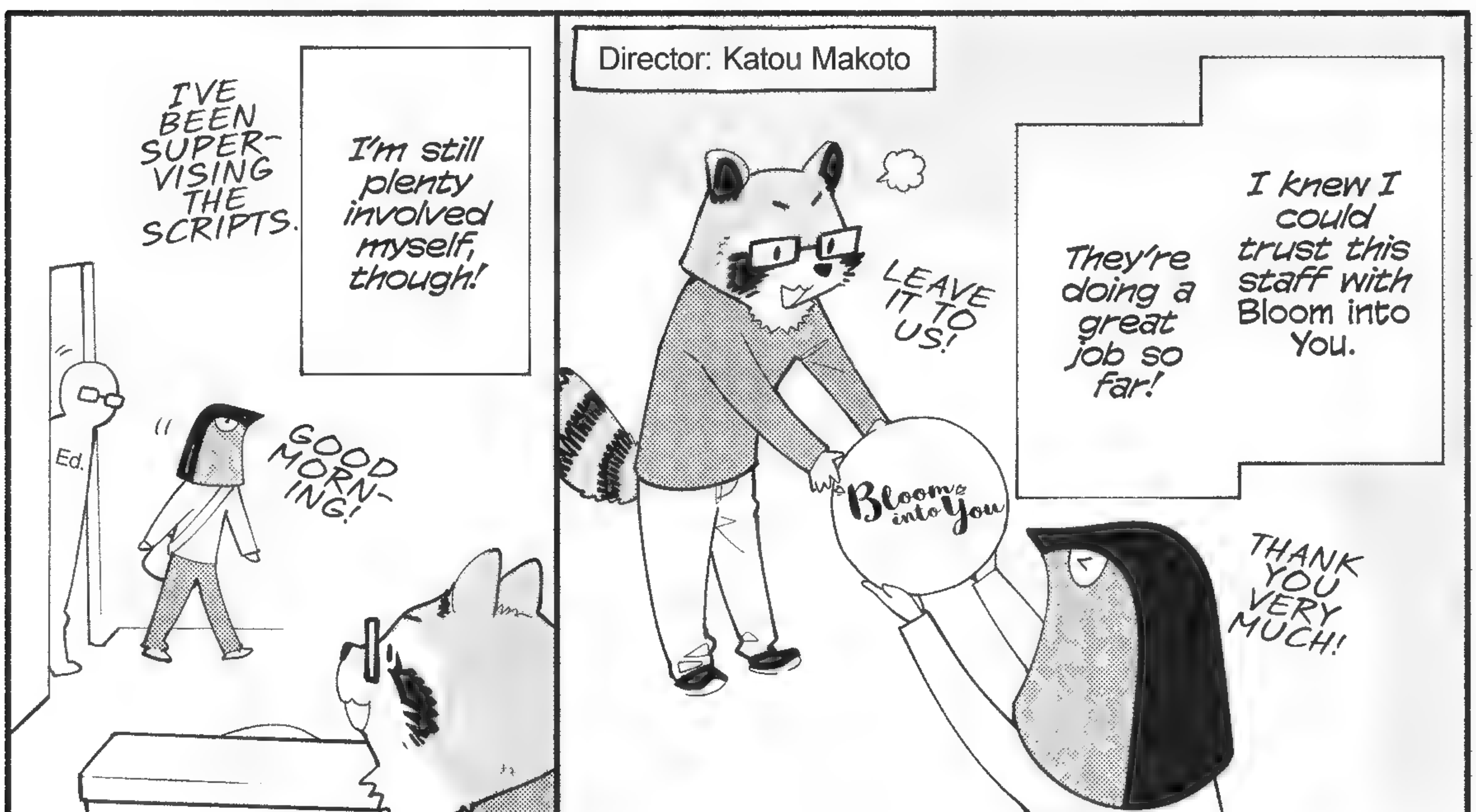
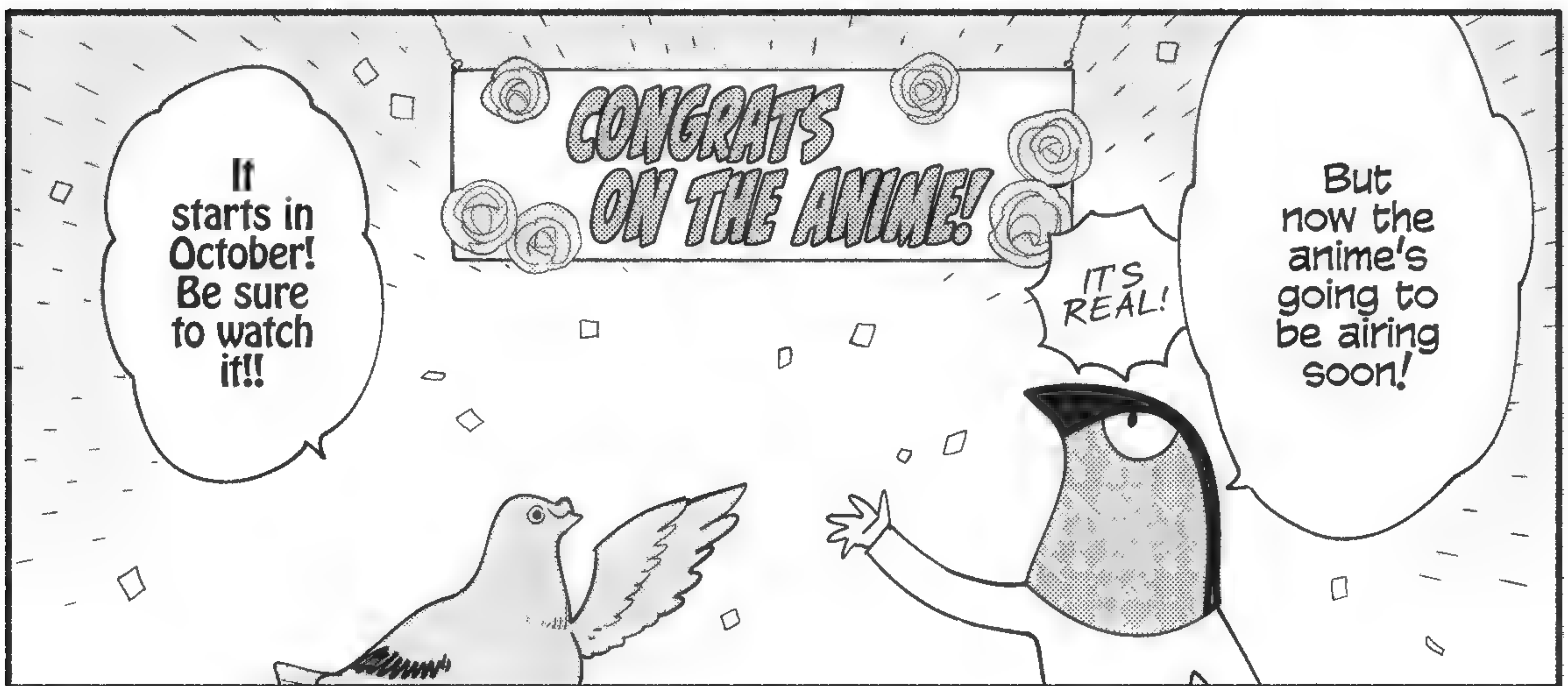
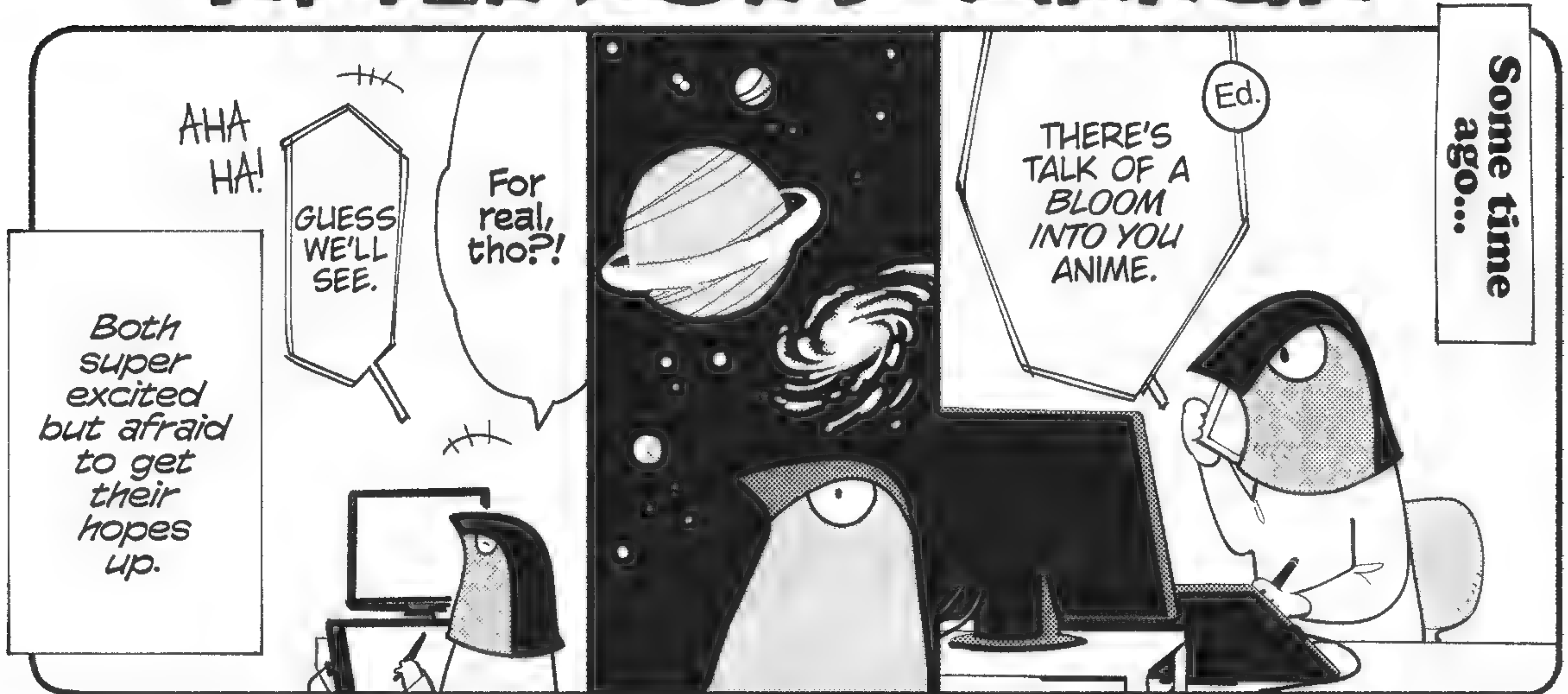


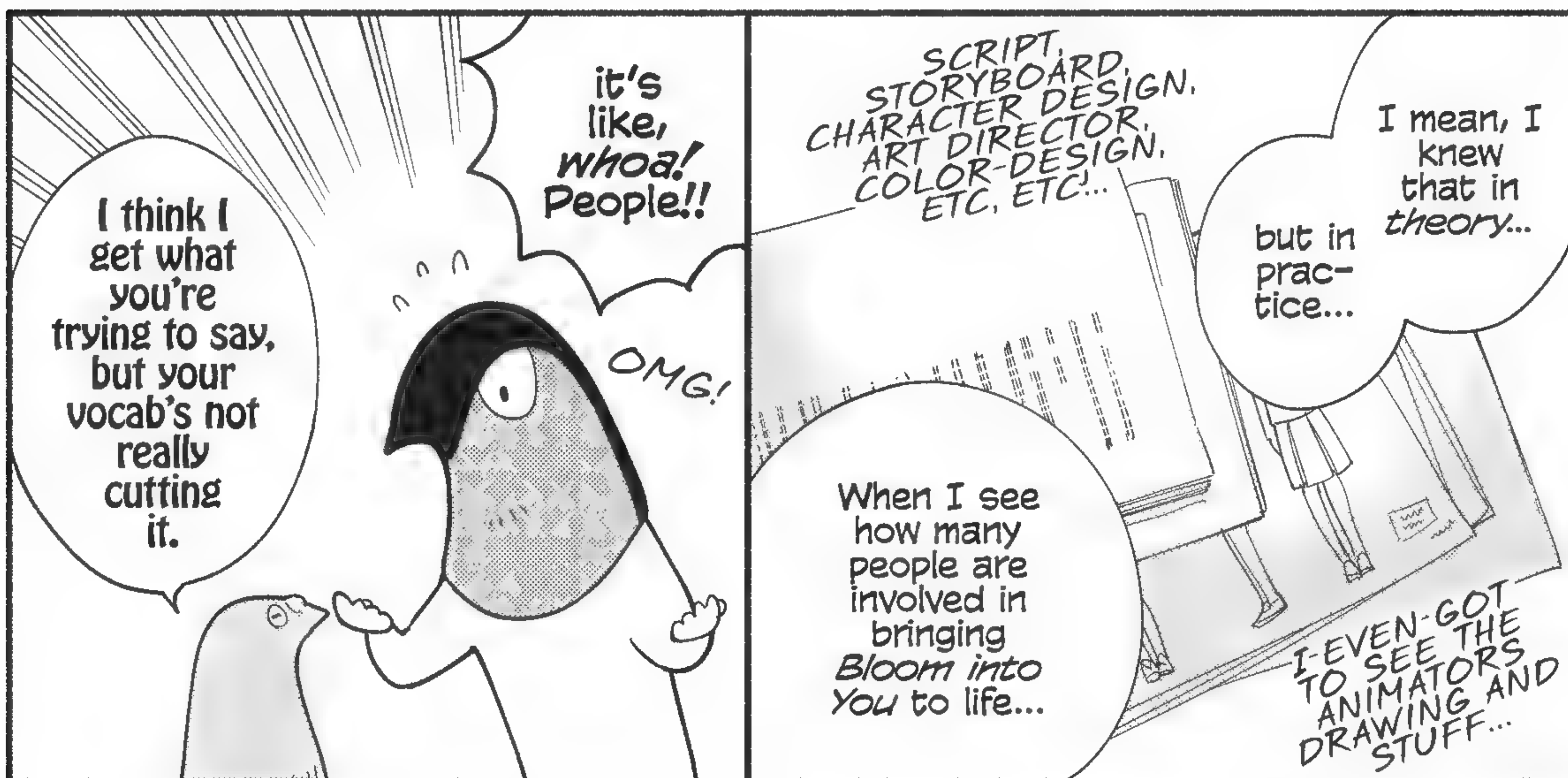
Likes the
butt ends
of the roll
cake.



Bloom Into You

AFTERWORD MANGA





ÉCLAIR ROUGE ON SALE NOW!



I'm in Éclair Rouge as well!

And of course, please keep supporting the manga, too!

THANKS!

- * My editor Kusunoki Tatsuya-san
- * My assistants
- * The director Katou Makoto-san
- * The entire staff of the anime
- * Everyone else involved in the making of this book

AND YOU!

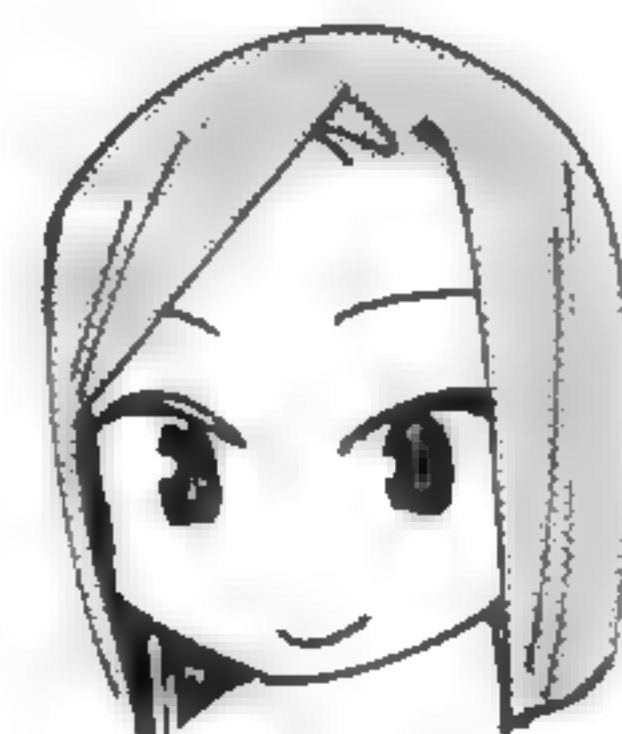


Birthdays



4/5 Koito Yuu

4/13 Kodama Miyako



5/6 Sonomura Natsuki

5/21 Doujima Suguru



6/6 Koito Rei

6/21 Hyuuga Akari



7/29 Saeki Sayaka

9/8 Hakozaiki Riko



10/27 Kanou Koyomi

11/23 Maki Seiji



12/7 Ichigaya Tomoyuki

2/19 Nanami Touko





TO
CELEBRATE
YUU'S
BIRTHDAY.

KINDA
DISAP-
POINTED
THAT SHE
MISSED
THE
CHANCE...



YEAH, I
GUESS
SO.

WE
WOULD'VE
BEEN IN
THE SAME
GRADE.

IF YOU'D
BEEN
BORN
JUST A
WEEK
EARLIER...



MAYBE WE
WOULD'VE
EVEN
BEEN IN
THE SAME
CLASS...



URK!

SO WE
MIGHT
NOT'VE
MET AT
ALL.

IF WE
WERE IN
THE SAME
GRADE, I
PROBABLY
WOULDN'T
HAVE
JOINED
STUDENT
COUNCIL...

YOU AND
SAEKI-SENPAI
WOULDN'T
NEED MY
HELP.



UH-
HUH...

I'M
GLAD
YOU'RE
A GRADE
BELOW
ME,
THEN!

SEVEN SEAS ENTERTAINMENT PRESENTS

Bloom into You

story and art by **NAKATANI NIO**

VOLUME 6

TRANSLATION
Jenny McKeon

ADAPTATION
Jenn Grunigen

LETTERING AND RETOUCH
CK Russell

LOGO DESIGN
KC Fabellon

COVER DESIGN
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PROOFREADER
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PUBLISHER
Jason DeAngelis

BLOOM INTO YOU VOL. 6

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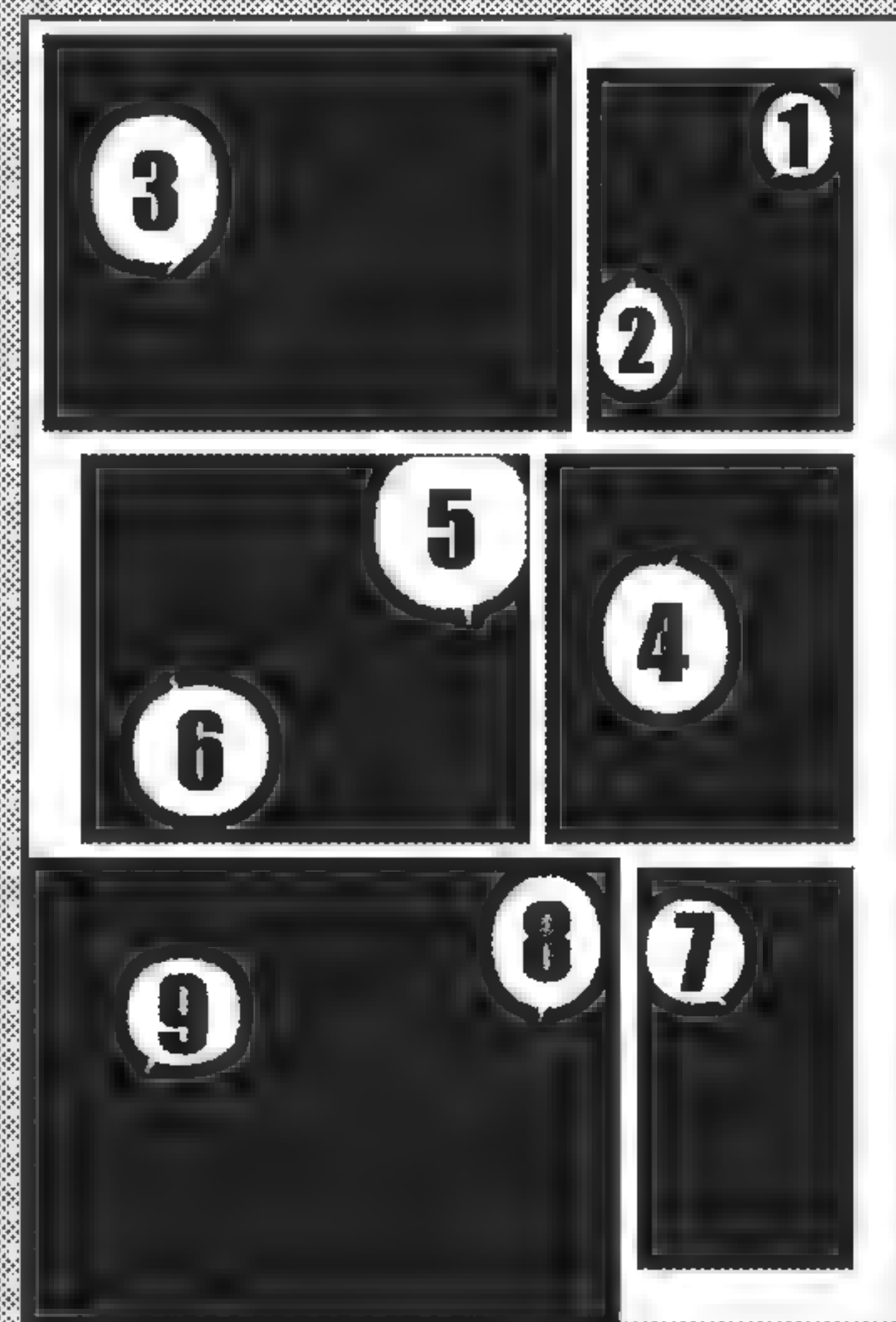
First Printing: March 2019

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



THE CURTAINS RISE...

The student council play has finally begun!
Who will Touko's character choose to be at the end?
And how will Touko herself feel when the play is
over and her dearest wish has been realized?

TEEN

Seven Seas Entertainment, LLC
www.sevenseasentertainment.com

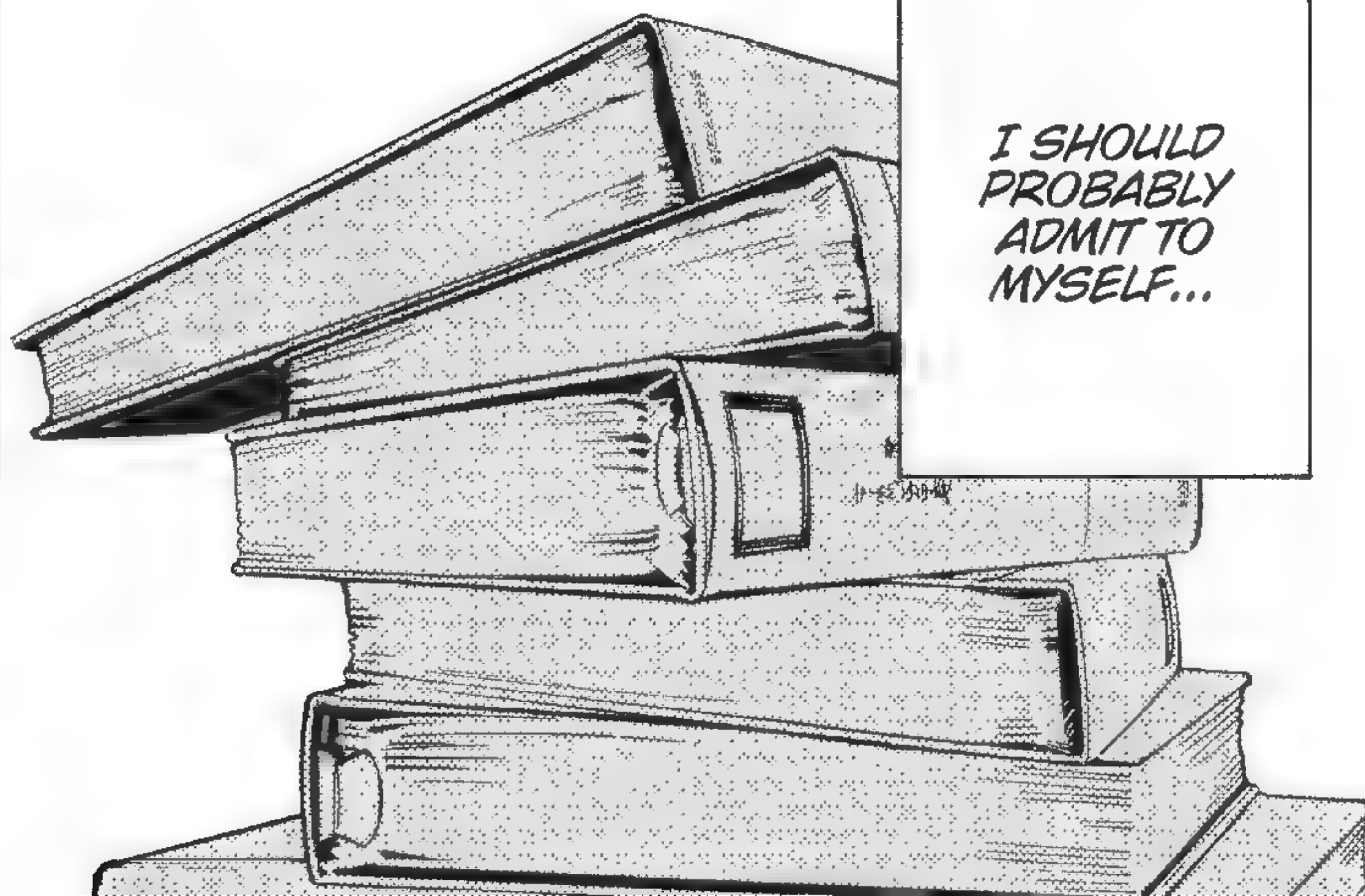


FOLLOW-
ING HER
WITH MY
EYES...



WAITING
FOR MY
CHANCE.

THE
TRUTH
OF WHAT
I'M
TRYING
TO DO.



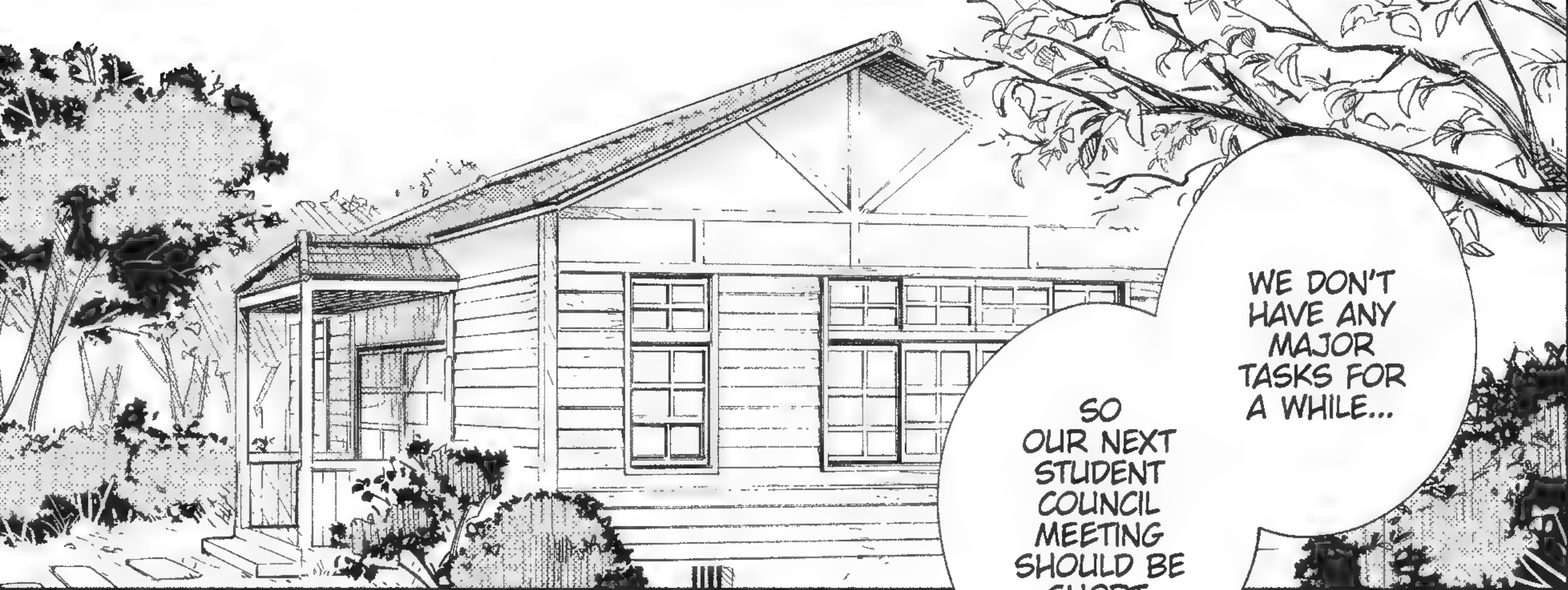
I SHOULD
PROBABLY
ADMIT TO
MYSELF...



34

Overflow

EPISODE THIRTY-FOUR



WE DON'T
HAVE ANY
MAJOR
TASKS FOR
A WHILE...

SO
OUR NEXT
STUDENT
COUNCIL
MEETING
SHOULD BE
SHORT.



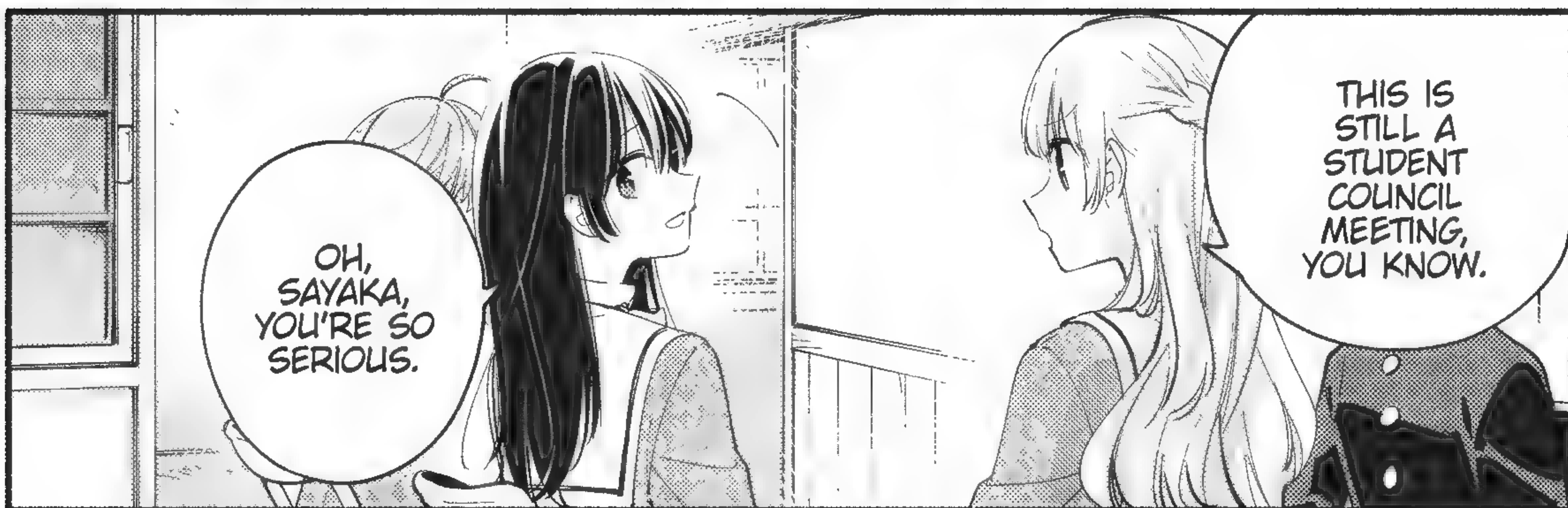
IT'S
STRANGE,
AFTER ALL
THE HUSTLING
WE DID
FOR THE
CULTURAL
FESTIVAL.

SURE
IS
QUIET.



WE
DON'T HAVE
MUCH TO
DO TODAY,
EITHER.

THAT
BEING
SAID...

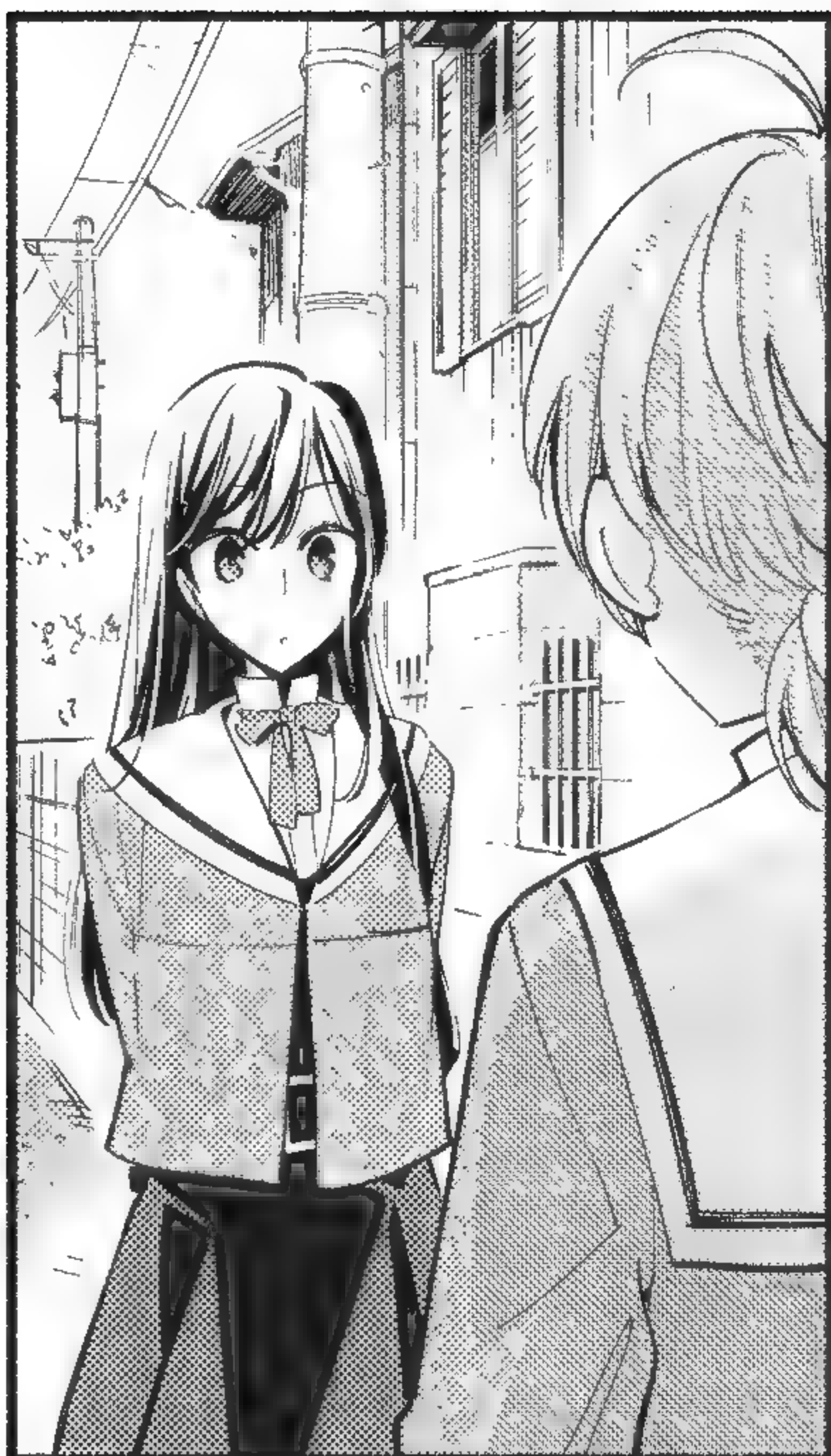


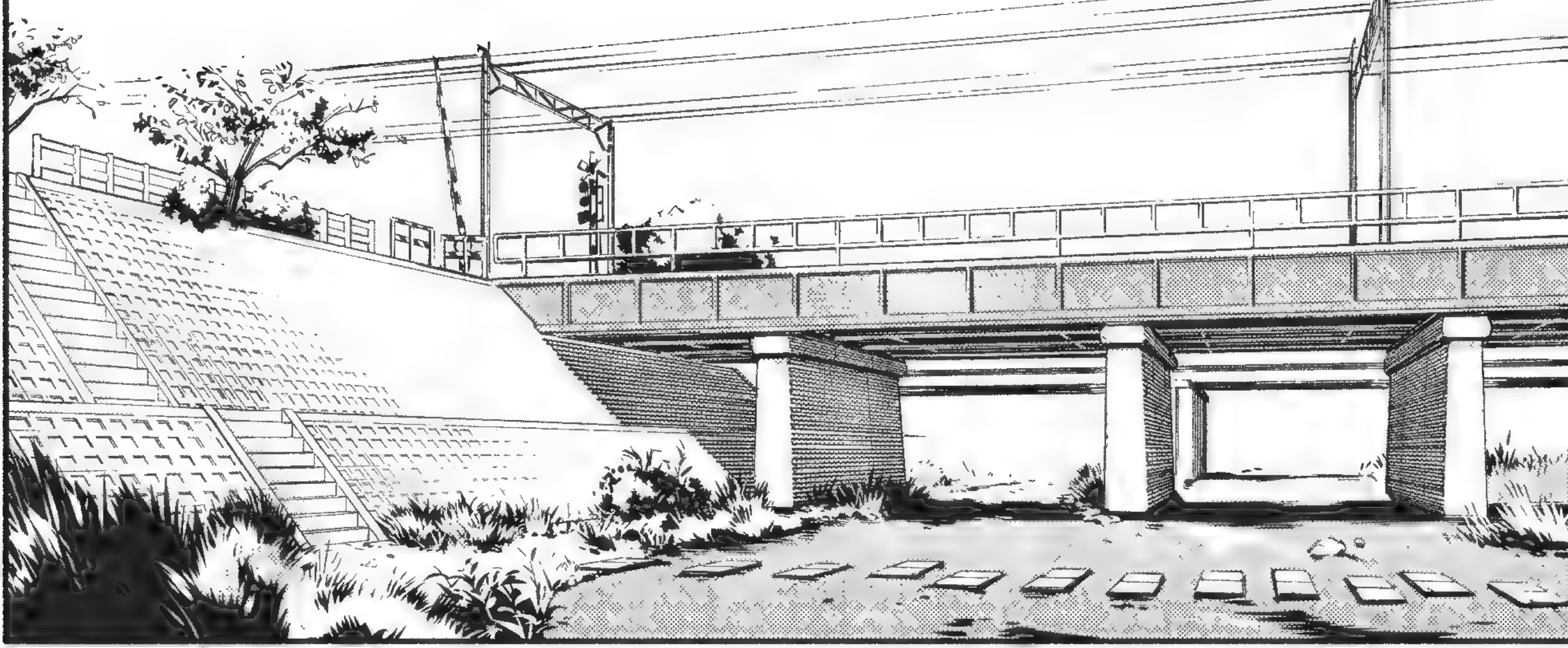




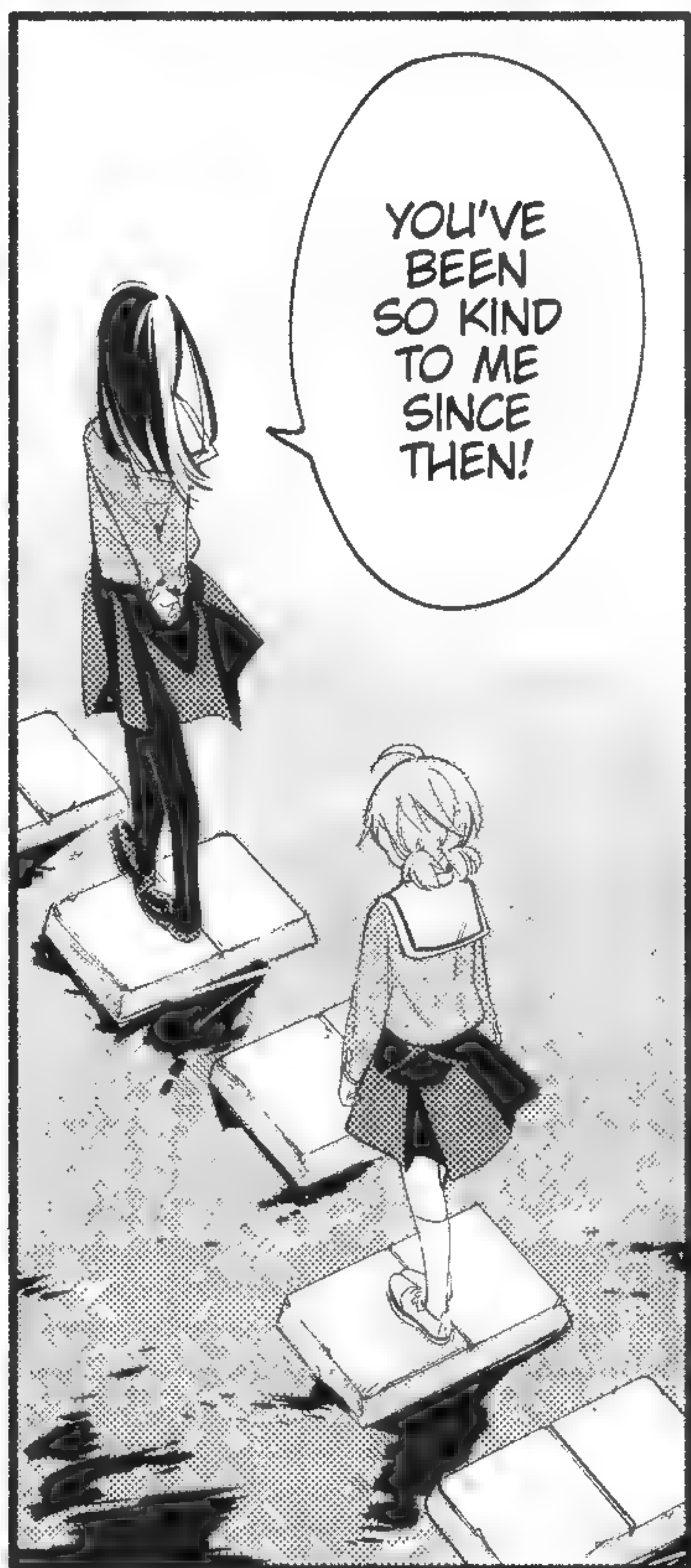
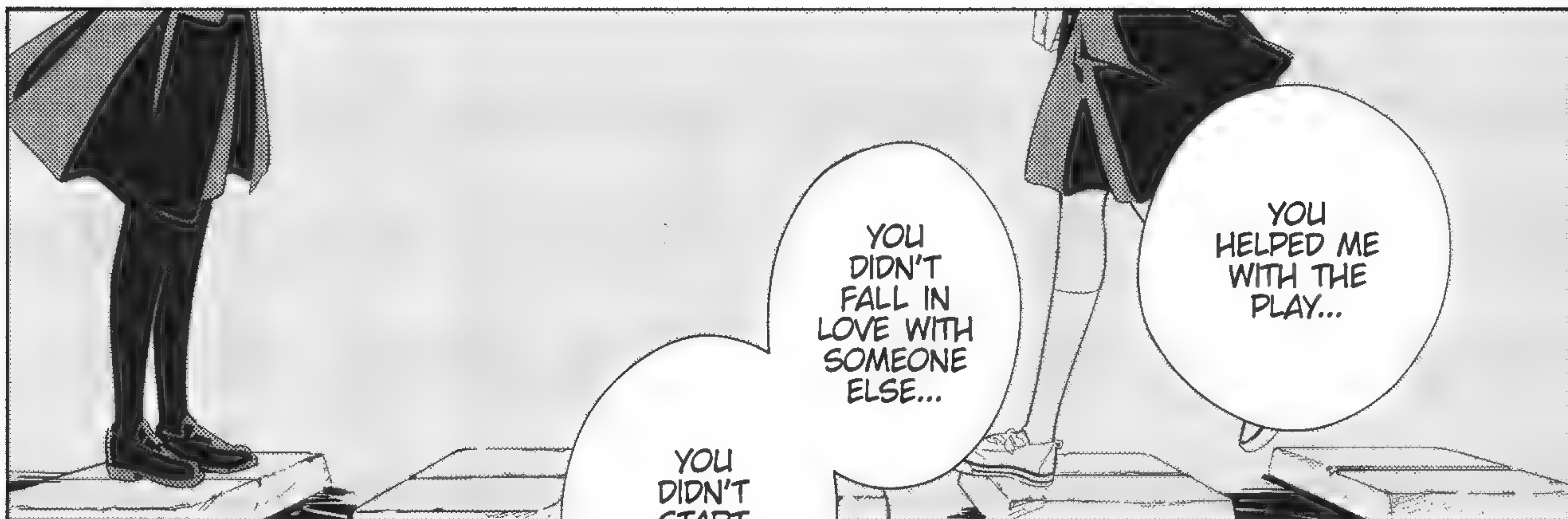
















I
SHOULDN'T
SAY IT.

IT'S
ALL
RIGHT.



AS LONG
AS I KEEP
QUIET, I
CAN STAY
BY HER
SIDE...

I'M SURE
SENPAI
WILL KEEP
CHANGING,
TOO.



AND
THEN,
SOME-
DAY...



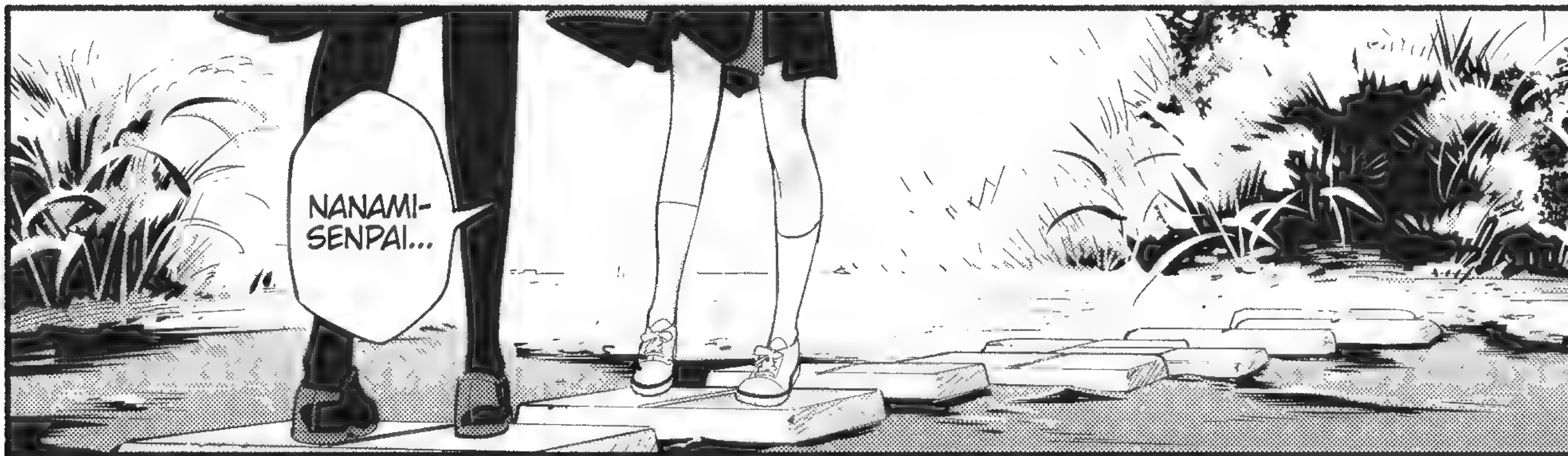
I KNOW I
SHOULDN'T.

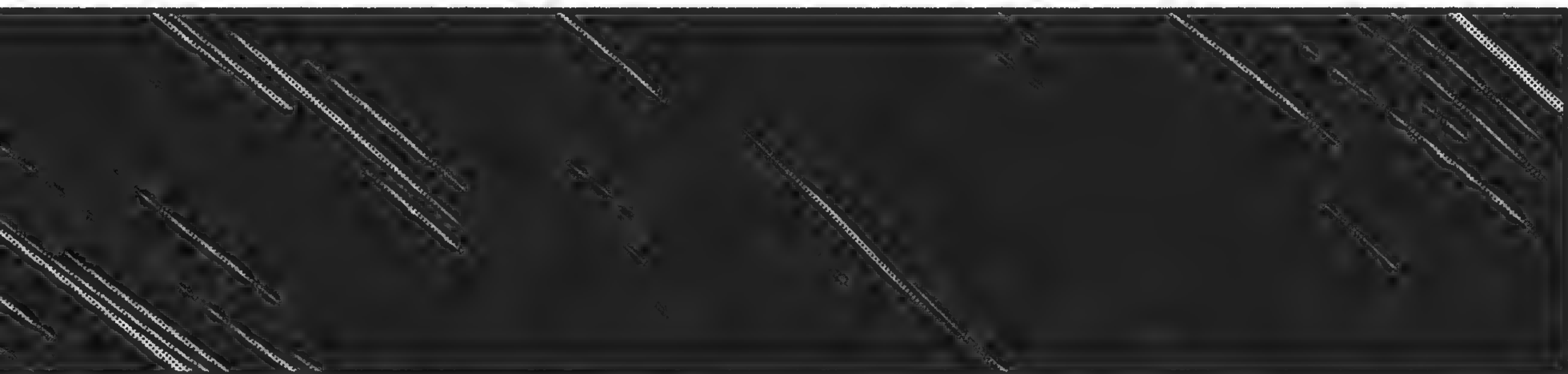


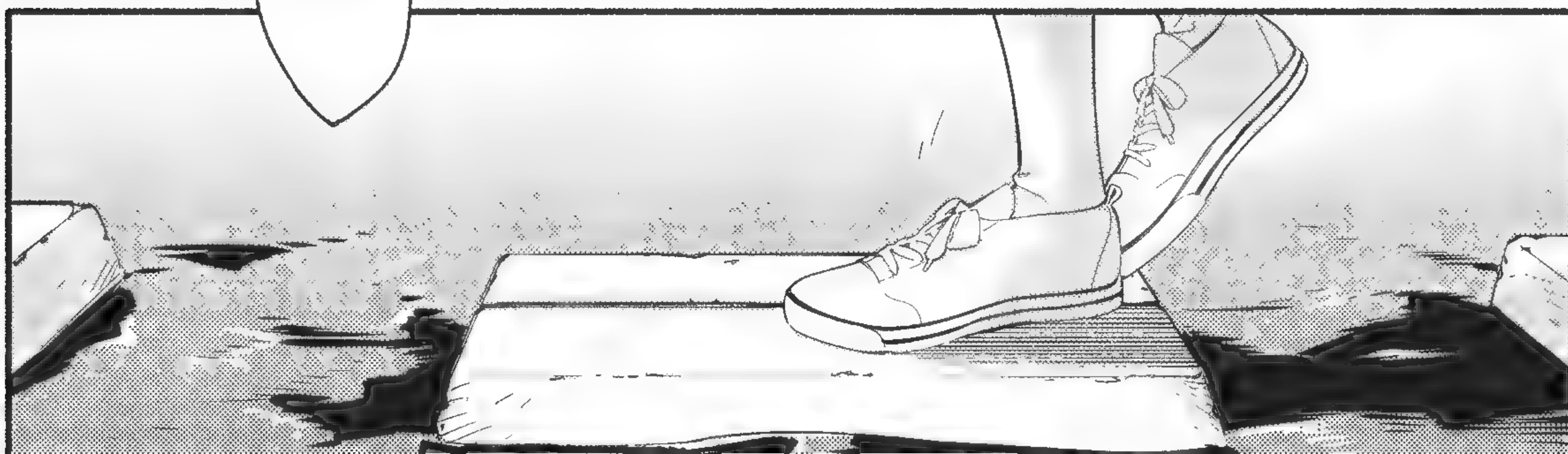
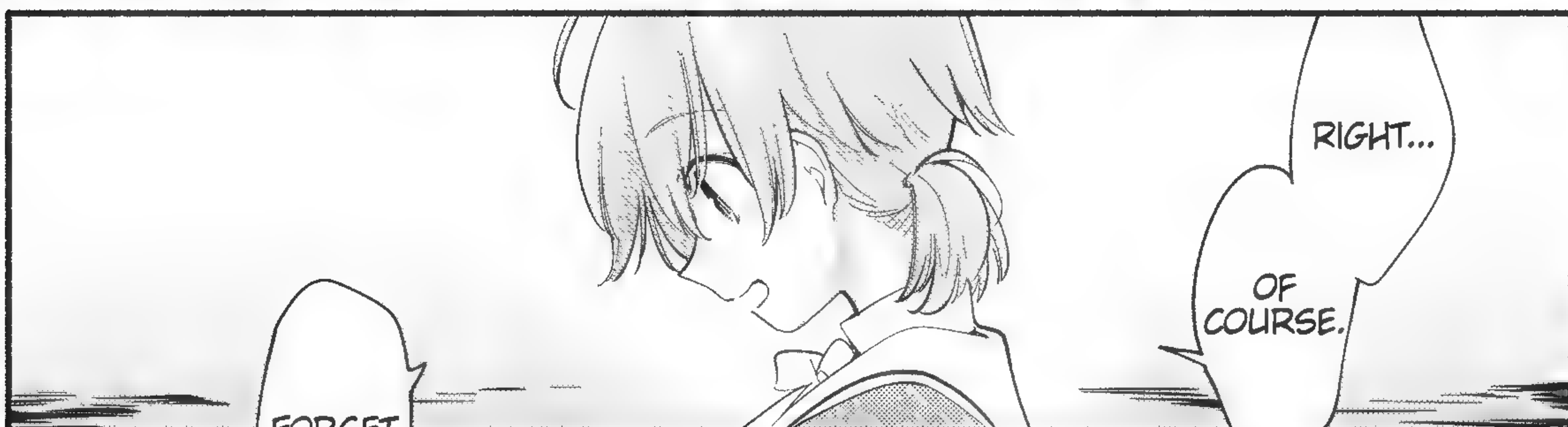
SOME-
DAY...

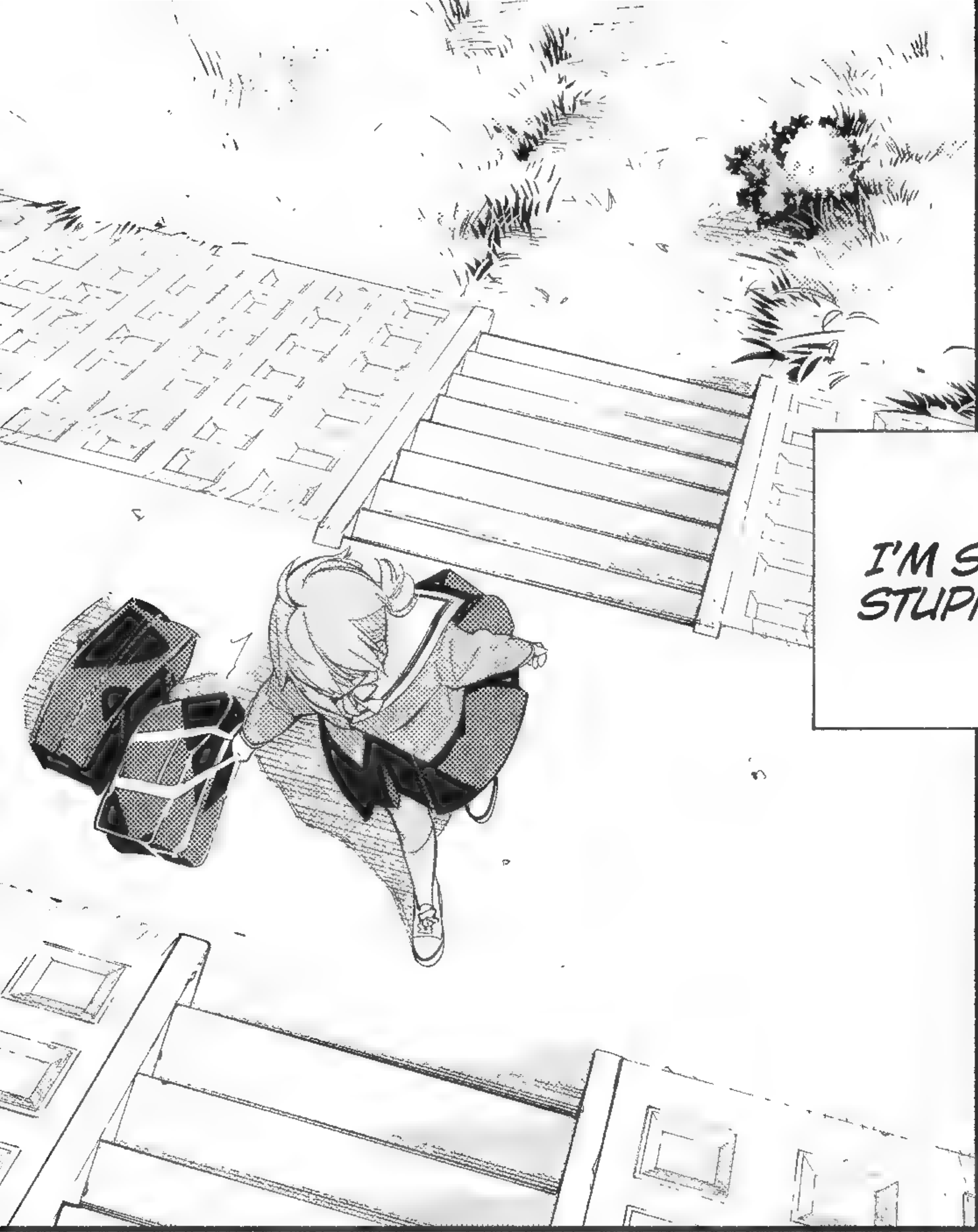


BE
CAREFUL,
YULI!









I'M SO
STUPID.



I'M
SO...

SO...





NANAMI-SENPAI...

I LOVE YOU.

I'M SUCH A FOOL.

STUPID.

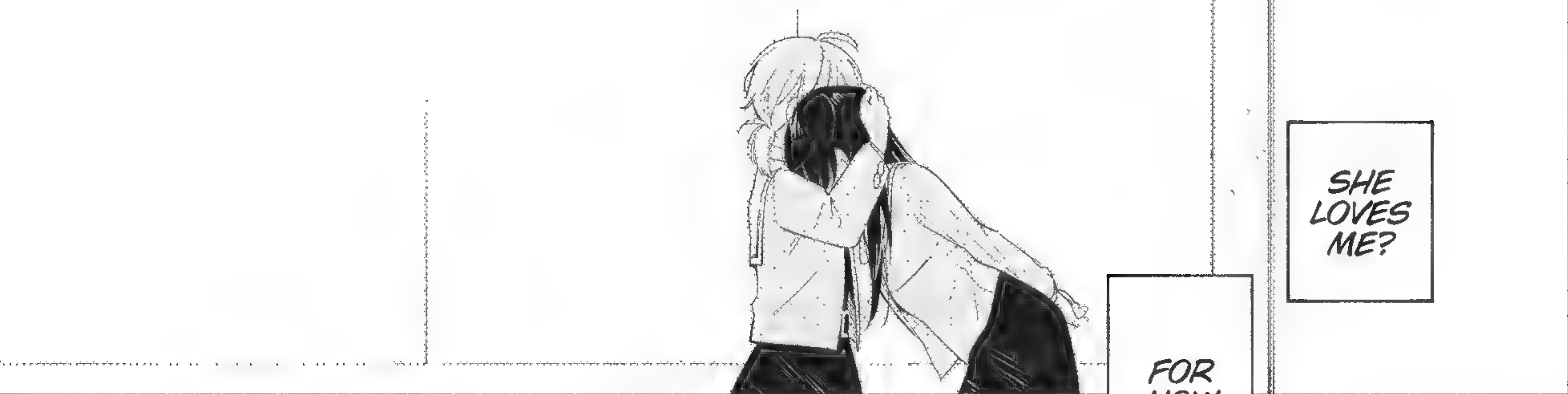


I WAS
CONVINCED
THAT YUU
WOULD
NEVER FALL
FOR ME.

I
WAS
SO
SURE...

I KEPT
DEPEND-
ING ON
HER.





SHE
LOVES
ME?

FOR
HOW
LONG?



HOW MANY
TIMES HAVE
I MADE HER
LOCK THOSE
WORDS
AWAY?

HOW MANY
LIES HAVE
I FORCED
HER TO
TELL?



YUU...



I'M
SORRY!



YUI!



RIGHT...OF
COURSE.

FORGET
IT.



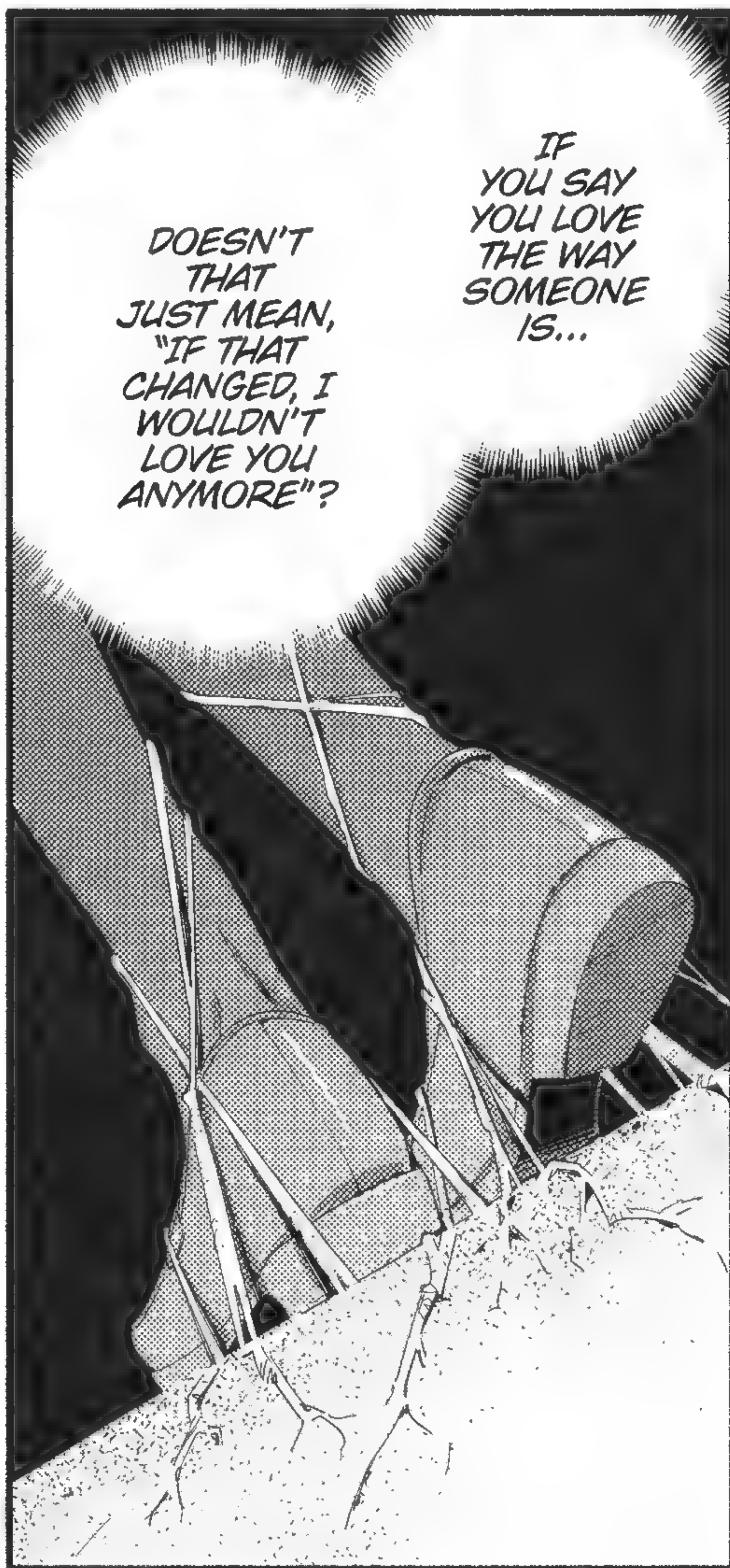


I'M
AFRAID
OF
LOVE.



"LOVE"
WASN'T
IN YOUR
VOCABULARY.
THAT'S WHY
YOU SEEMED
SO KIND...

NO!
YUU IS
STILL
KIND,
EVEN
NOW!



DOESN'T
THAT
JUST MEAN,
"IF THAT
CHANGED, I
WOULDN'T
LOVE YOU
ANYMORE"?

IF
YOU SAY
YOU LOVE
THE WAY
SOMEONE
IS...



YUU...

SHE
REALLY
HAS
CHANGED,
HASN'T
SHE...?





Where
will these
feelings
lead...?

♥ Bloom (7)
into You
Coming soon...

